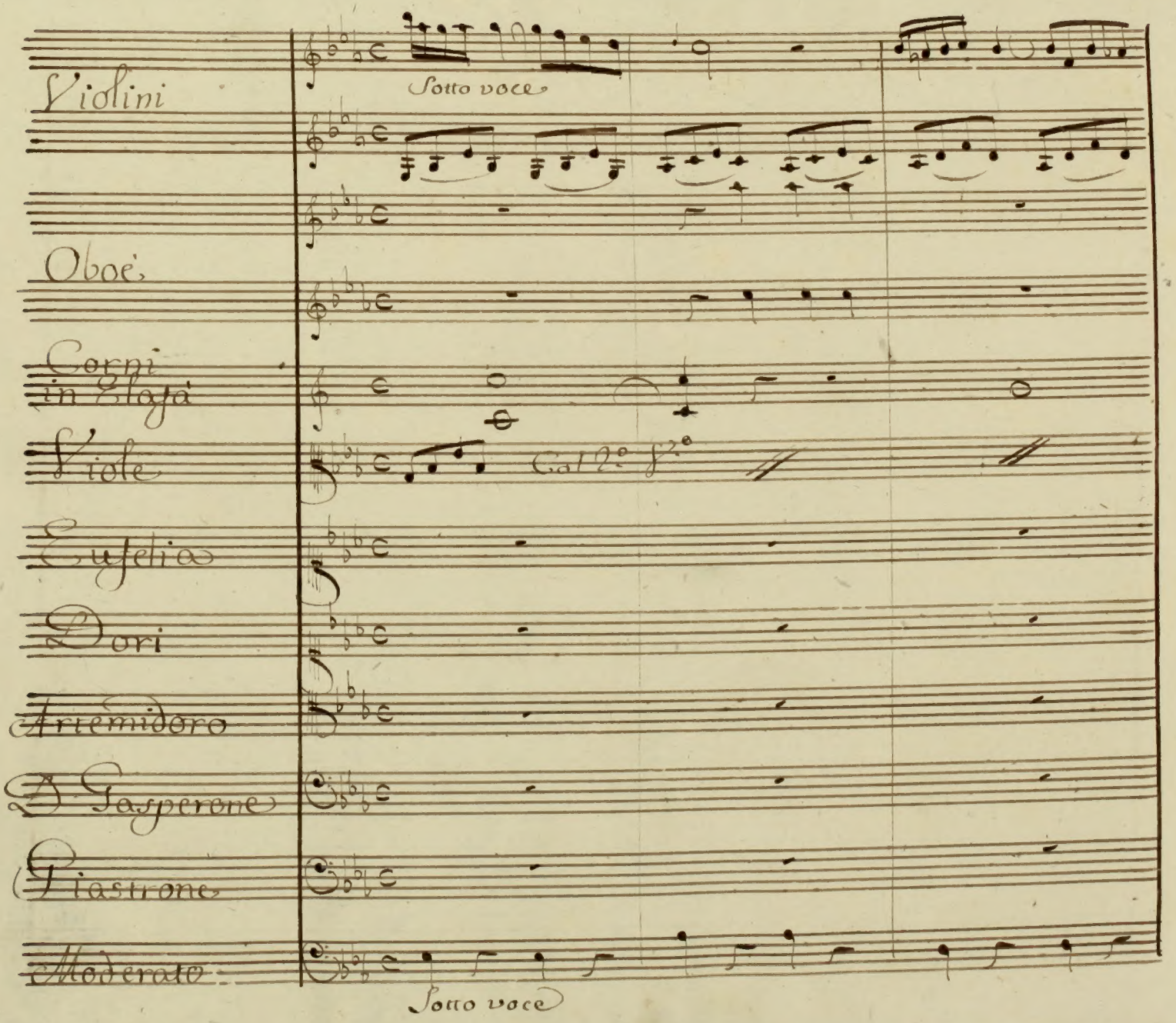
Quintetto

Voglio comando ed ordino

Musica.

Del Sig.r D. Giovanni Paisiello



Violini

Sotto voce

Oboè

Corni in Elasà

Viole

Col 2.° V.°

Eufelia

Dori

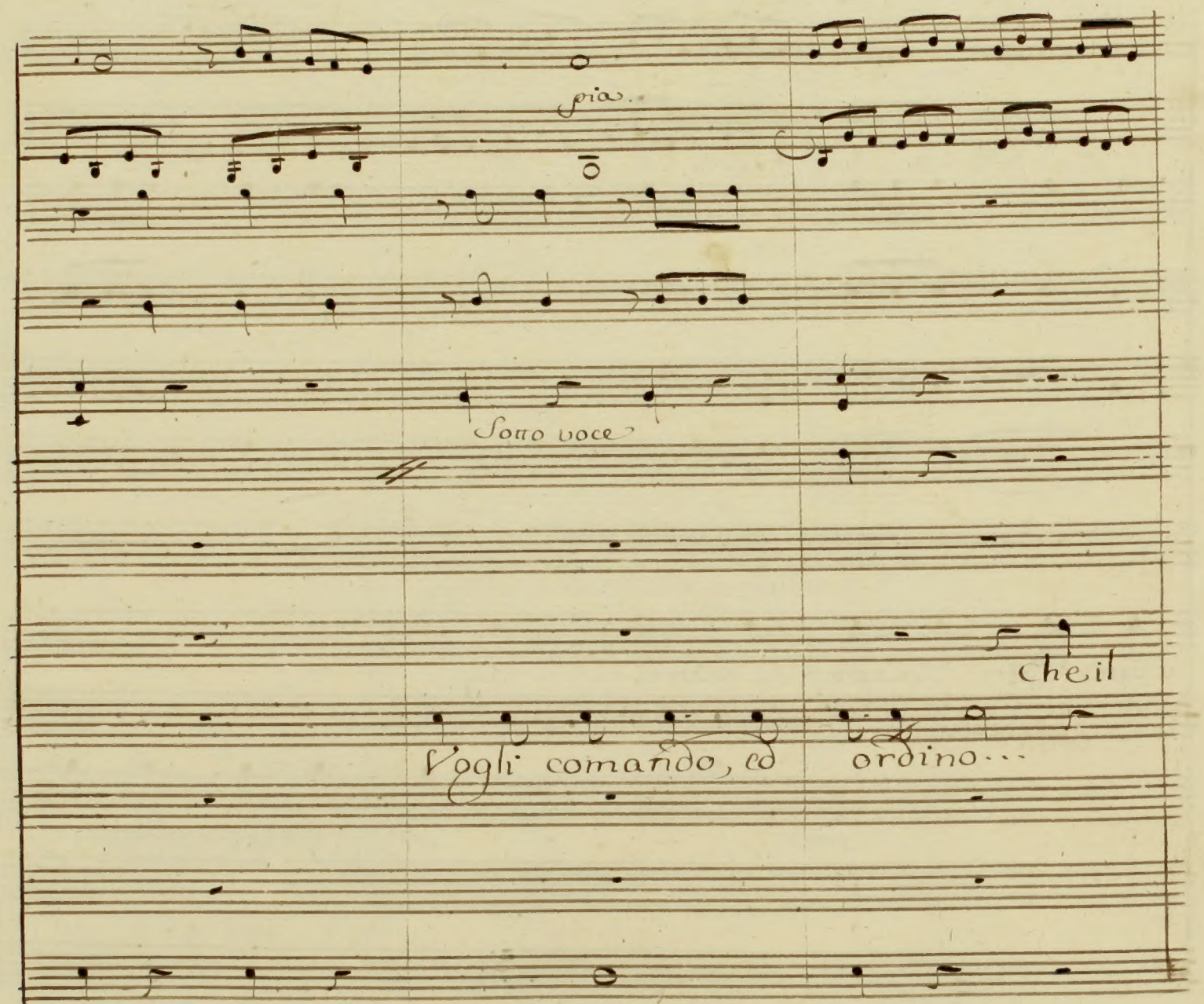
Artemidoro

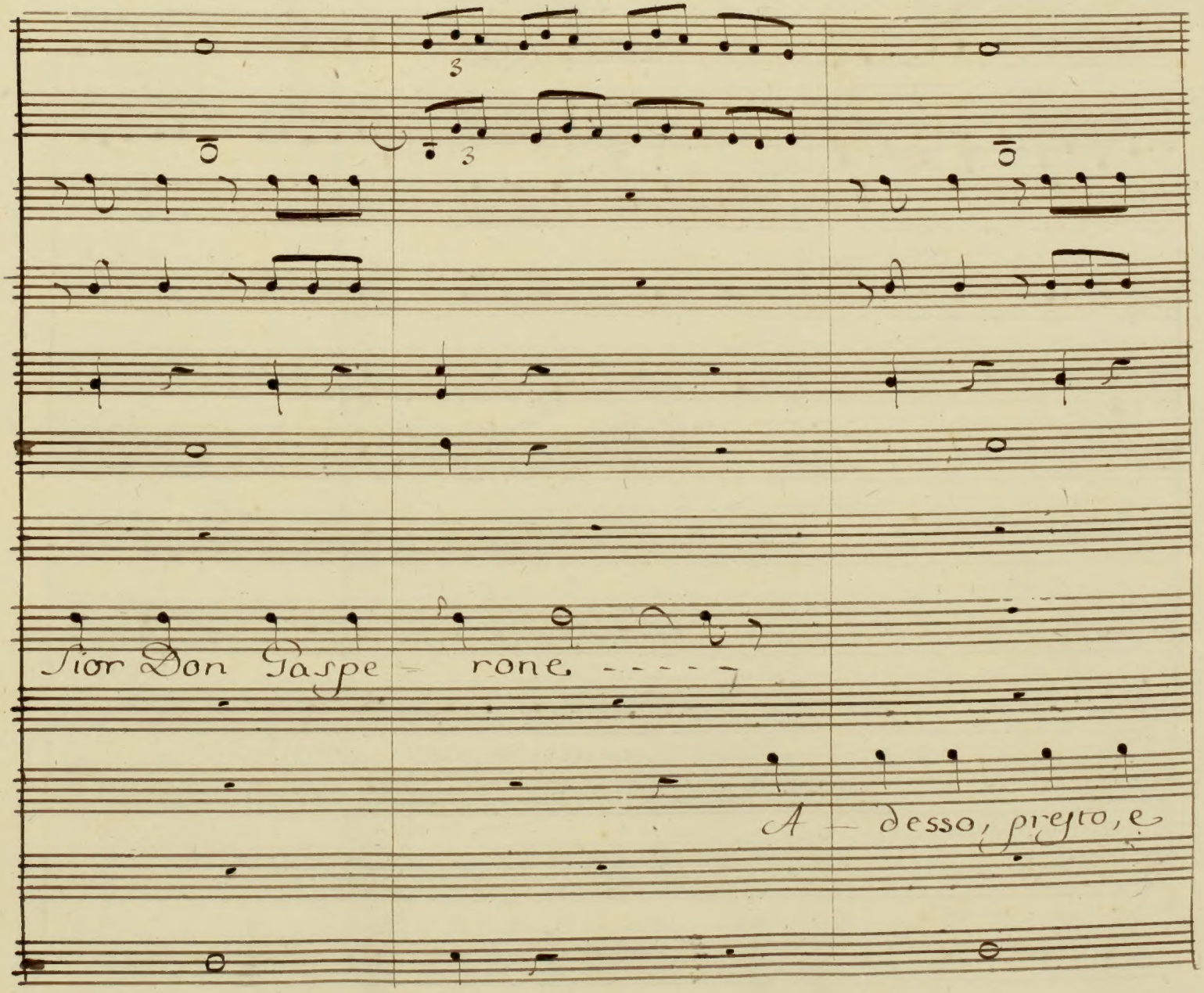
D. Gasperone

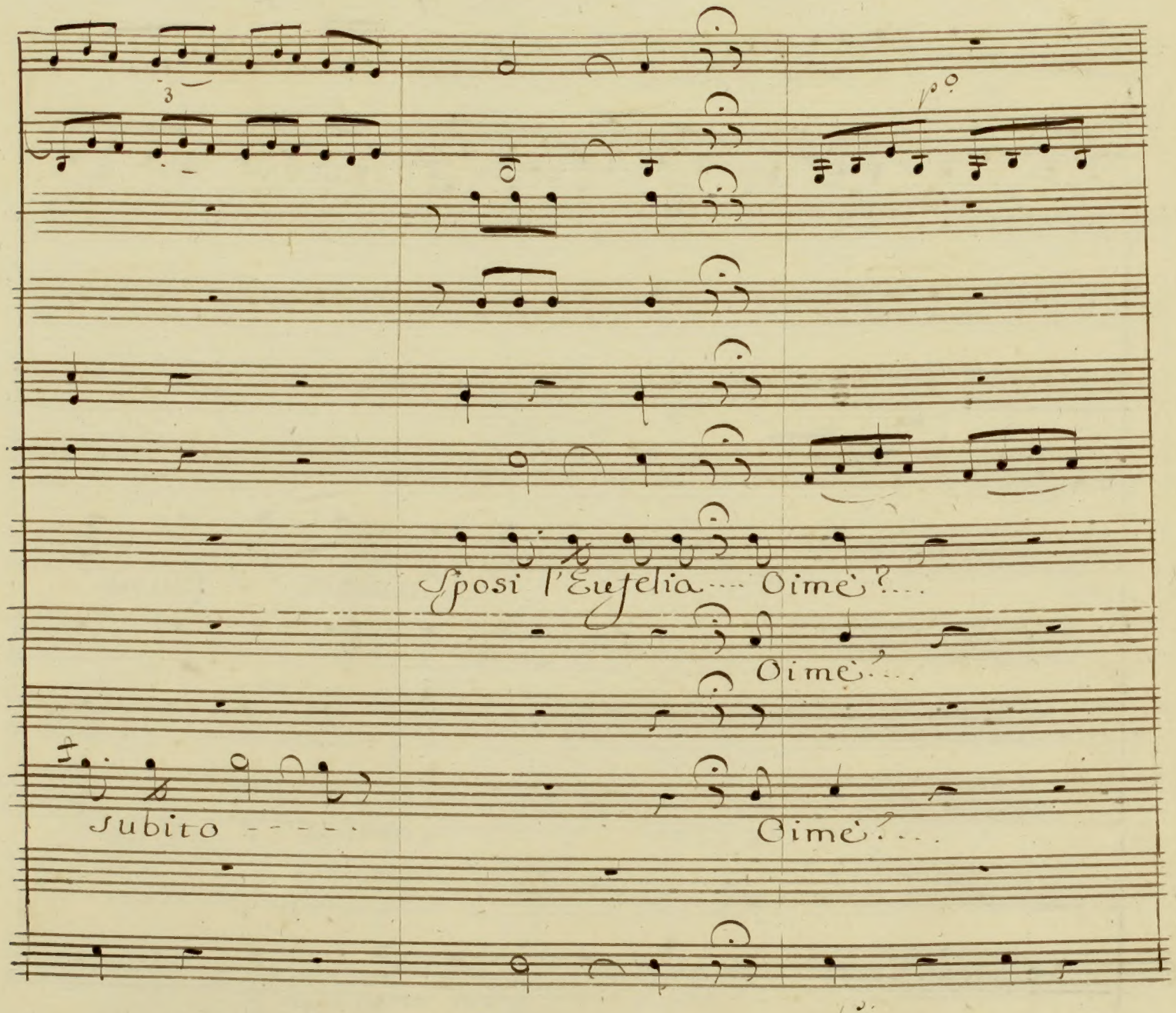
Piastrone

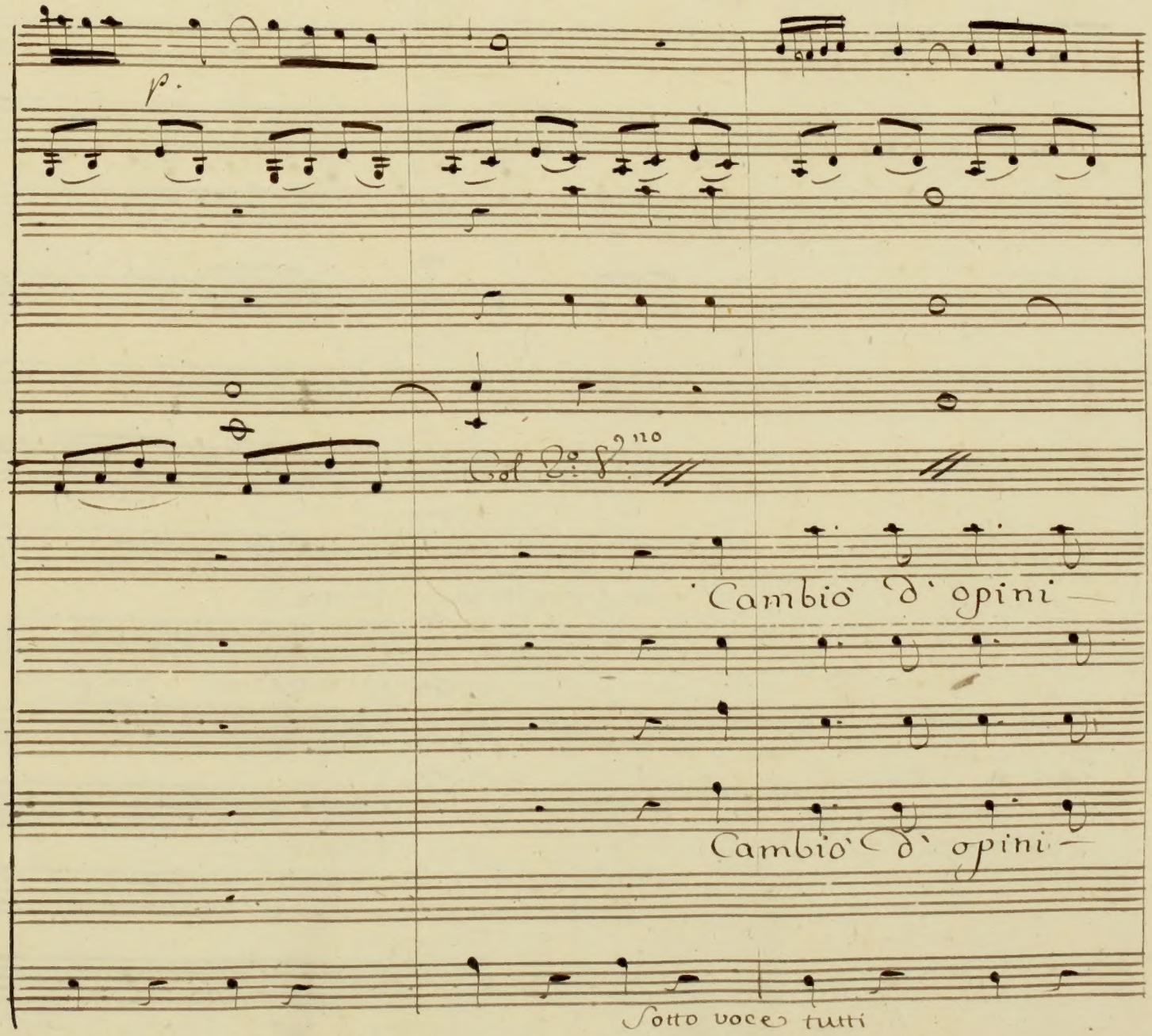
Moderato

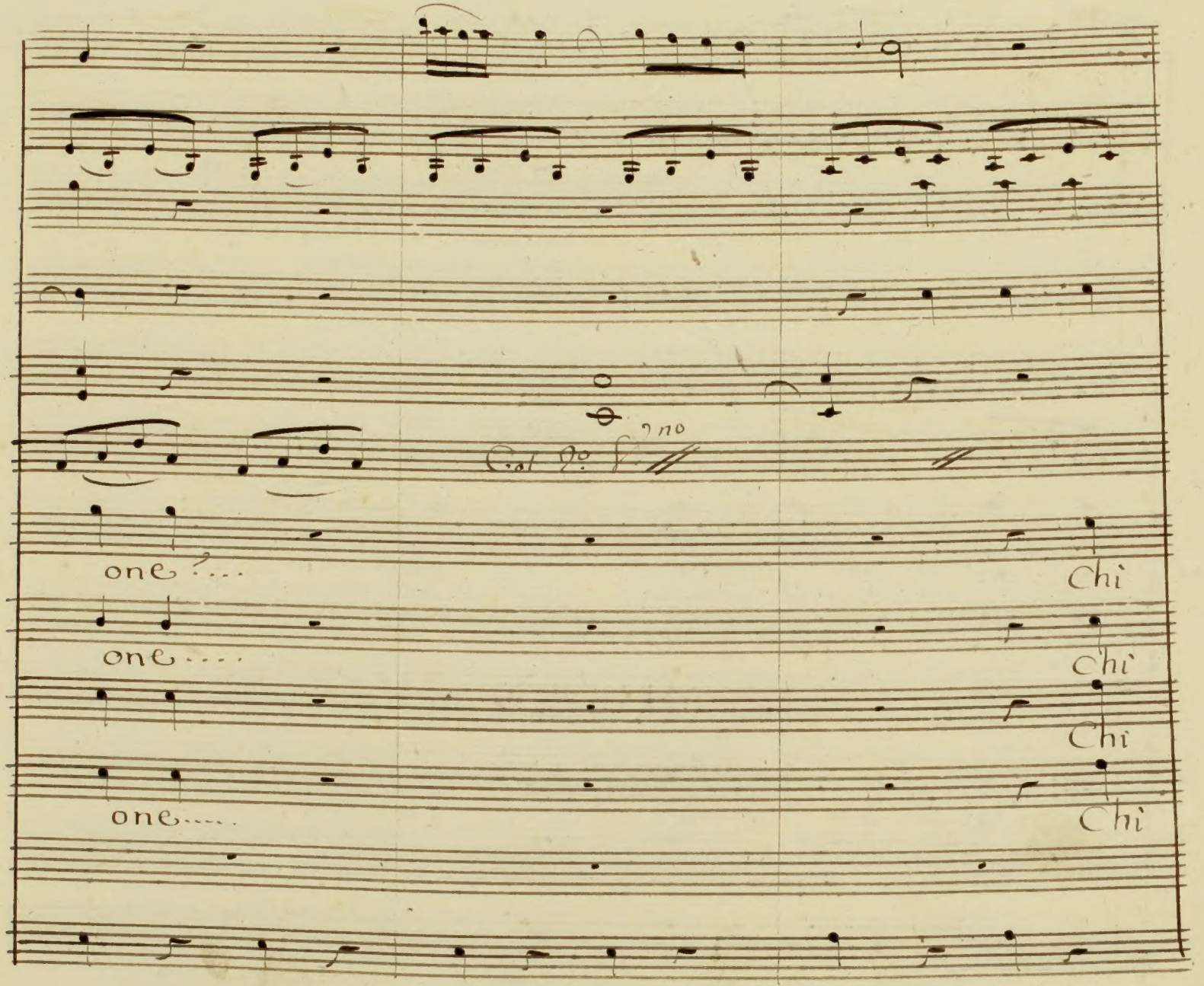
Sotto voce

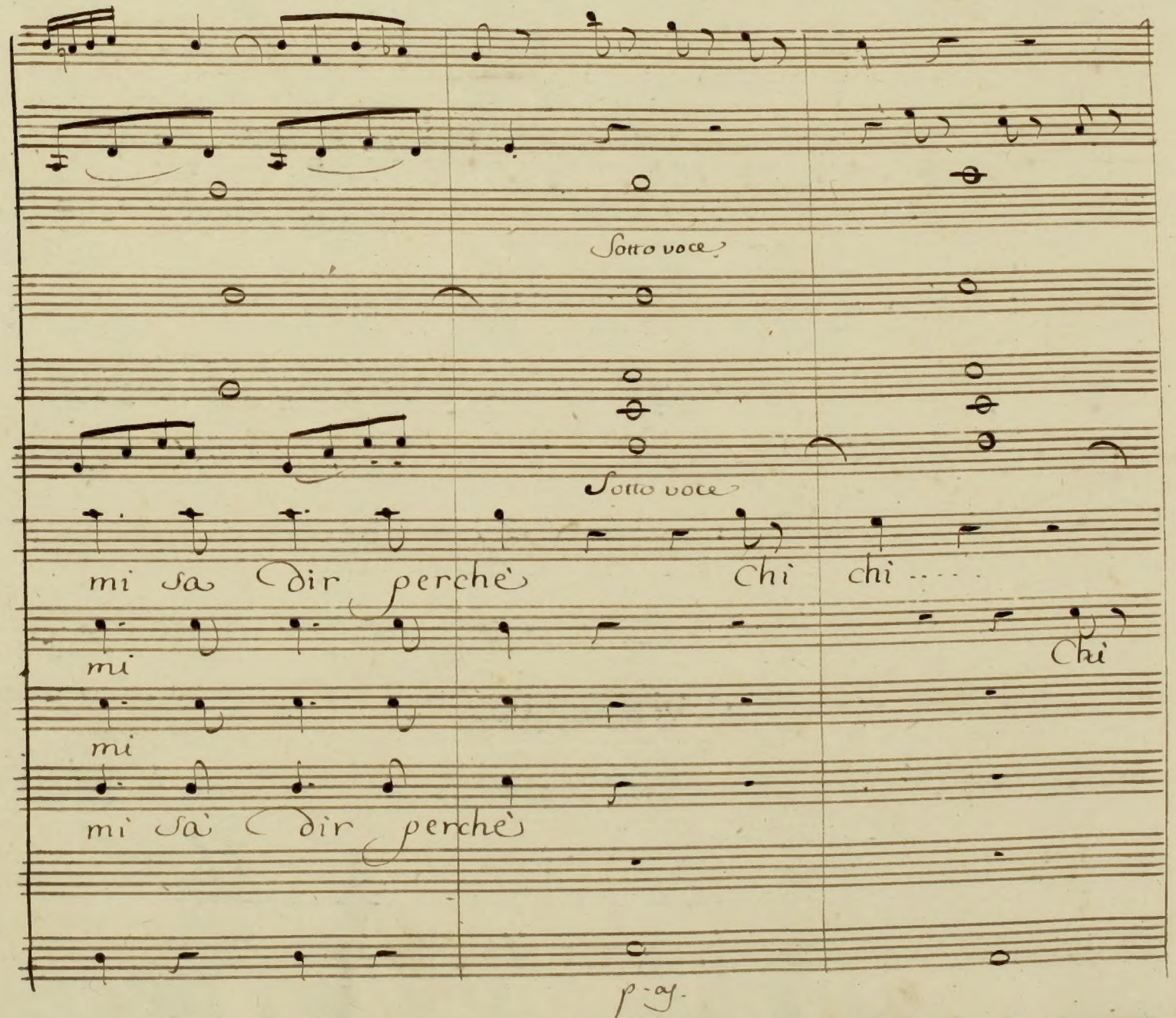

pia.
Sotto voce
che il
Voglí comando, ed ordino...


Sior Don Gaspe - rone. - - - - -
A - desso, prejto, e


Sposi l'Eufelia.... Oimè?...
Oimè?...
subito -----
Oimè?...


p.
Col Vo 8vo
Cambio d' opini —
Cambio d' opini —
Sotto voce tutti


Col 2do
one ?...
one....
one.....
Chi
Chi
Chi
Chi



Sotto voce

Sotto voce

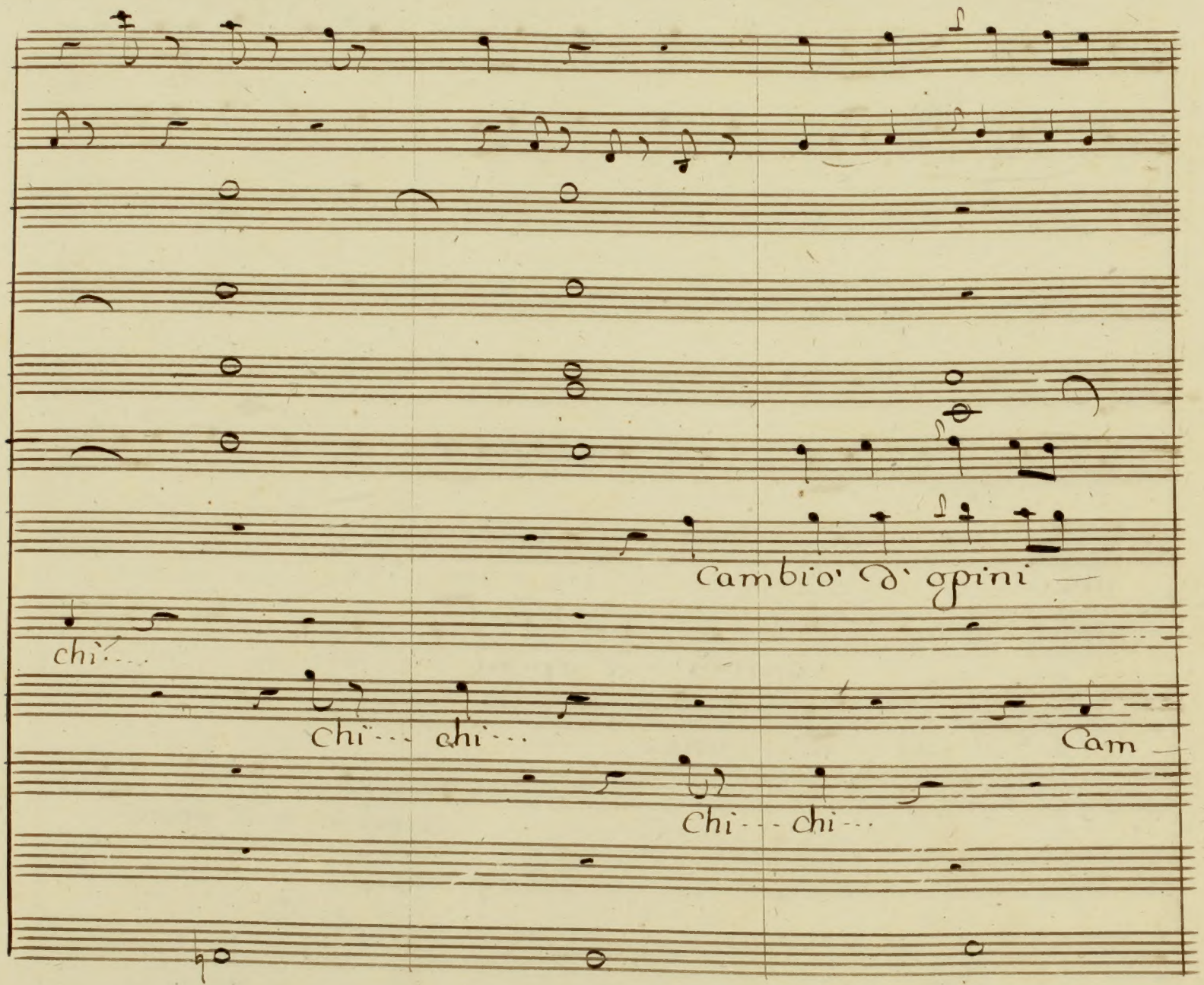
mi sa dir perchè Chi chi ....

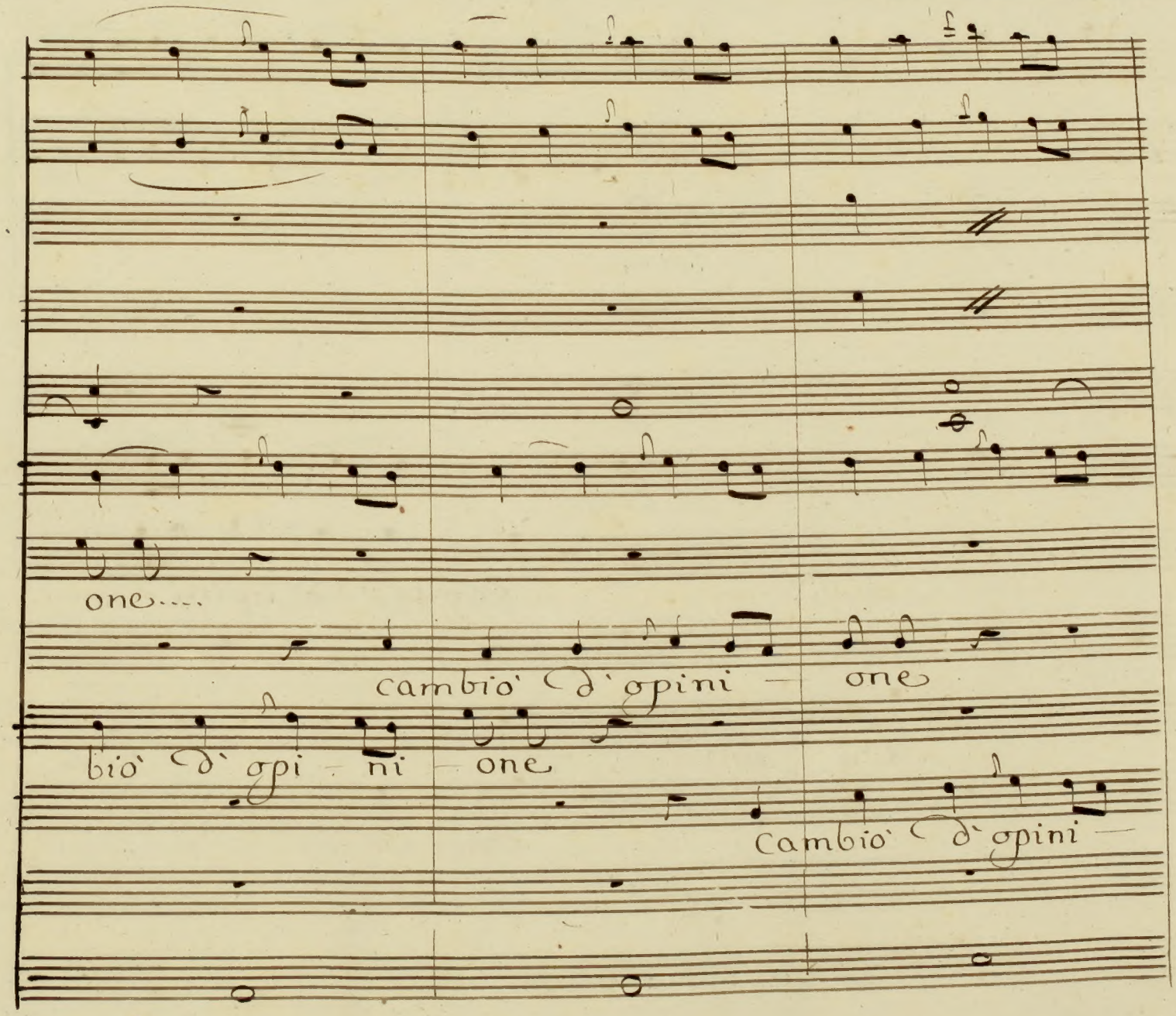
mi Chi

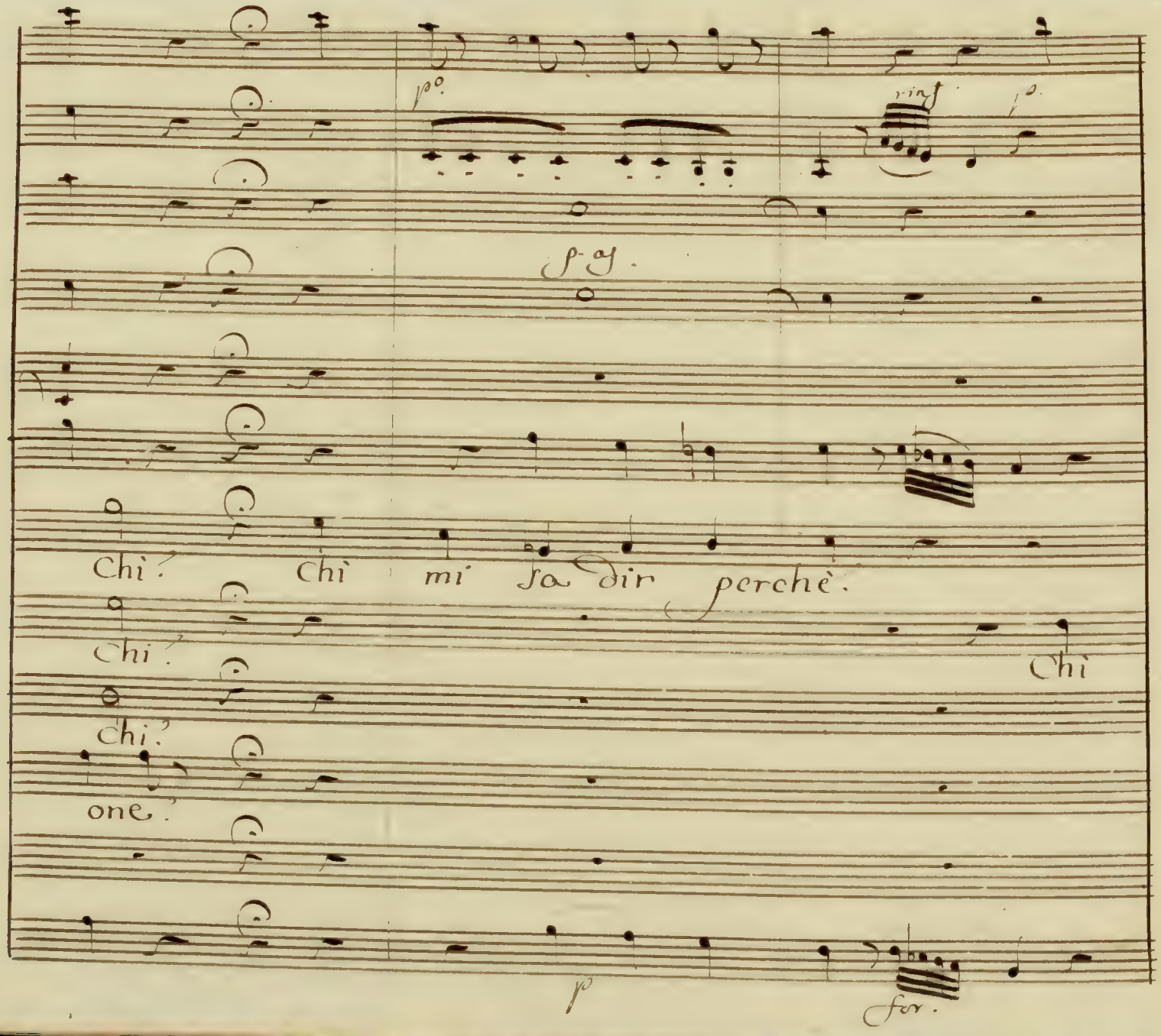
mi

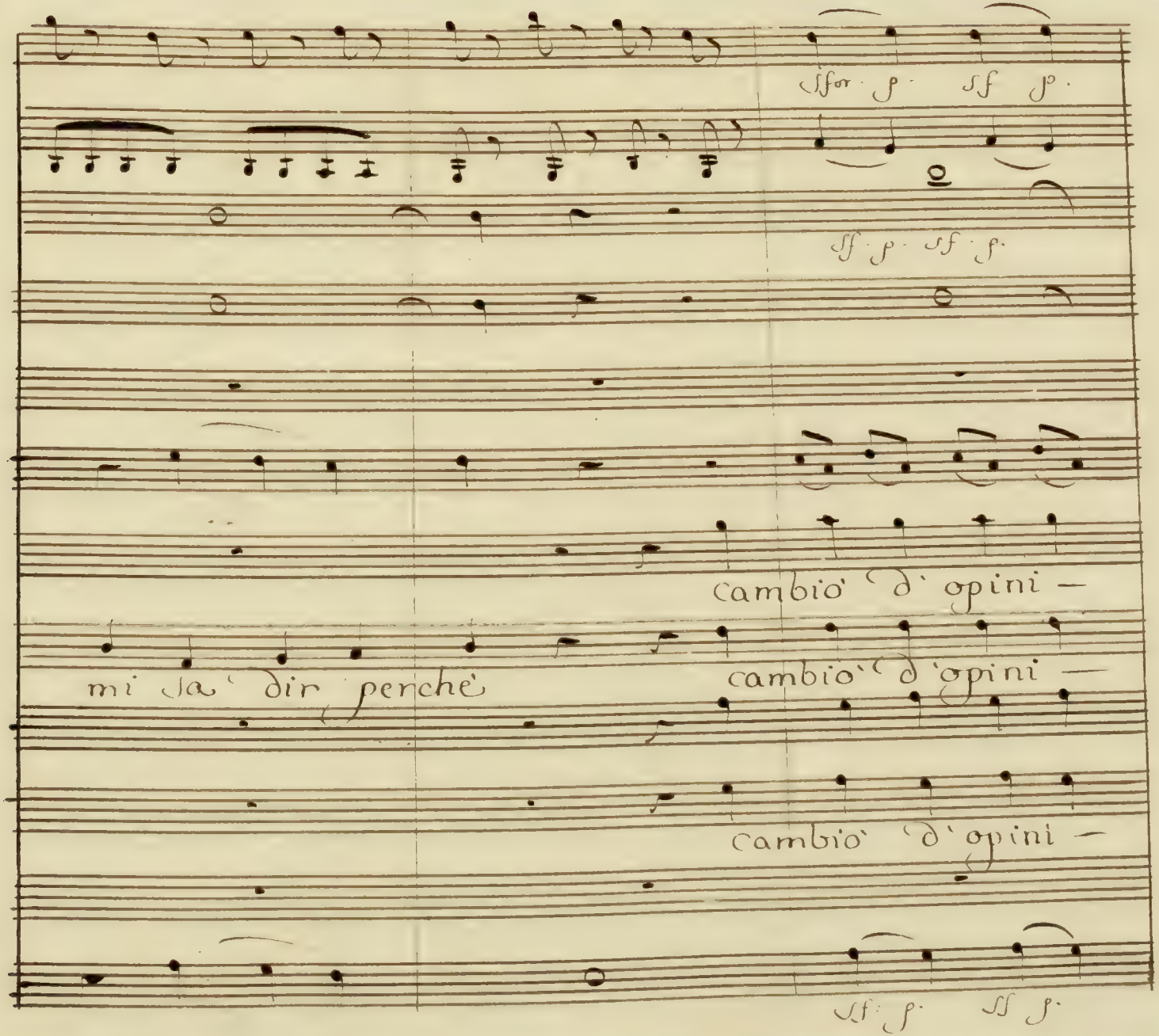
mi sà dir perchè

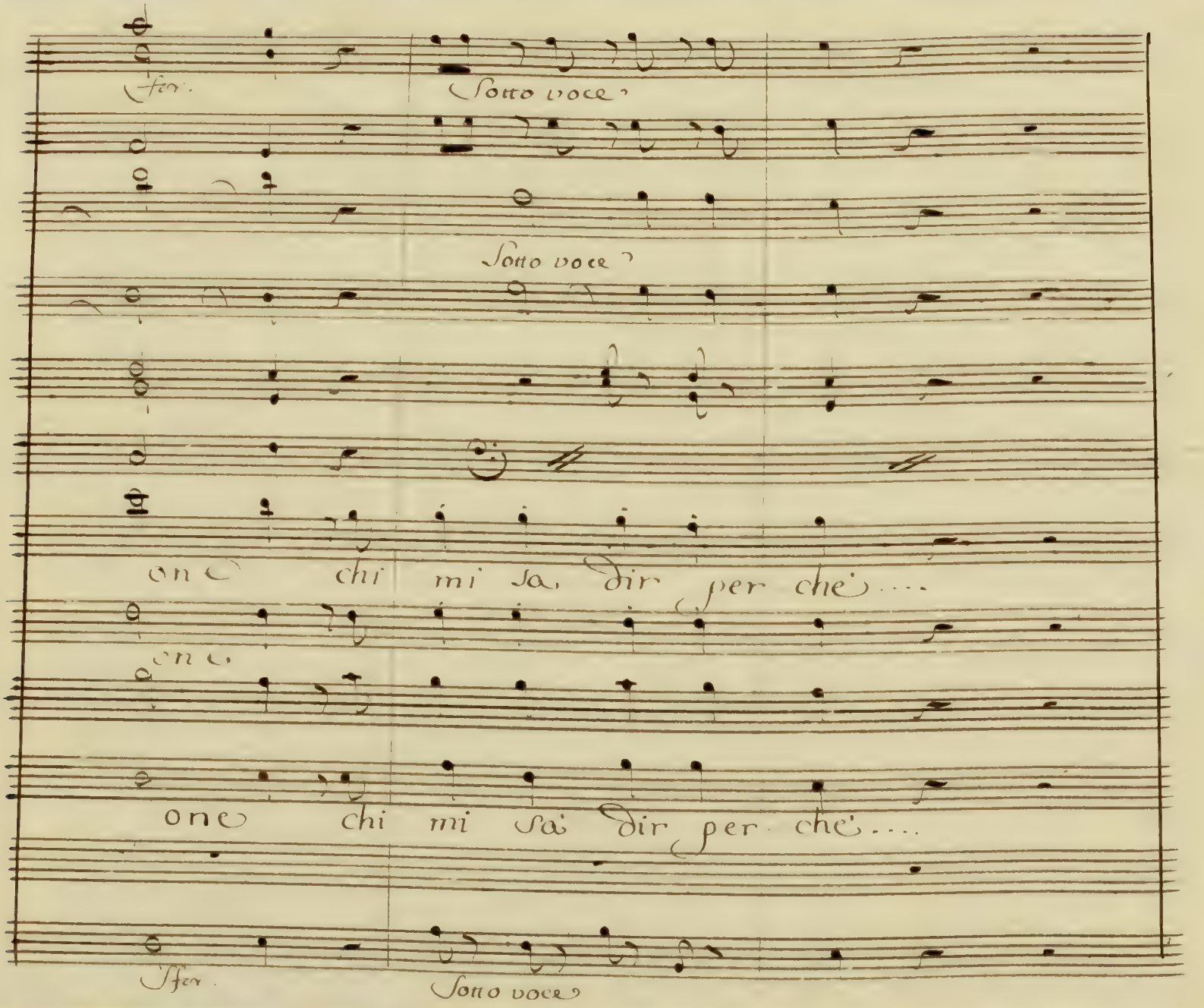
p-as.

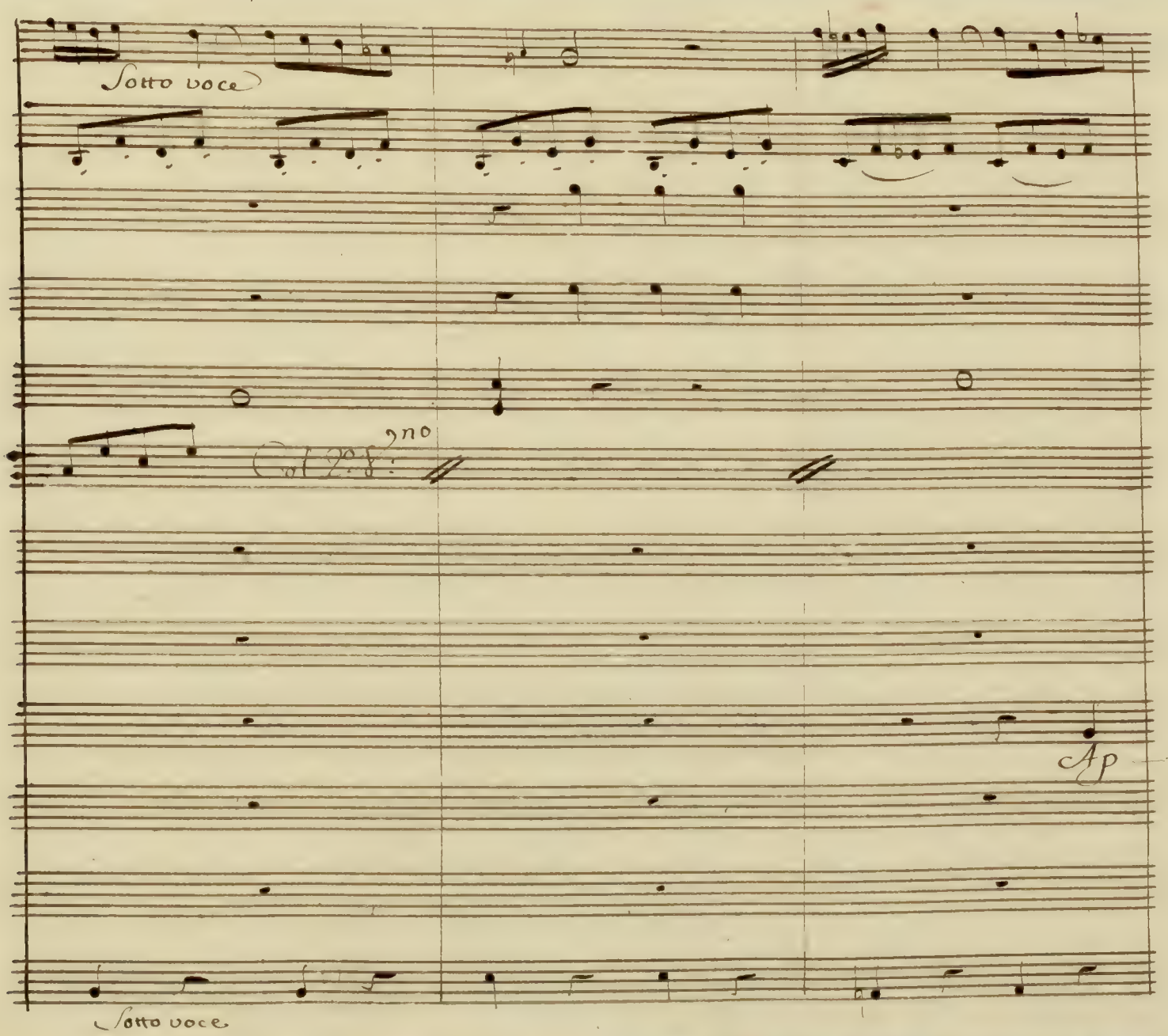

cambio d' opini
chi...
chi... chi...
Cam
chi... chi...

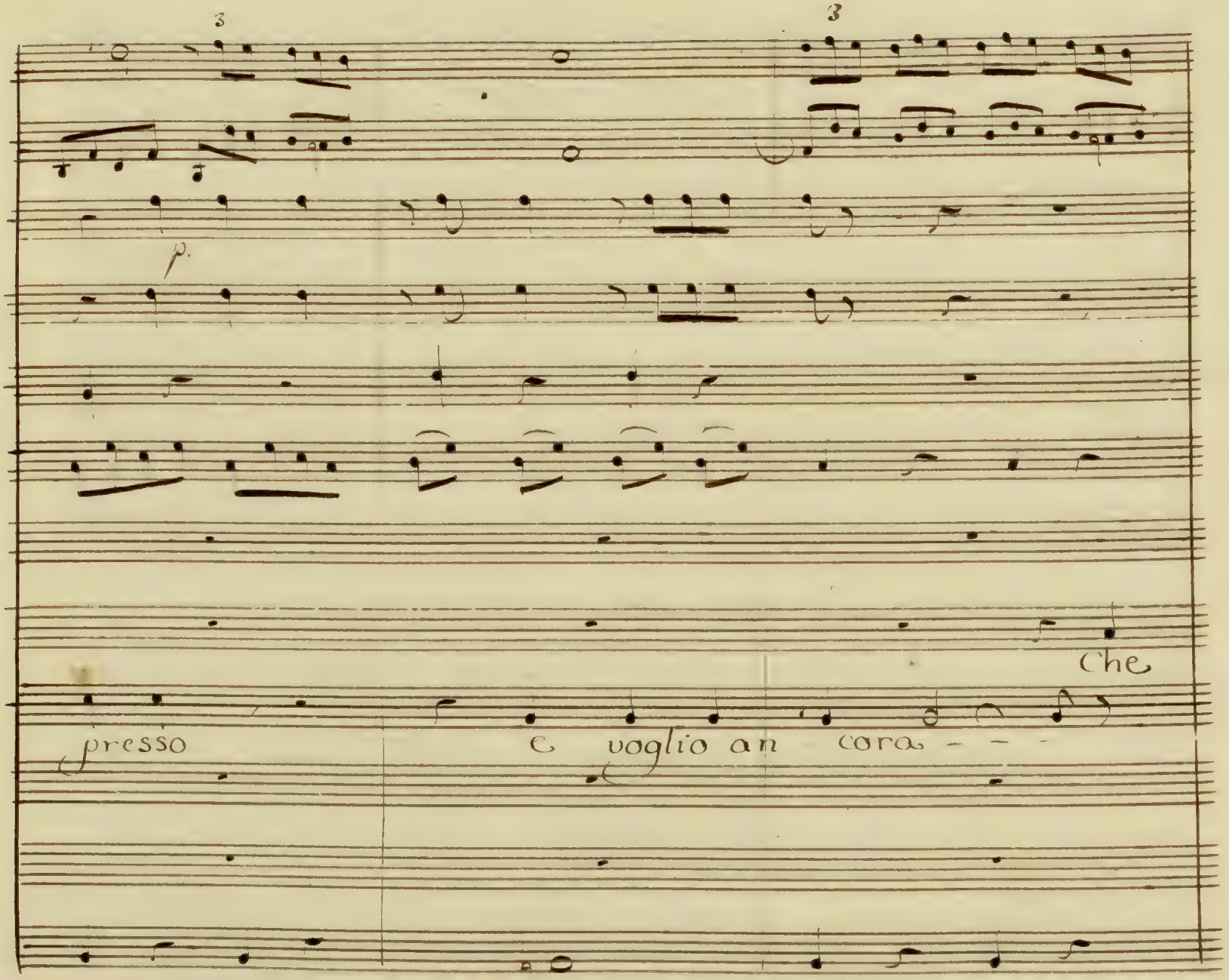

one....
cambio d'opini — one
bio d'opi - ni — one
cambio d'opini —

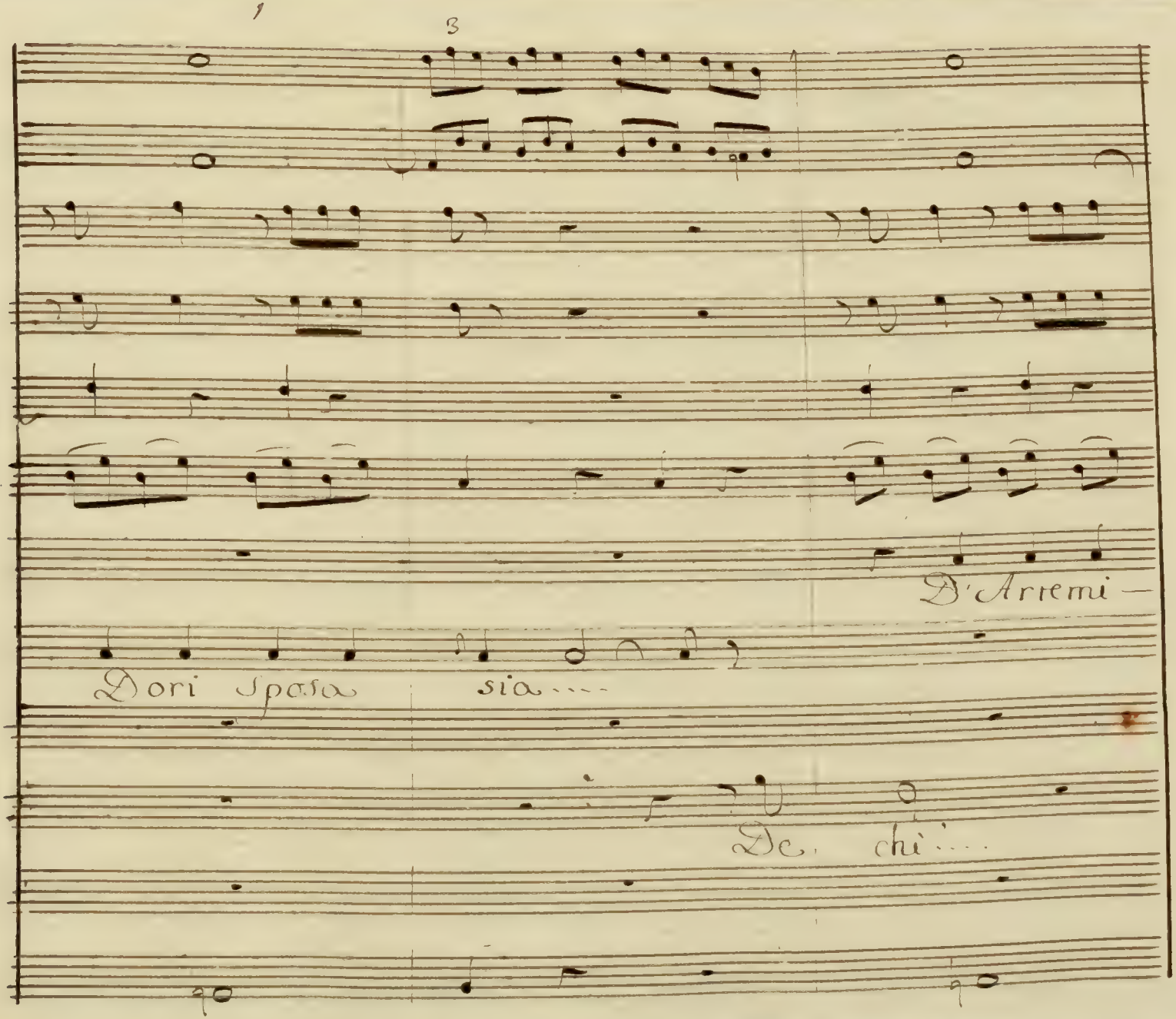

p°.
rinf.
p.
p. g.
Chi? Chi mi sa dir perchè.
Chi?
Chi
Chi?
one?
p
for.

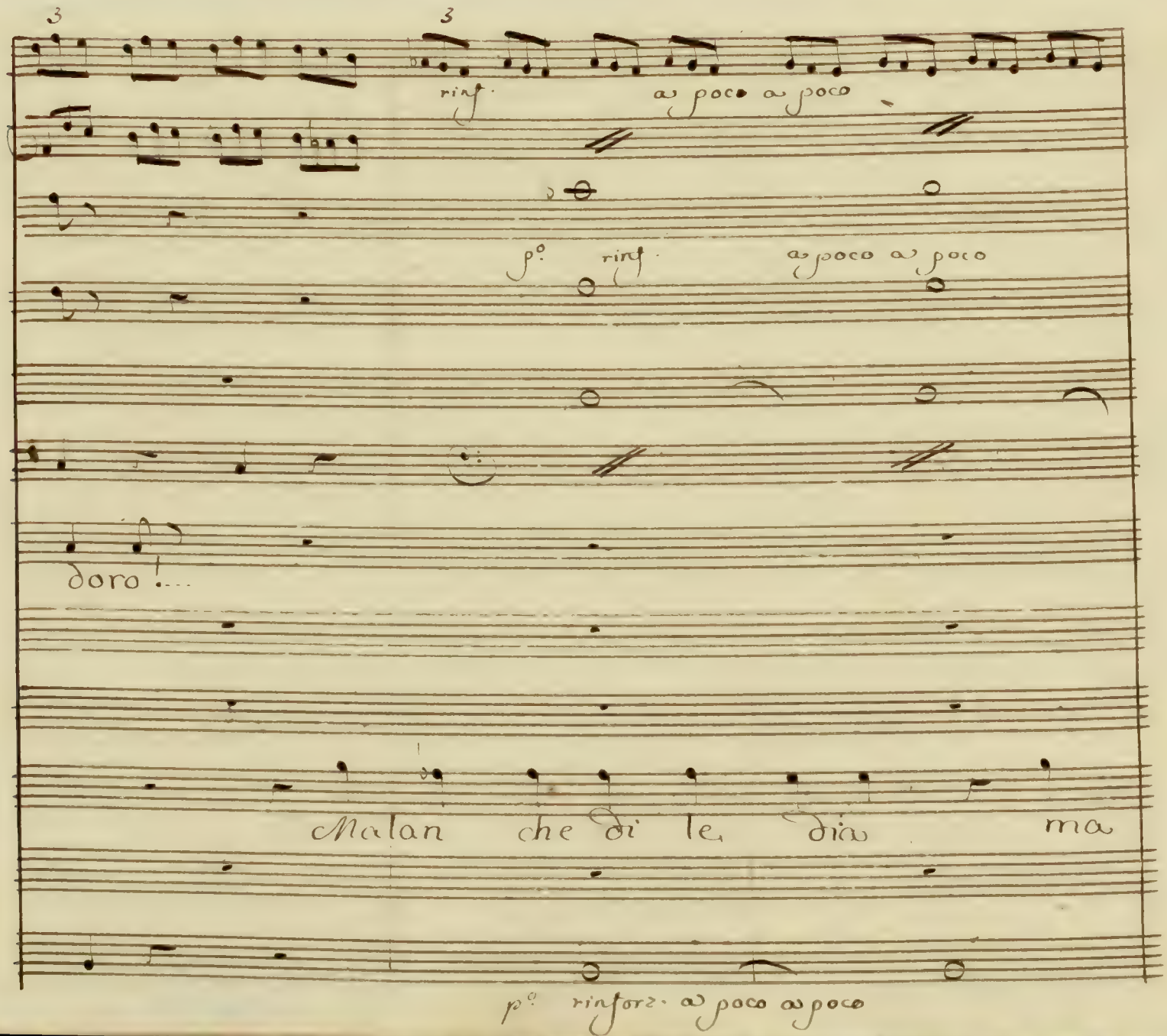

sfor p sf p
sf p sf p
cambio d'opini —
mi sa dir perchè
cambio d'opini —
cambio d'opini —
sf p sf p

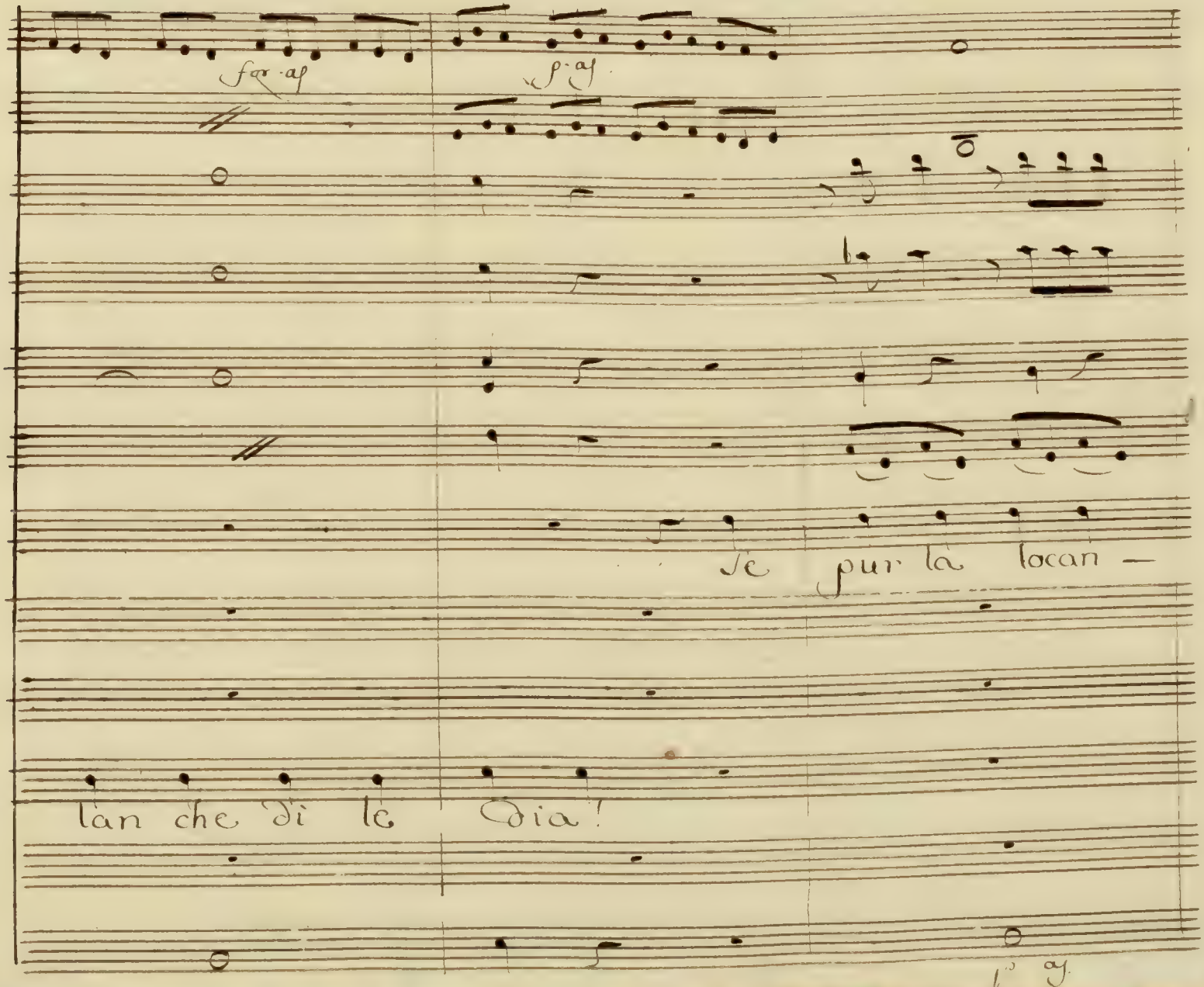

(fer.
Sotto voce
Sotto voce
one chi mi sa dir per che' ....
one
one chi mi sa dir per che' ....
Sfer.
Sotto voce


Sotto voce
Col P.no
Ap
Sotto voce


3
3
p.
Che
presso
e voglio an cora - - -


3
D'Artemi —
Dori spasa sia....
De. chi....


3
3
rinf.
a poco a poco
p°
rinf.
a poco a poco
doro!...
Malan che di le dia ma
p° rinforz. a poco a poco



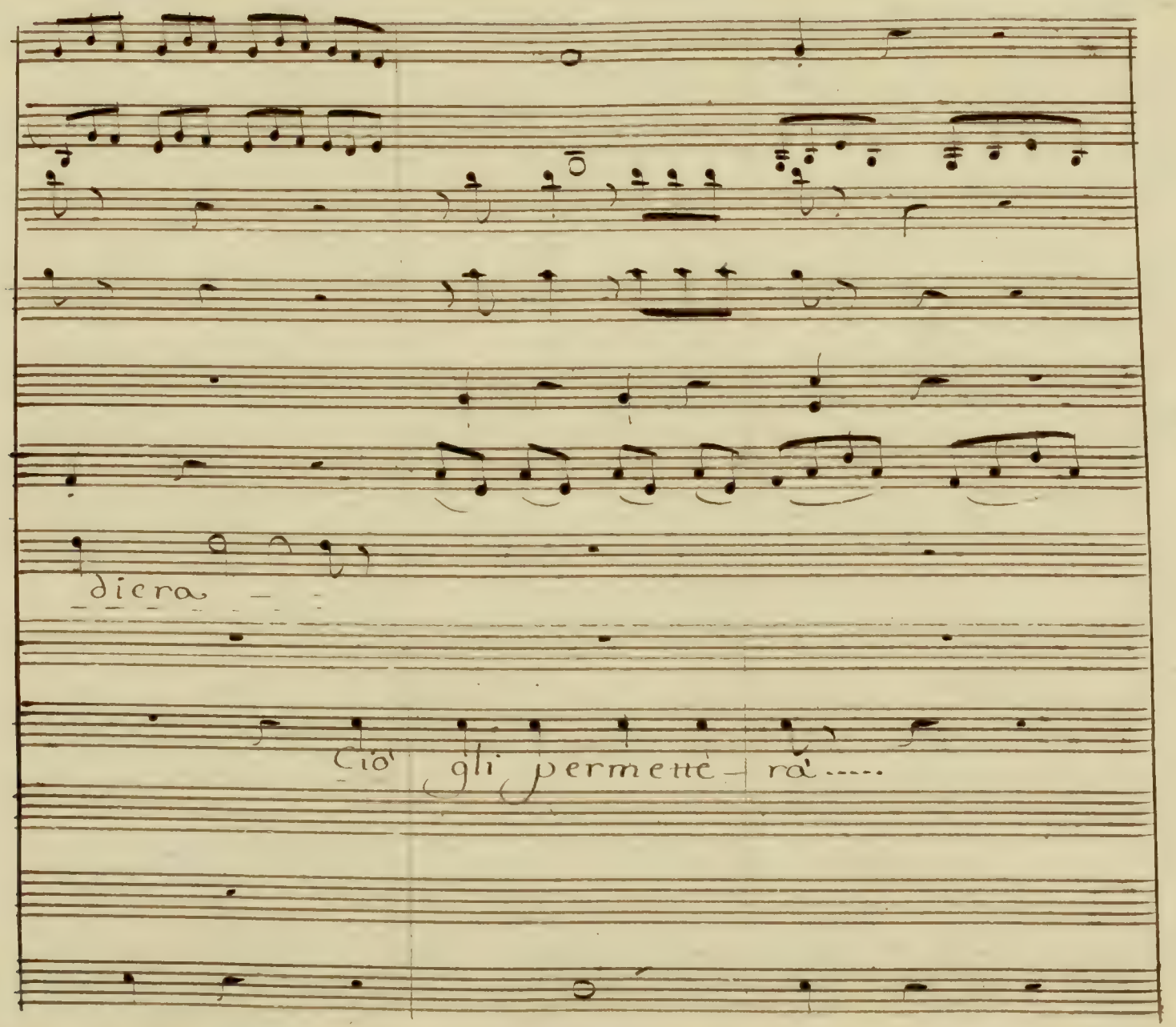
for. as

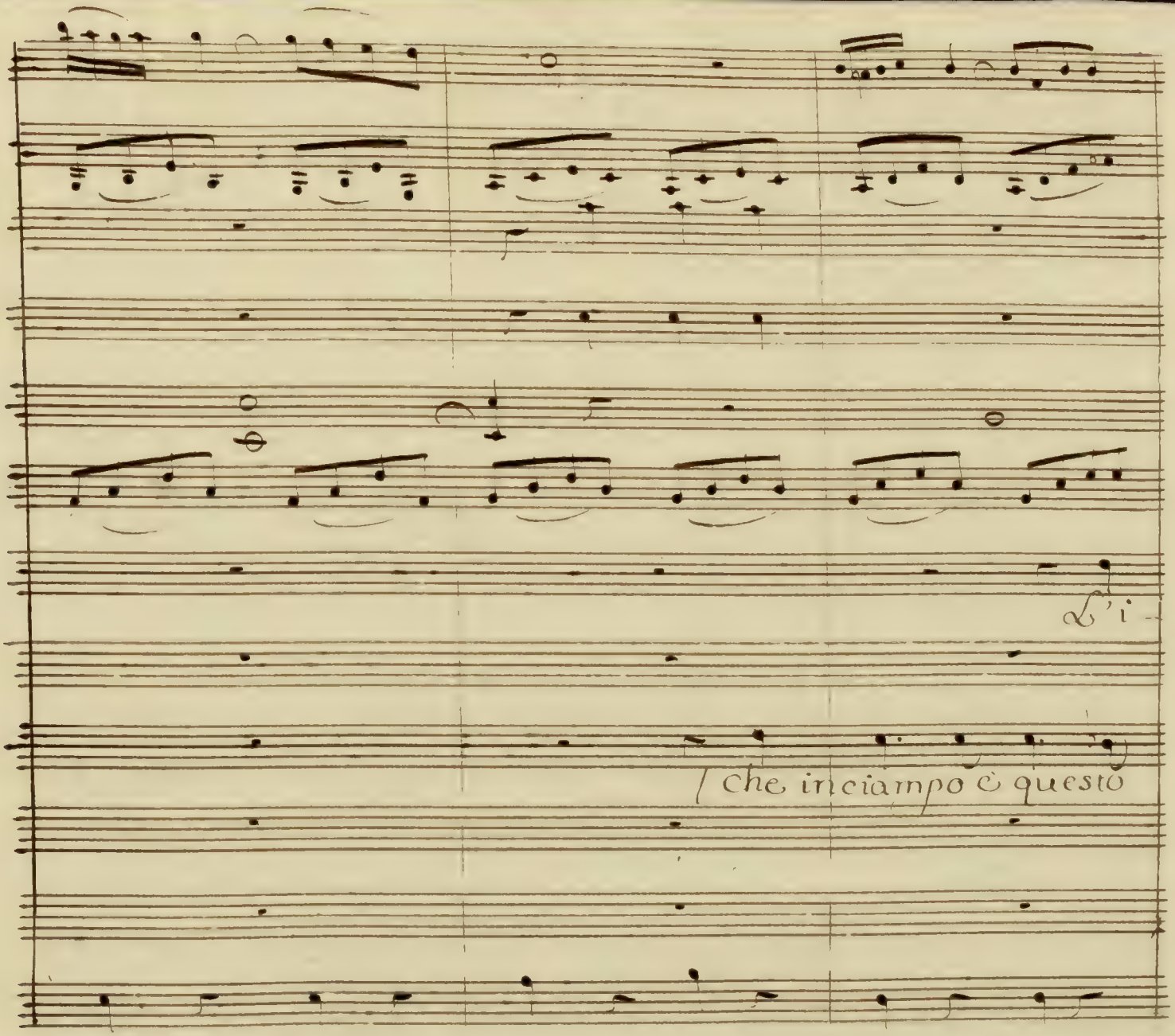
p. as

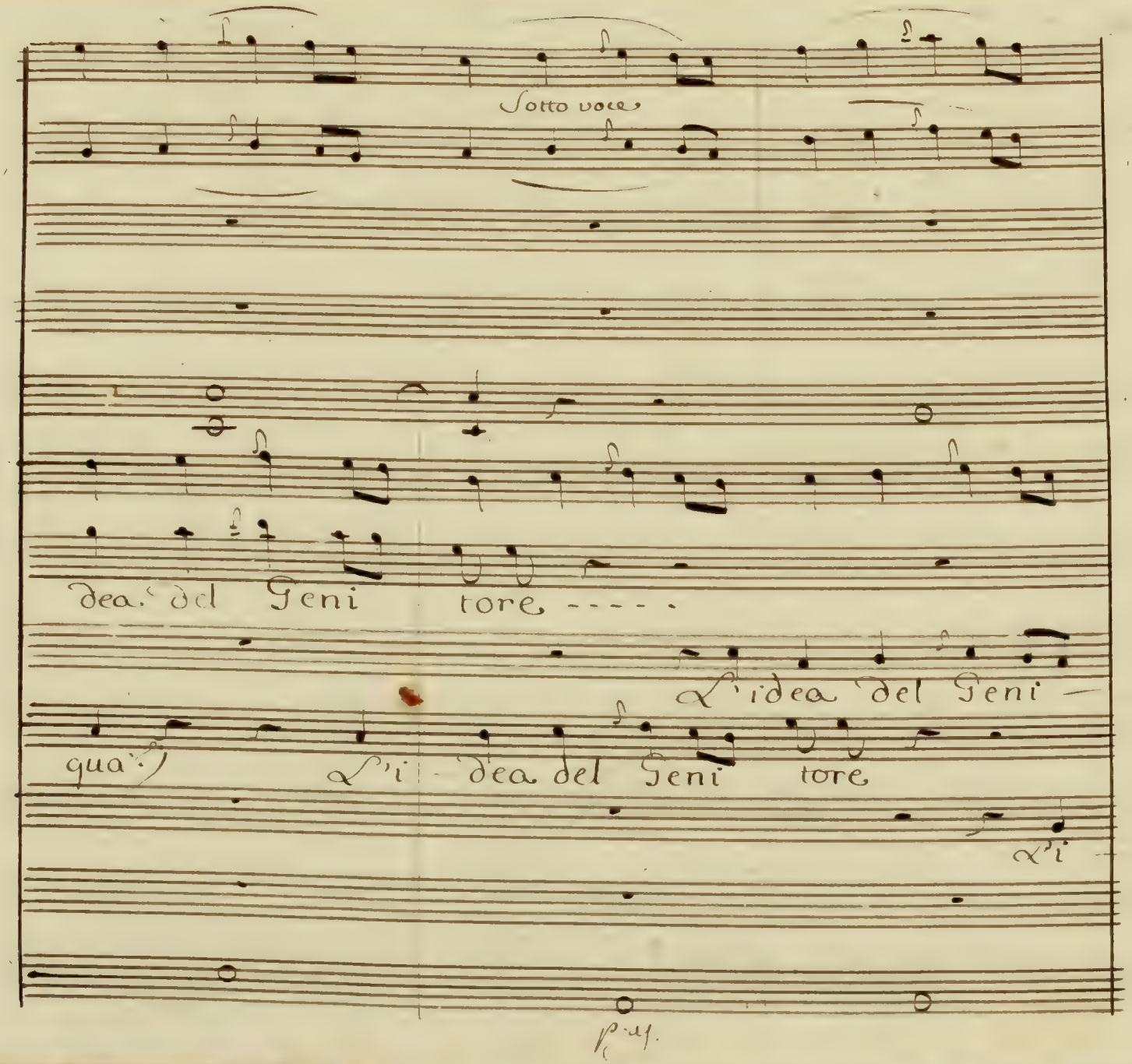
Se pur la locan —

lan che di le Dia!

p. as


dicra
Ciò gli permette rà.....


L'i-
che in ciampo è questo



Sotto voce

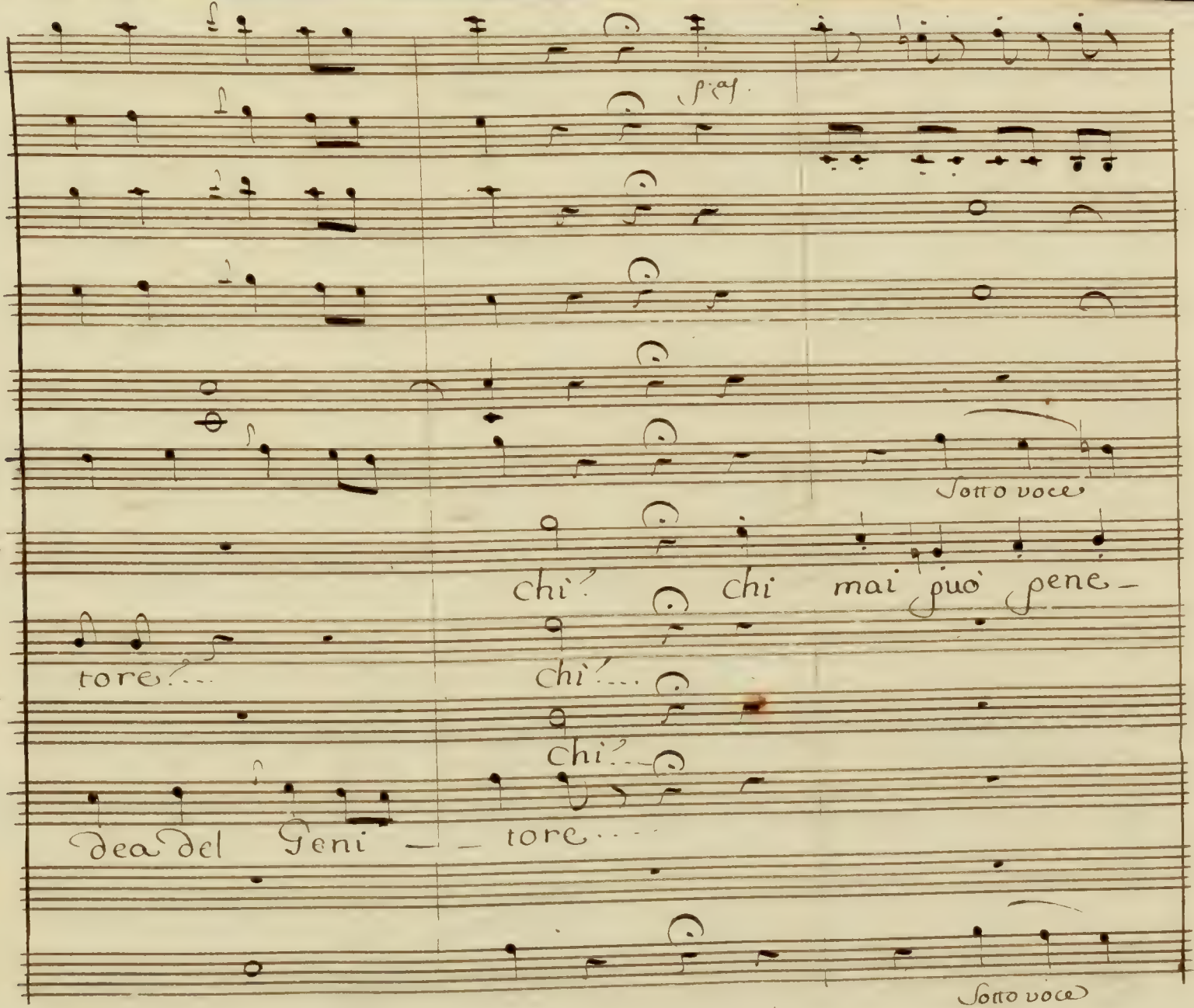
dea del Geni tore - - - - -

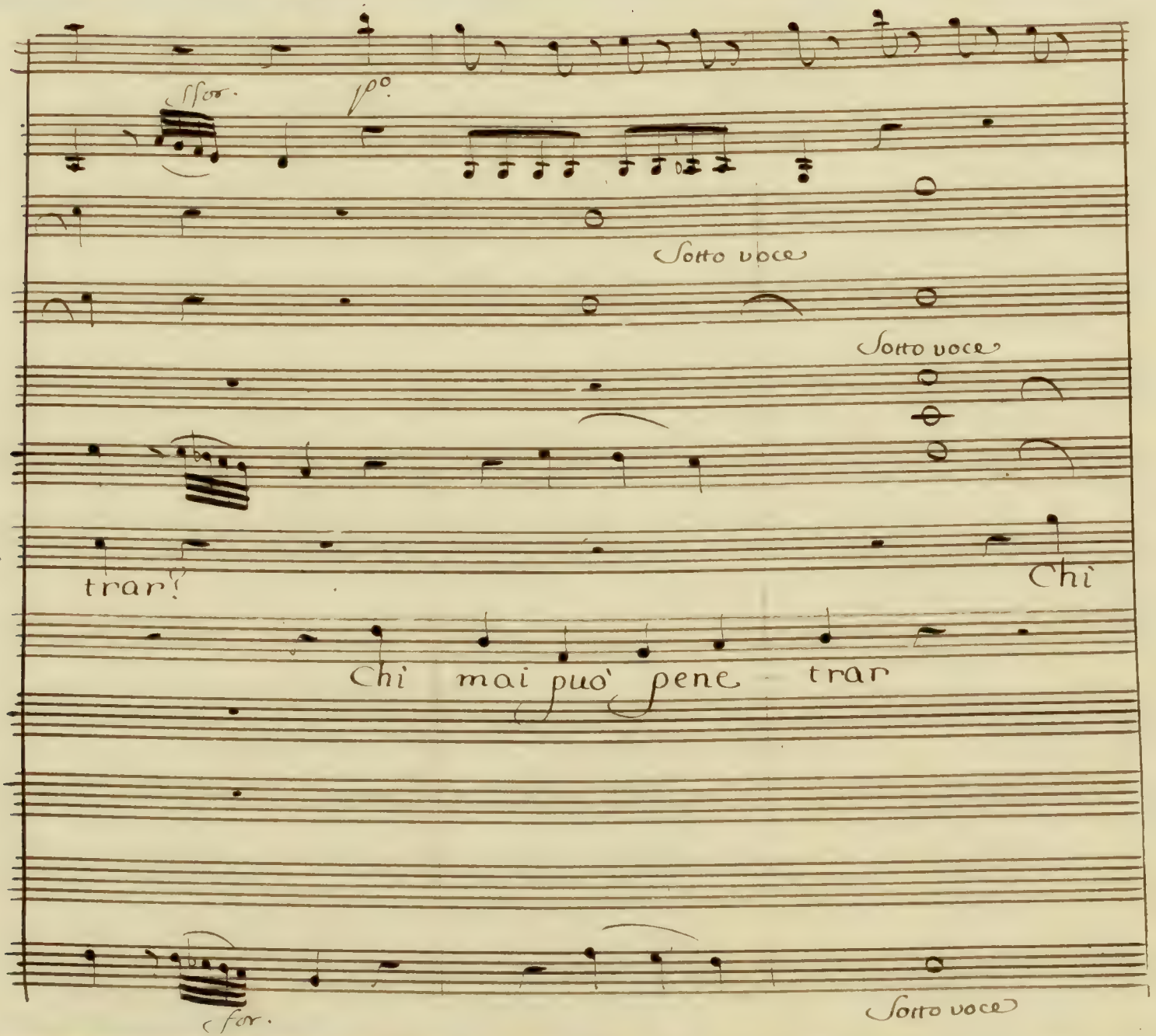
L'idea del Geni -

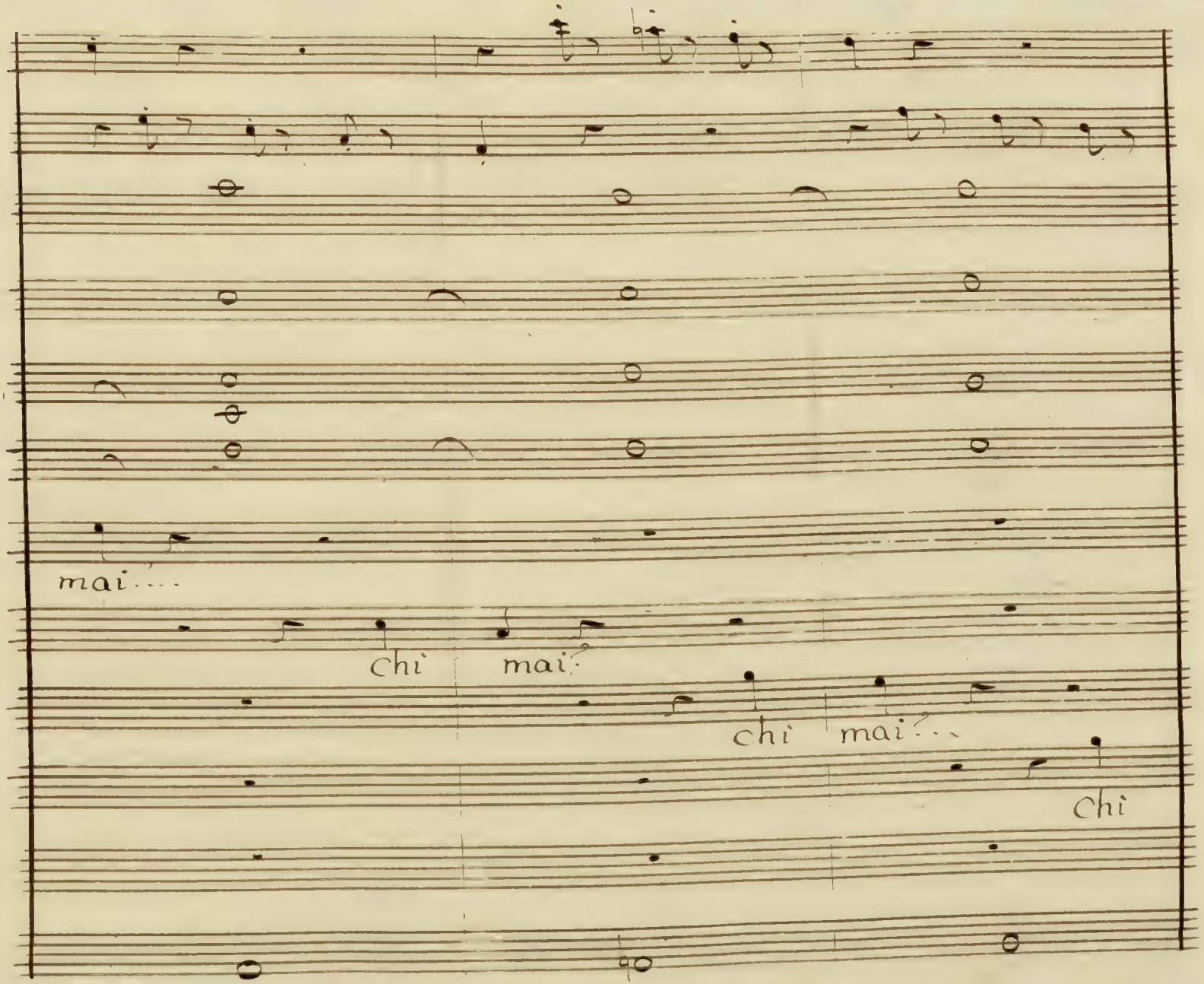
qua.) L'i - dea del Geni tore

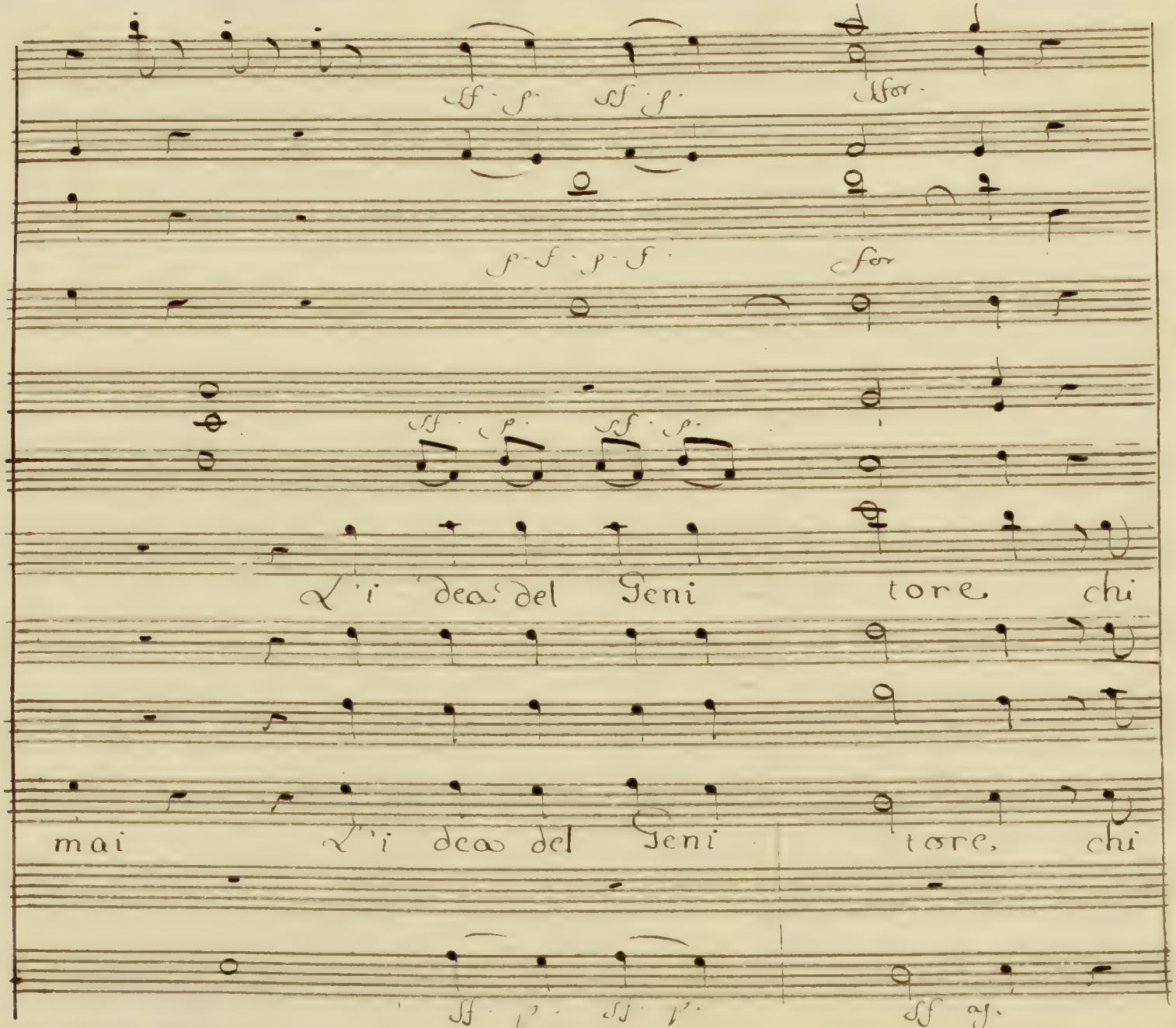
L'i -

p. u.


sf
Sotto voce
Chi? Chi mai può pene-
tore?...
Chi?...
Chi?...
Dea del Geni — — tore....
Sotto voce


ff for.
p°
Sotto voce
Sotto voce
trar!
Chi
Chi mai può pene trar
f for.
Sotto voce


mai....
Chi mai?
chi mai?...
Chi



sf. p. sf. p. sfor.

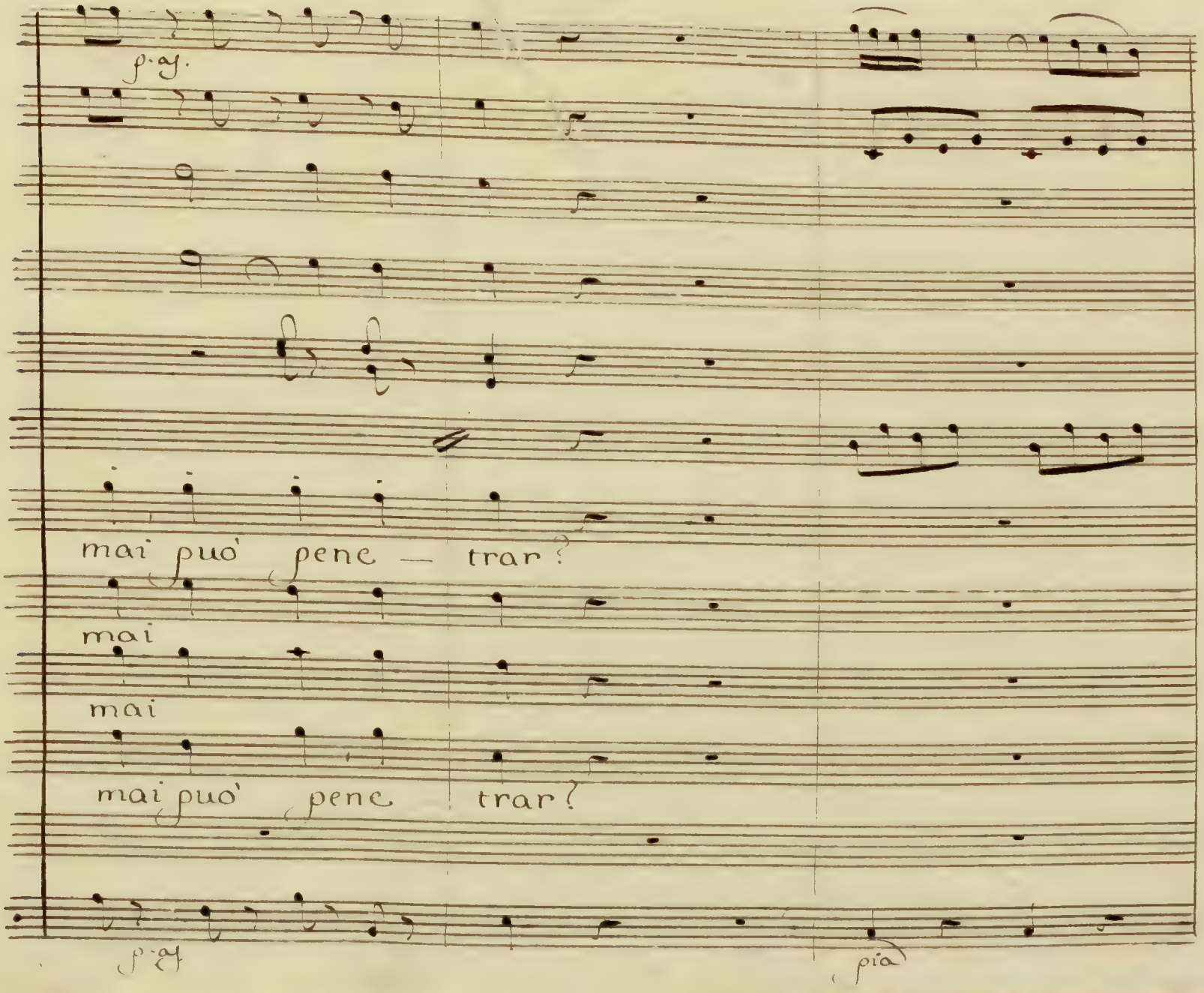
p. f. p. f. for

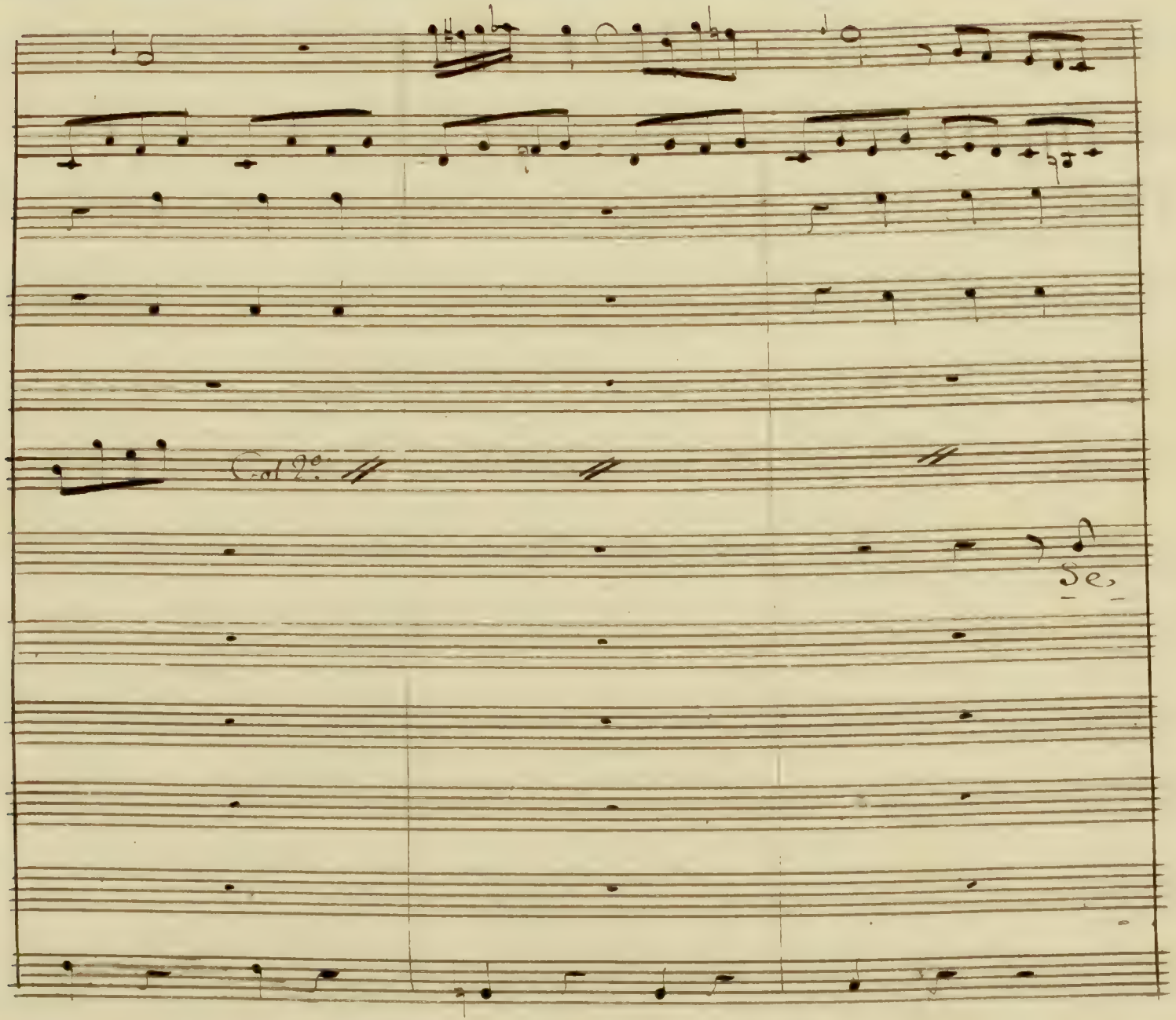
sf. p. sf. p.

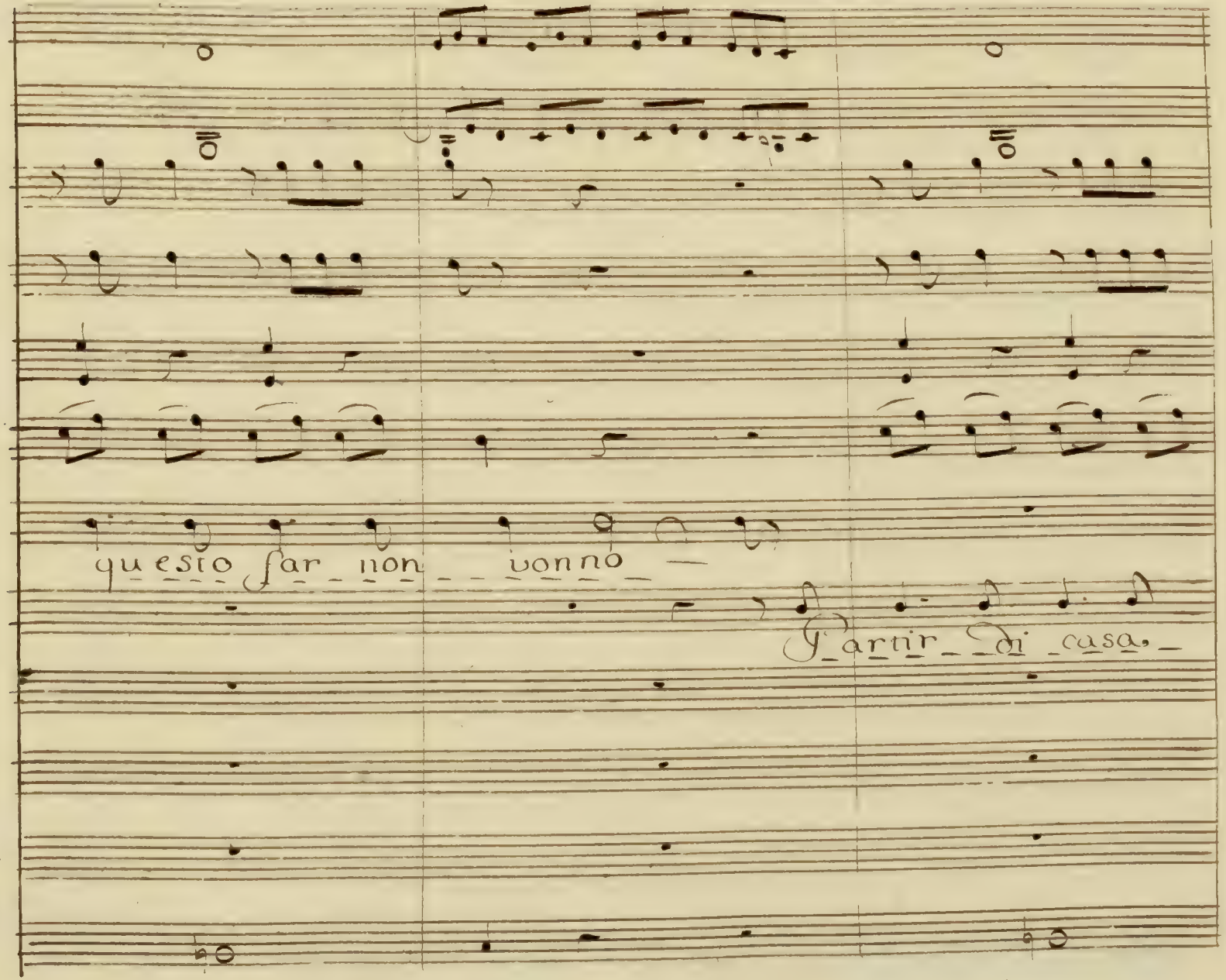
L'i dea del Geni tore chi

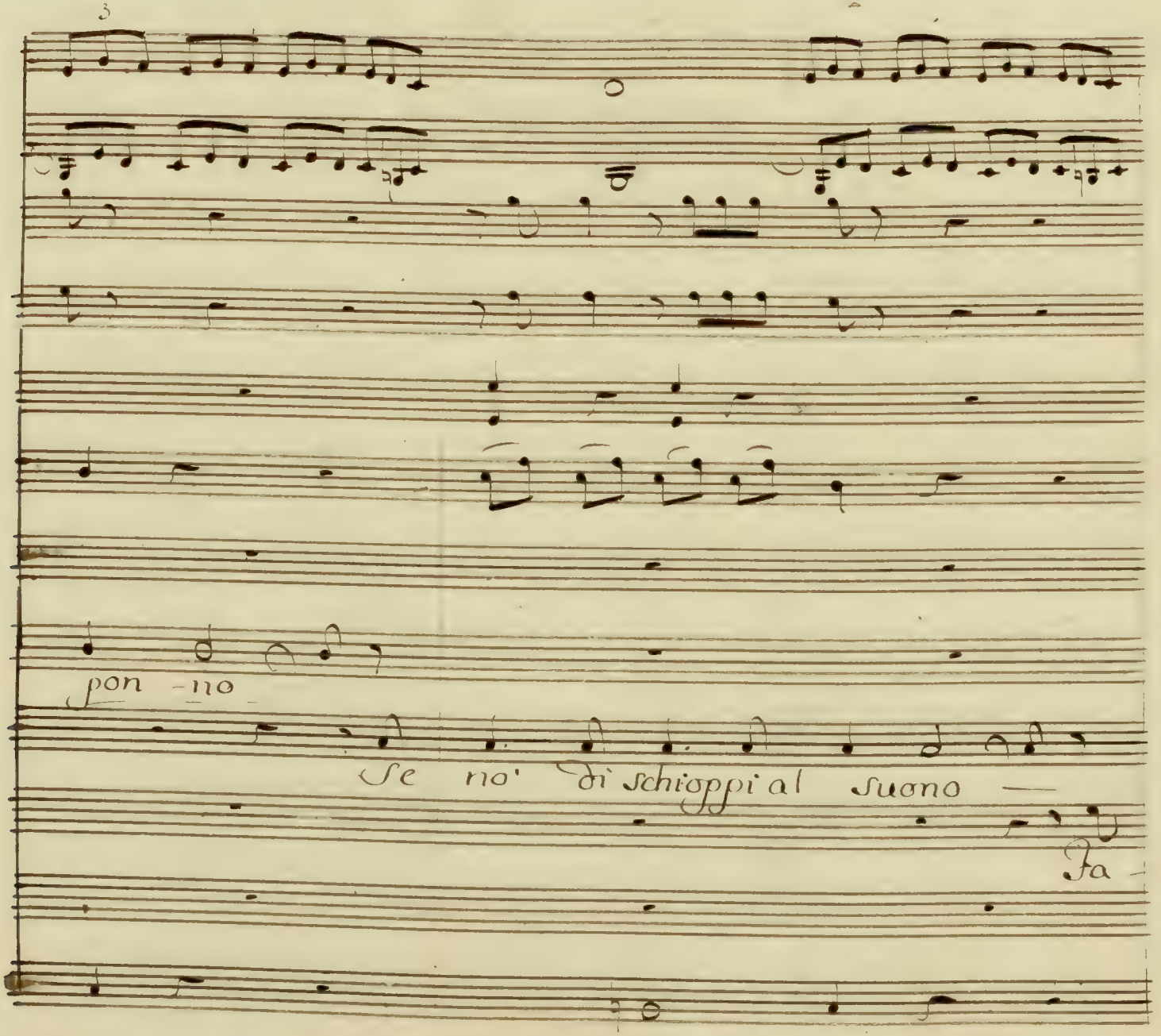
mai L'i dea del Geni tore, chi

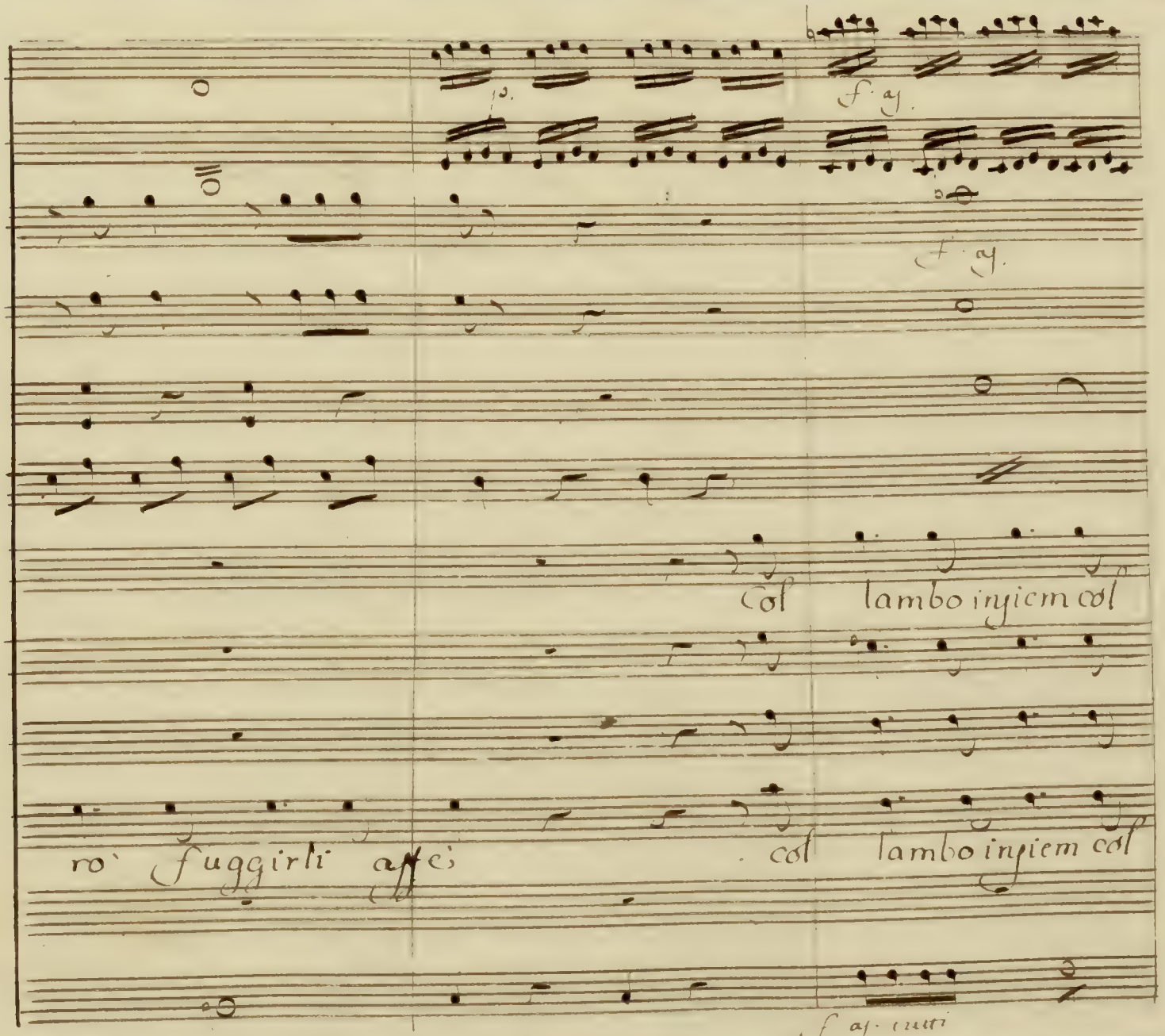
sf. p. sf. p. sf. ag.

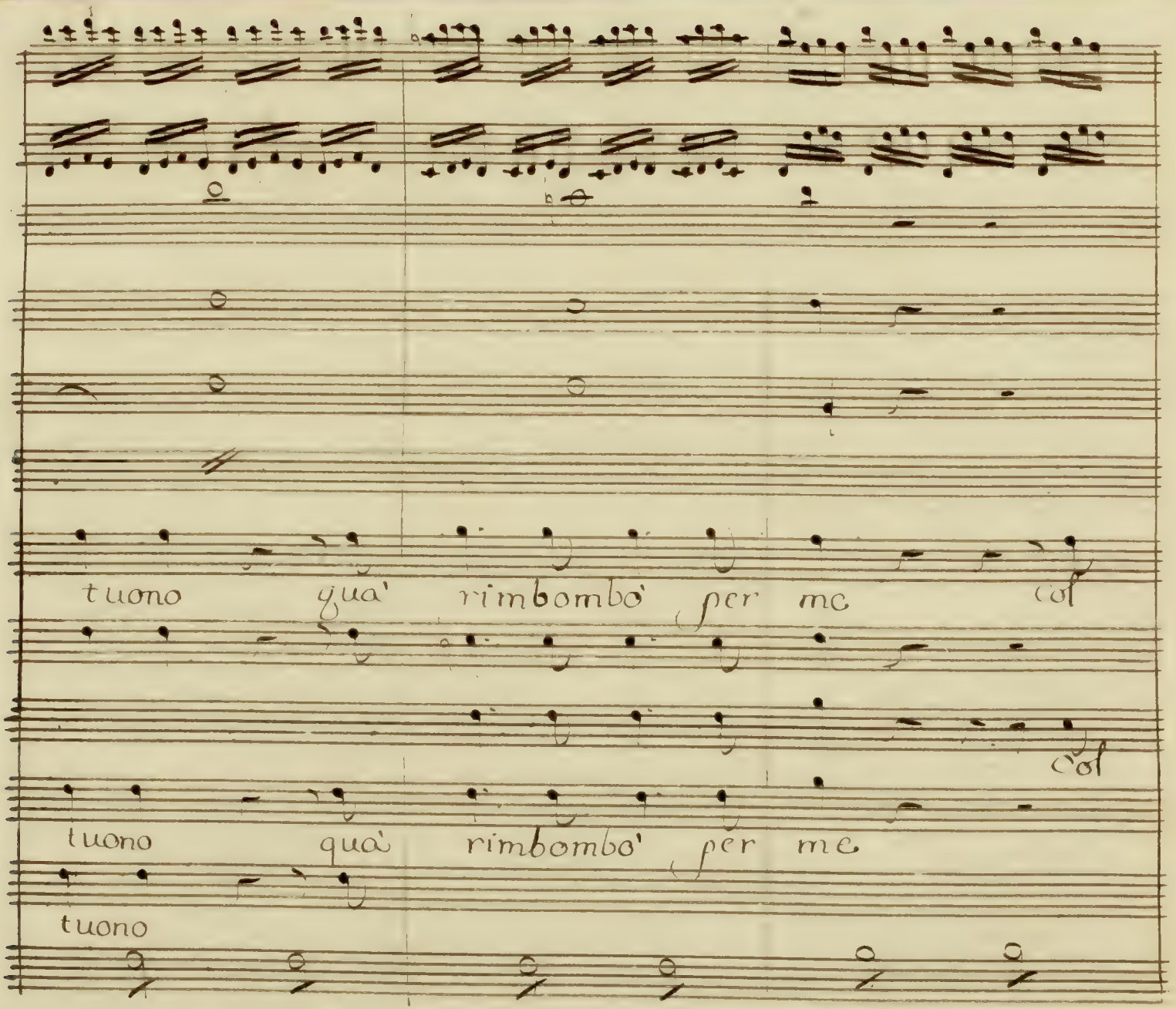

p·g·
mai puo' pene — trar?
mai
mai
mai puo' pene trar?
p·g
pia

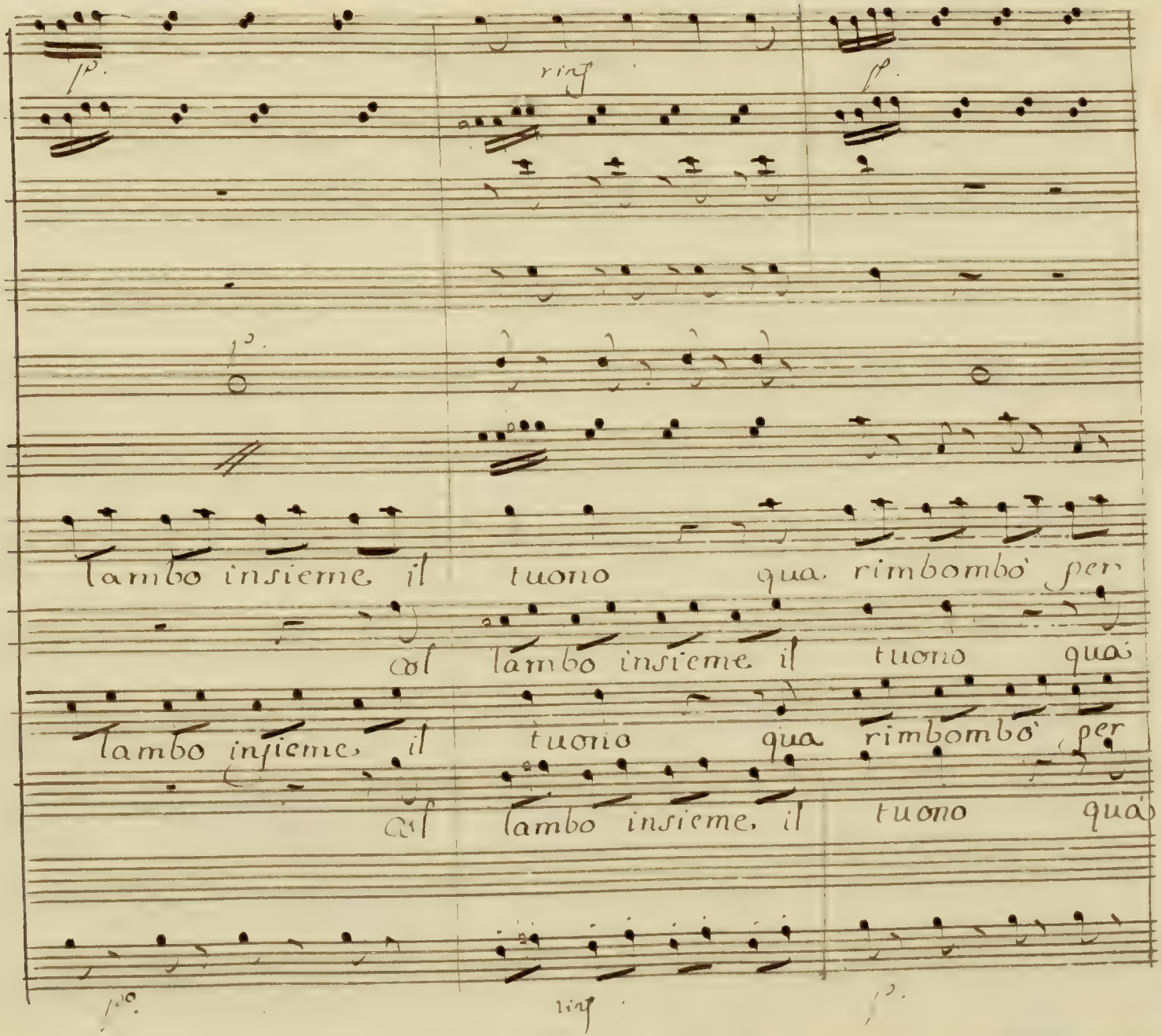

Cor 2o.
Se.

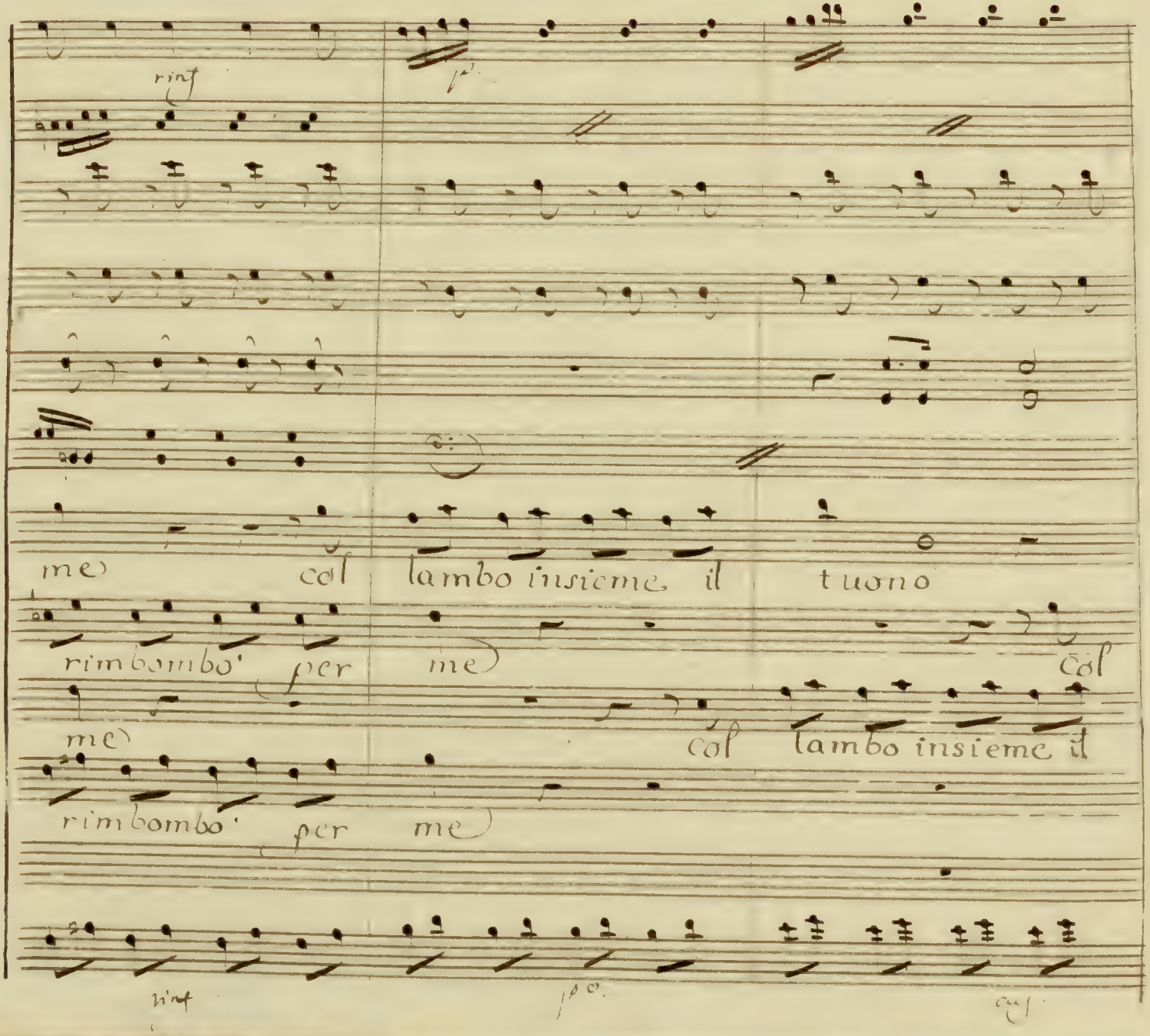

questo far non vonno
partir di casa,

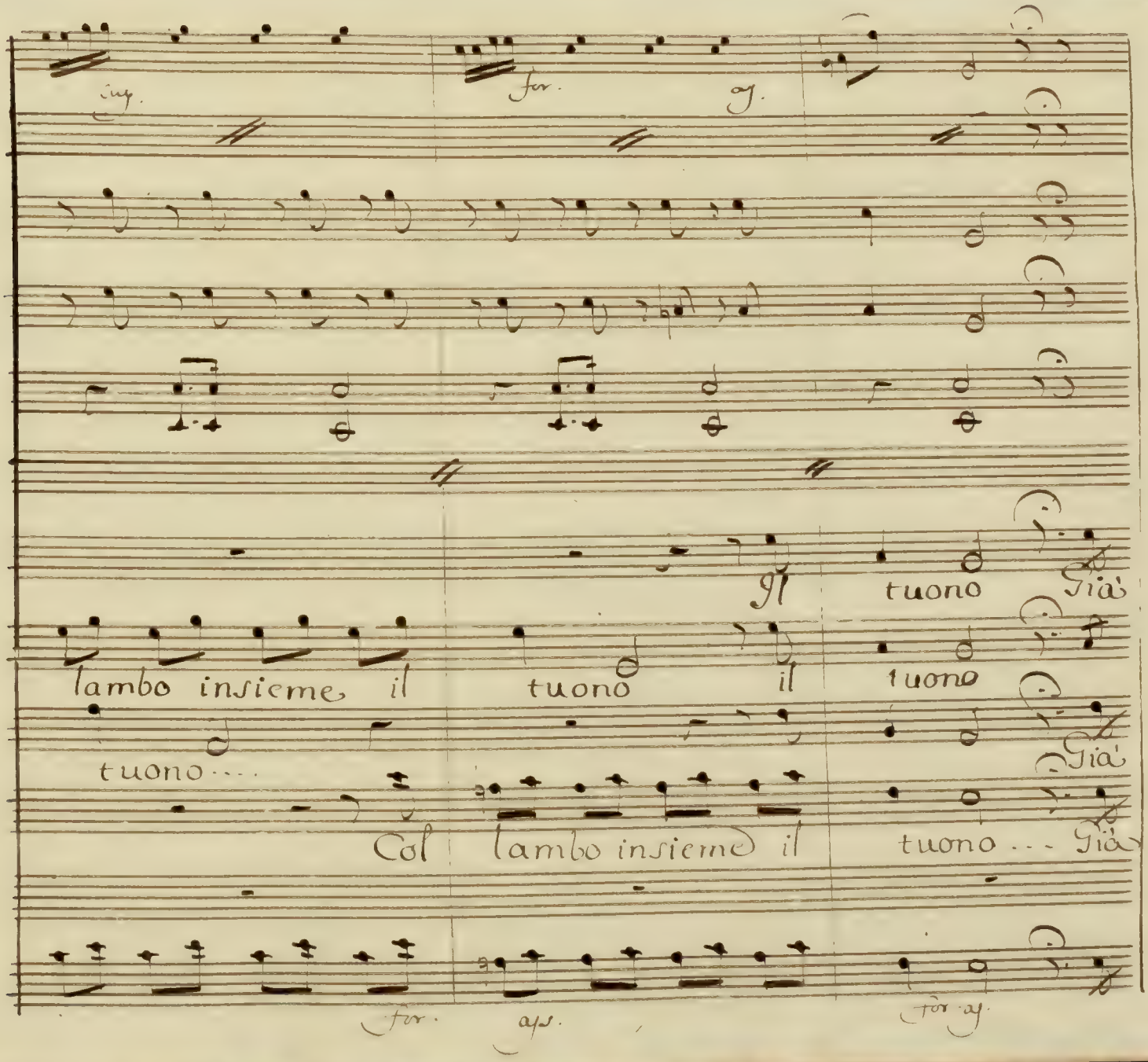

pon -no
Se no' di schioppi al suono —
Fa -

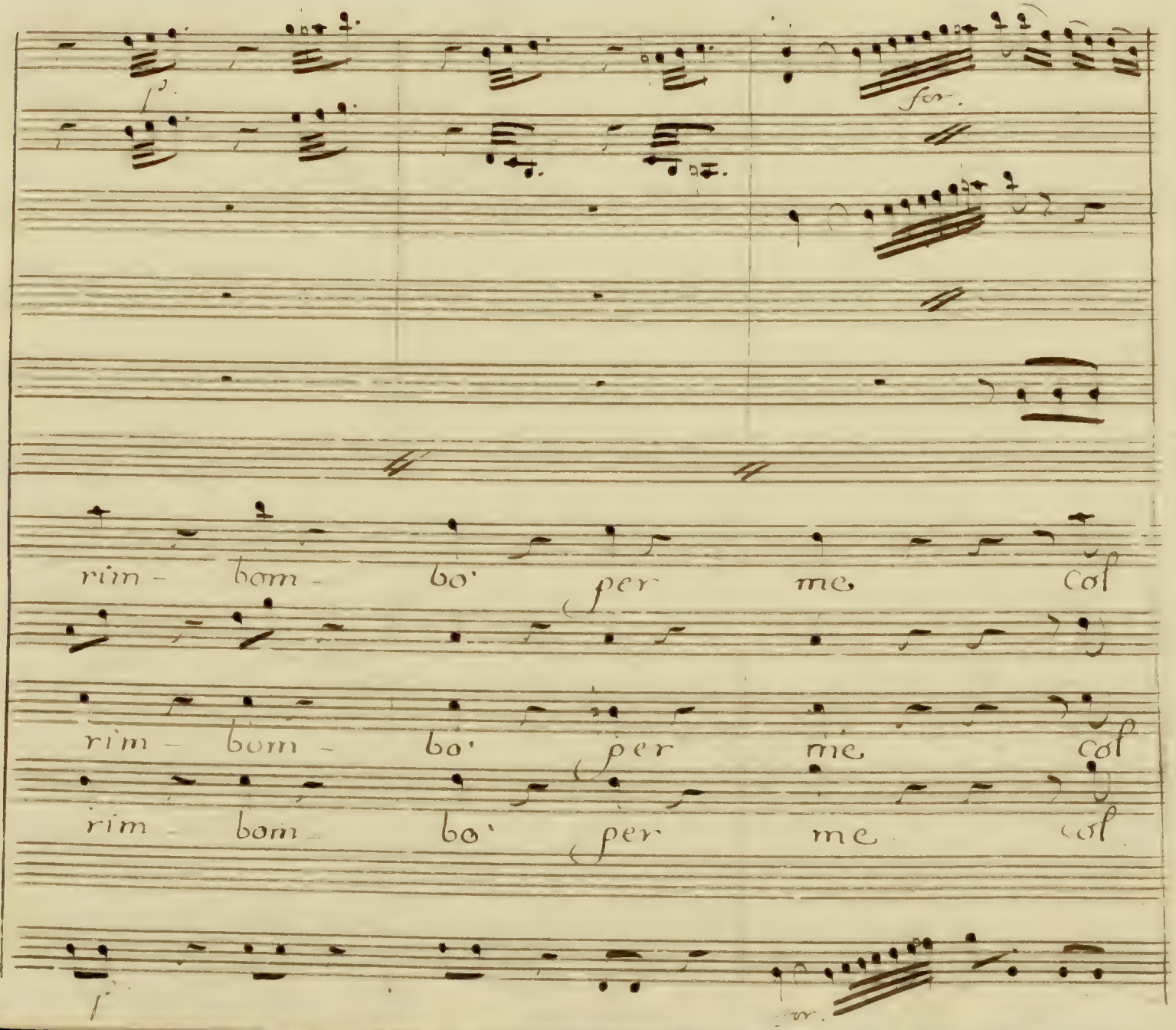

f. as.
f. as.
Col lambo insiem col
ro' fuggirli affè
col lambo insiem col
f as. tutti

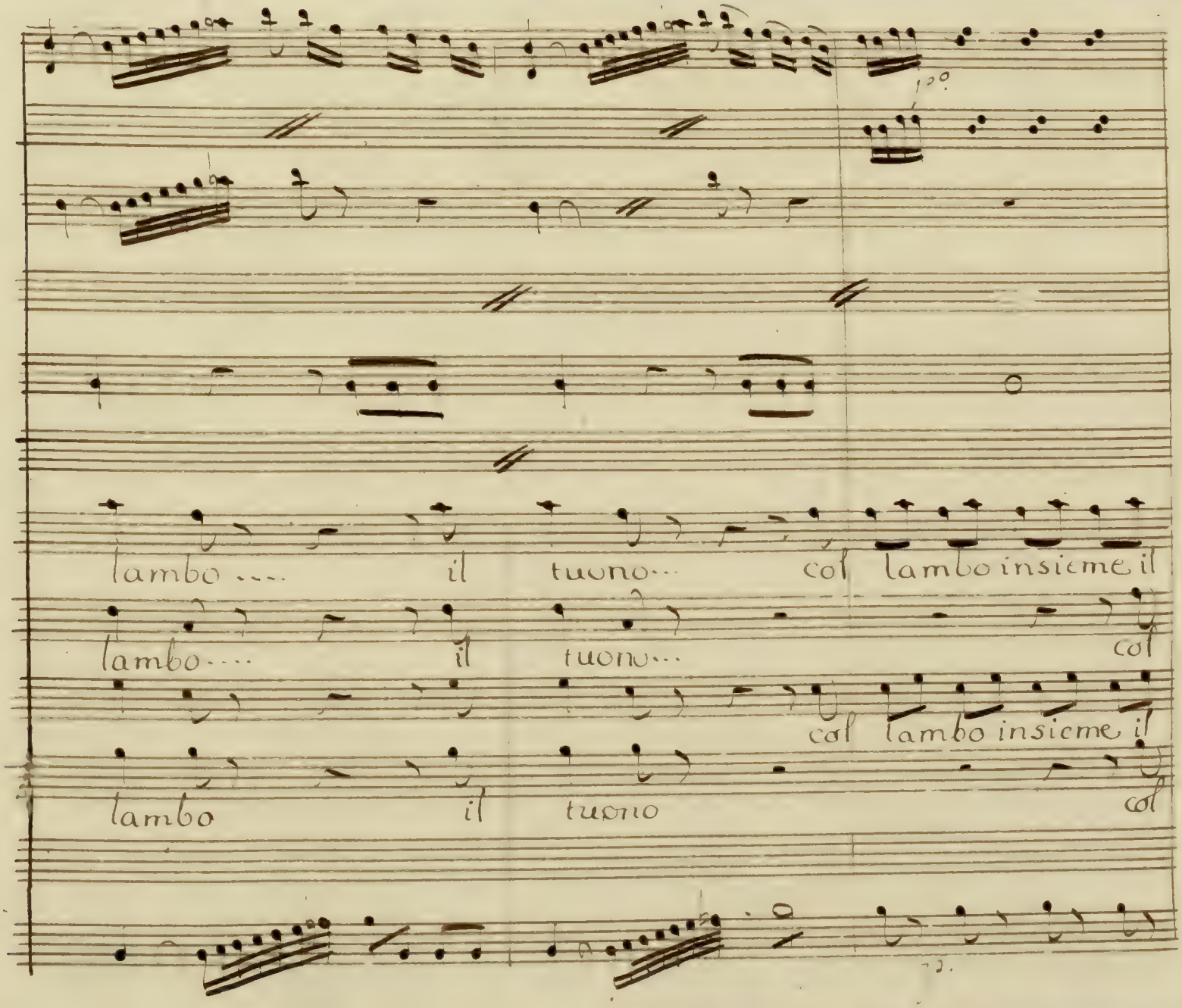

tuono quà rimbombò per me col
col
tuono quà rimbombò per me
tuono

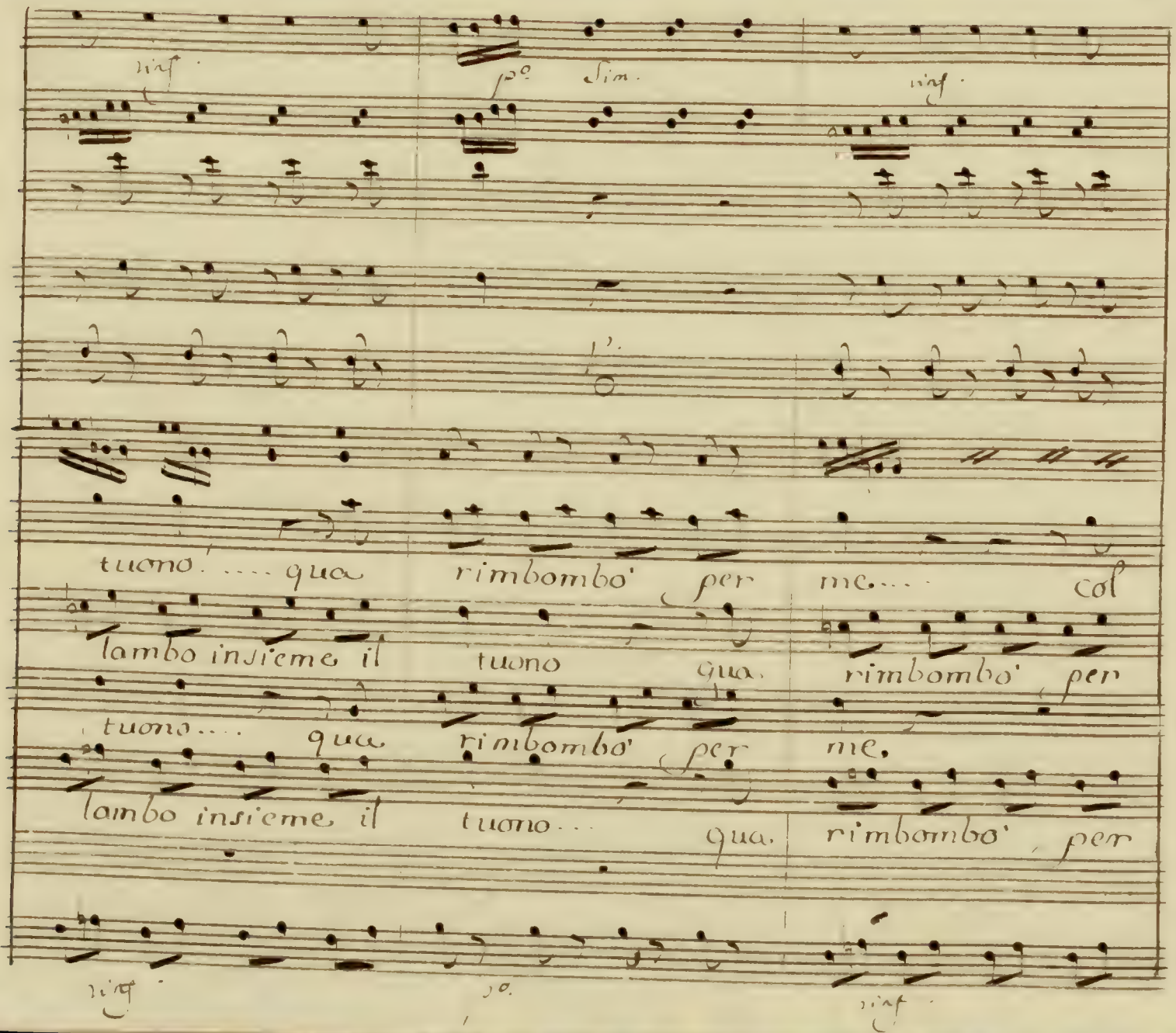

p.
ring
f.
p.
tambo insieme il tuono qua rimbombò per
col tambo insieme il tuono quà
tambo insieme il tuono qua rimbombò per
col tambo insieme il tuono quà
p.
ring
p.

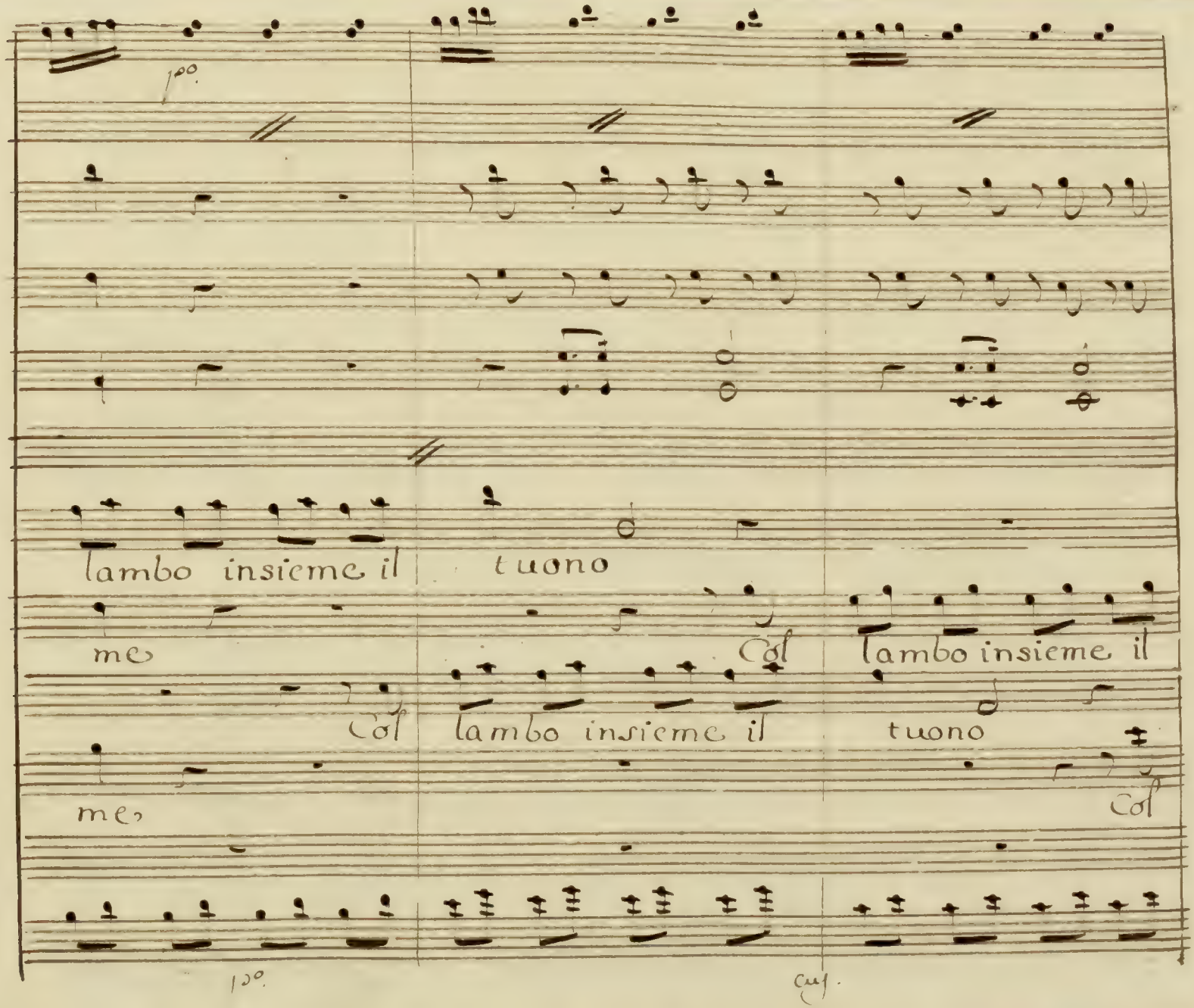

rinf
p
me col lambo insieme il tuono
rimbombo' per me
col
me
col lambo insieme il
rimbombo' per me
rinf
p
cresc

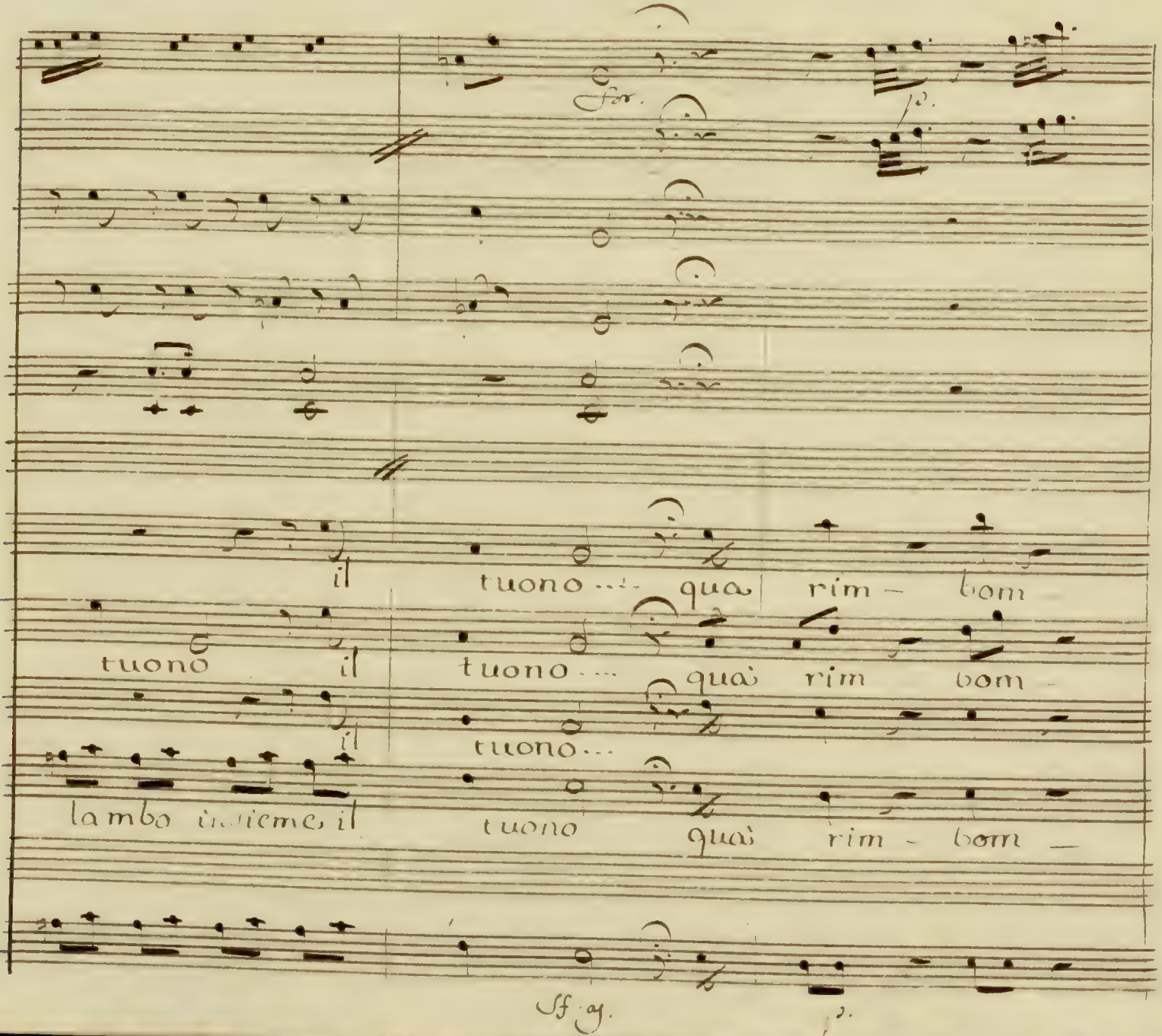

for.
ag.
Il tuono Già
lambo insieme il tuono il tuono
tuono....
Già
Col lambo insieme il tuono... Già
for.
ass.
for. ag.

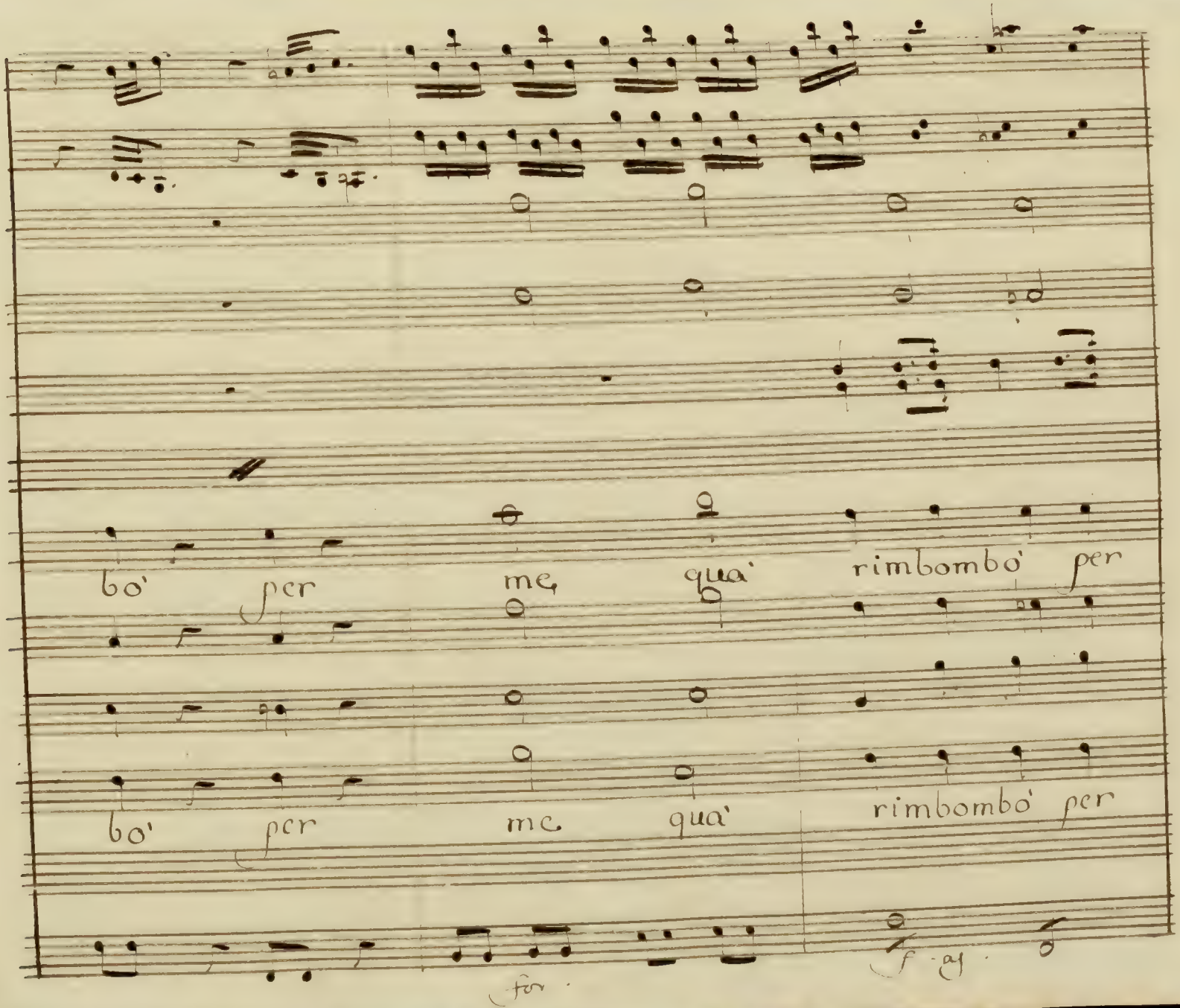

rim - bom - bo' per me col
rim - bom - bo' per me col
rim - bom - bo' per me col

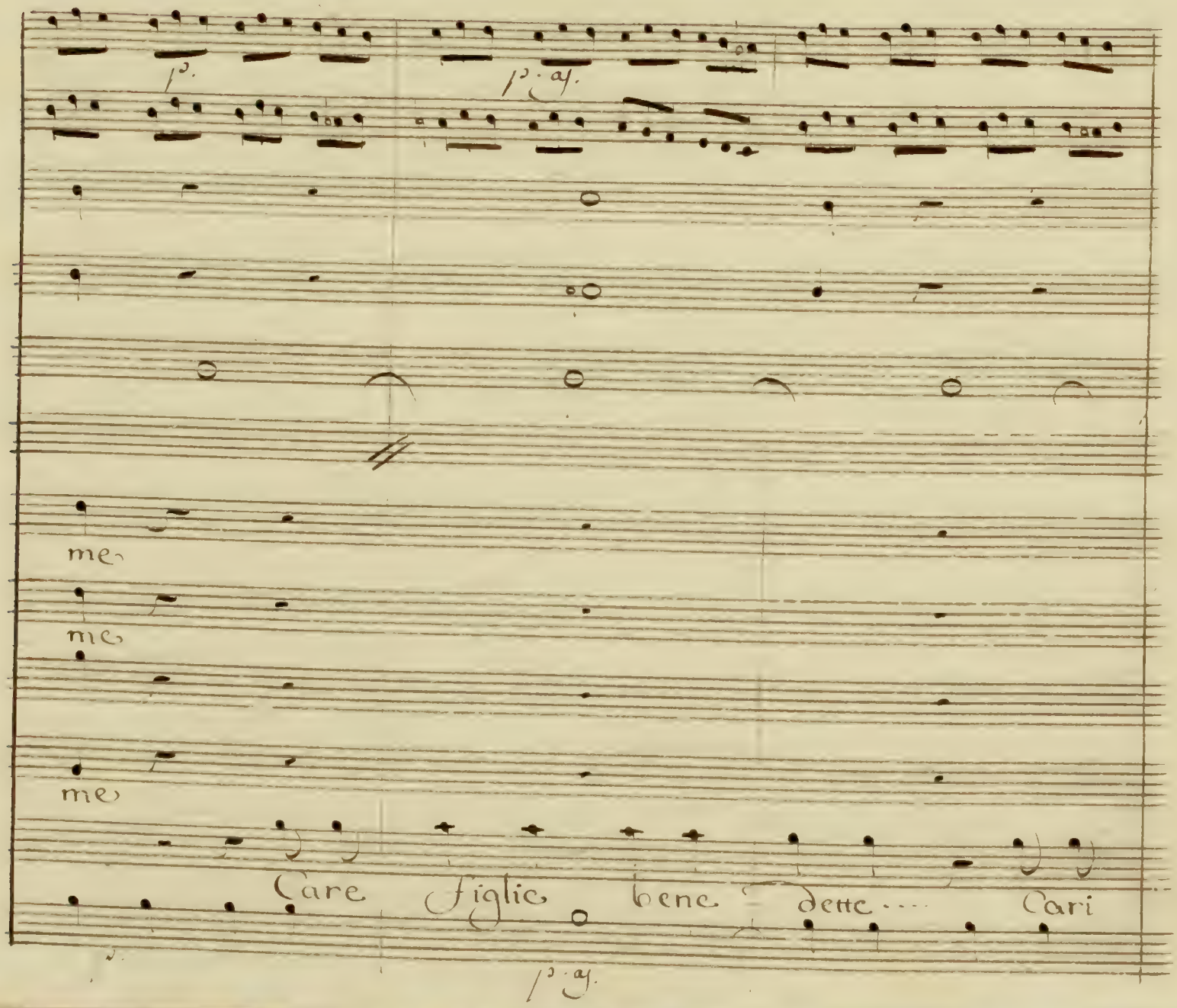

1°.
lambo .... il tuono... col lambo insieme il
lambo.... il tuono... col
col lambo insieme il
lambo il tuono col

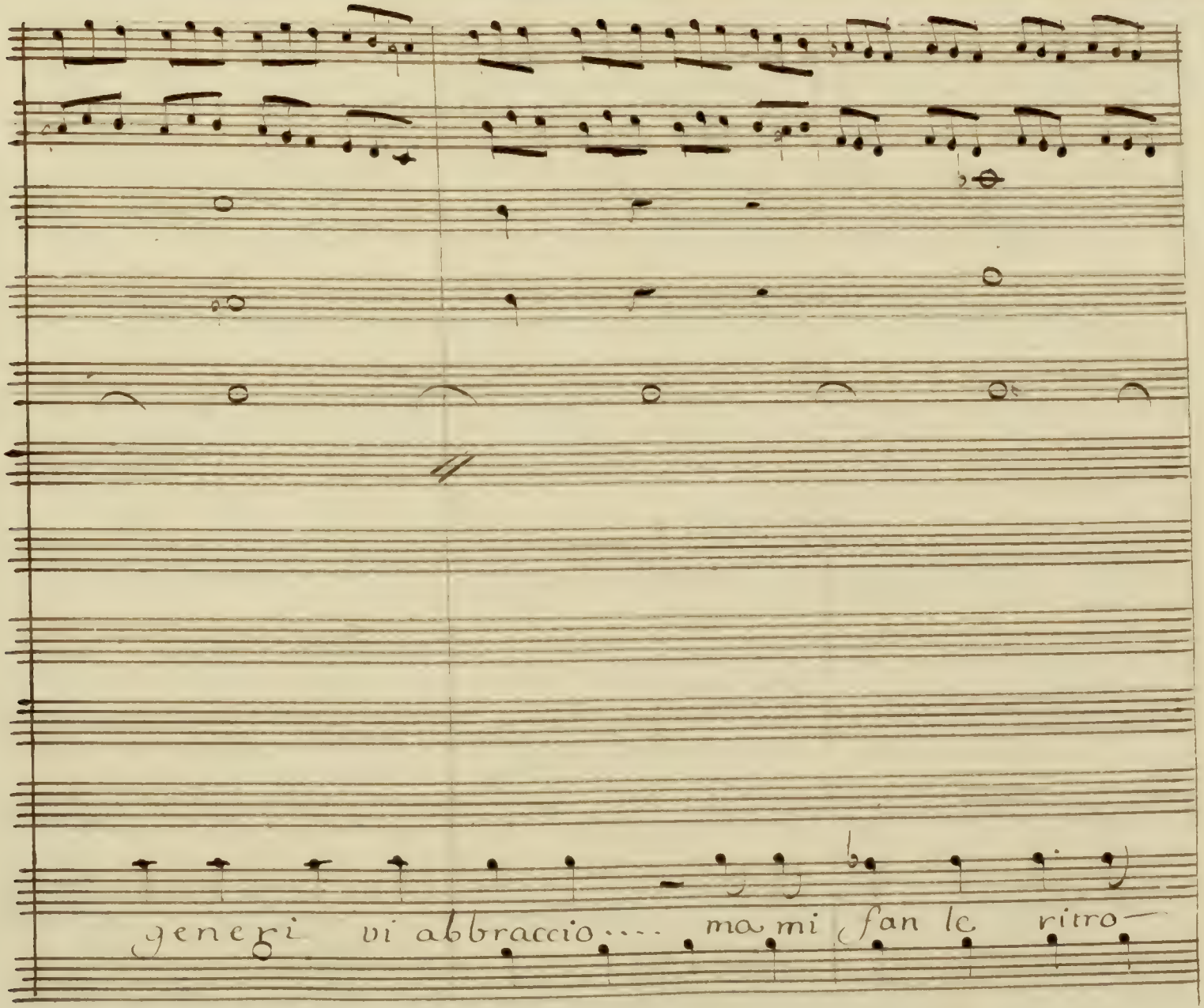

inf.
p.o
Sim.
inf.
tuono.... qua rimbombo' per me.... col
lambo insieme il tuono qua. rimbombo' per
tuono.... qua rimbombo' per me.
lambo insieme il tuono... qua. rimbombo' per
inf.
p.o.
inf.

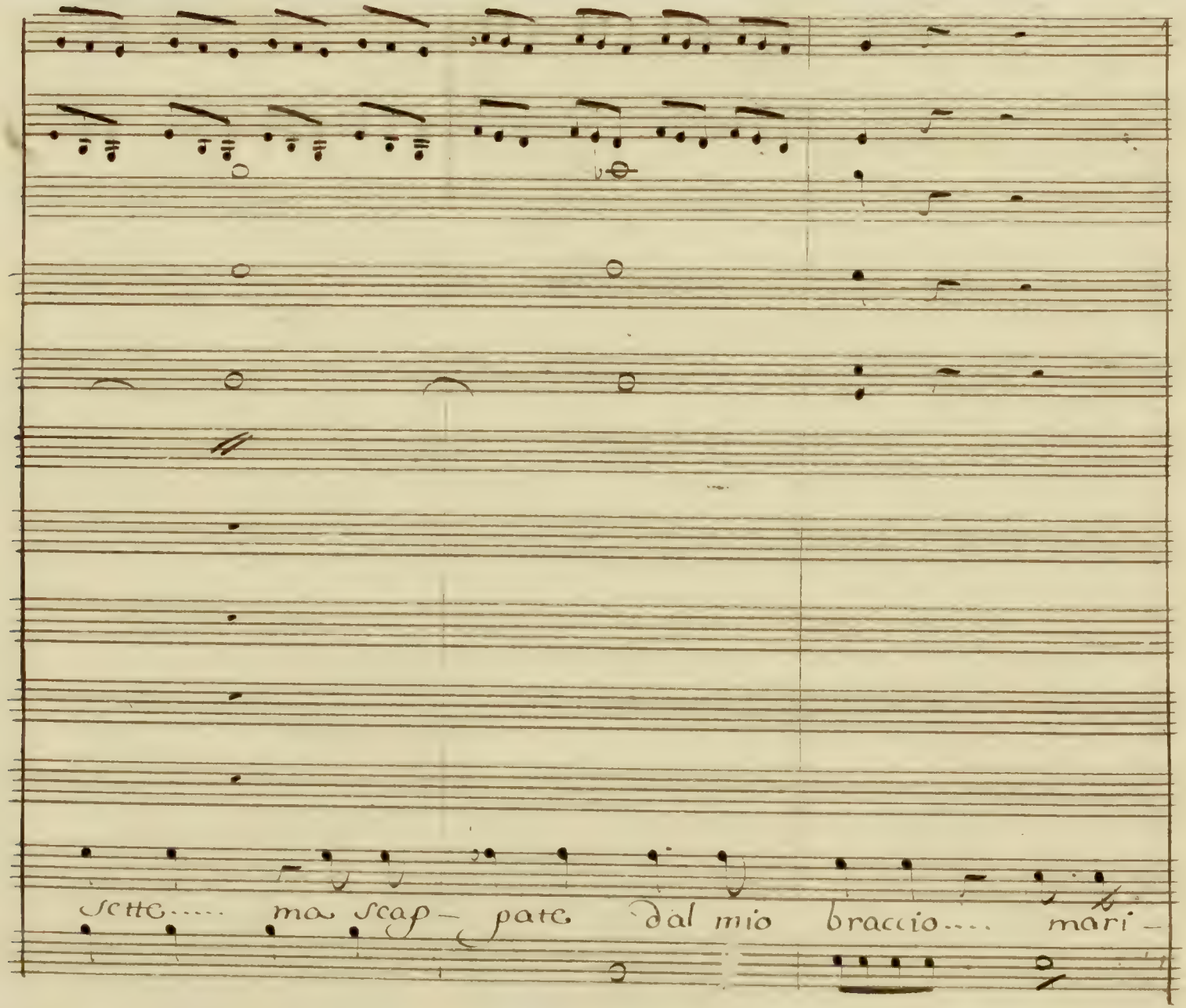

lambo insieme il
tuono
me
Col
lambo insieme il
Col
lambo insieme il
tuono
me
Col

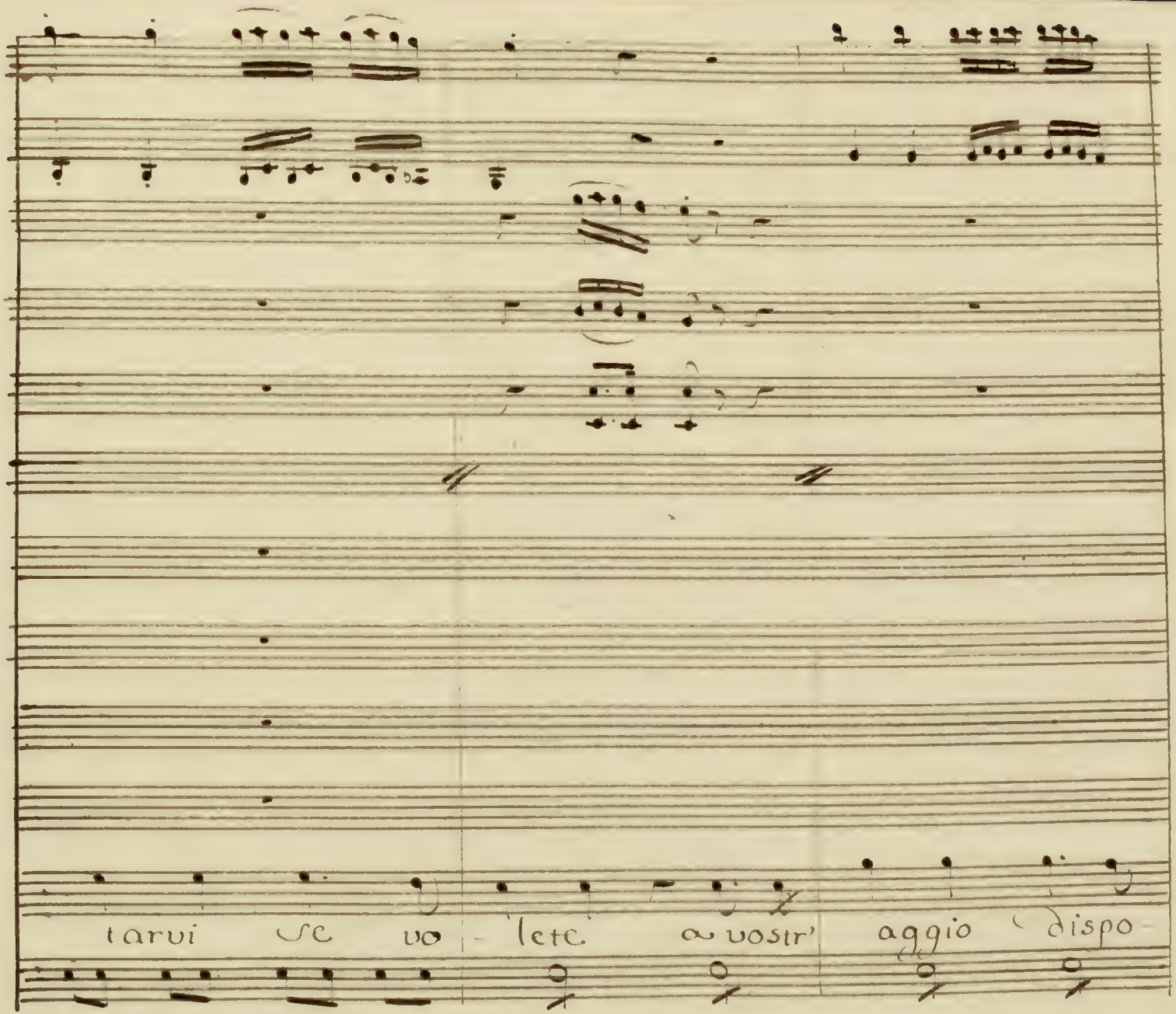

for.
p.
il tuono ... quà rim - bom
tuono il tuono ... quà rim bom -
il tuono ...
lamba insieme il tuono quà rim - bom -
sf cg.
p.

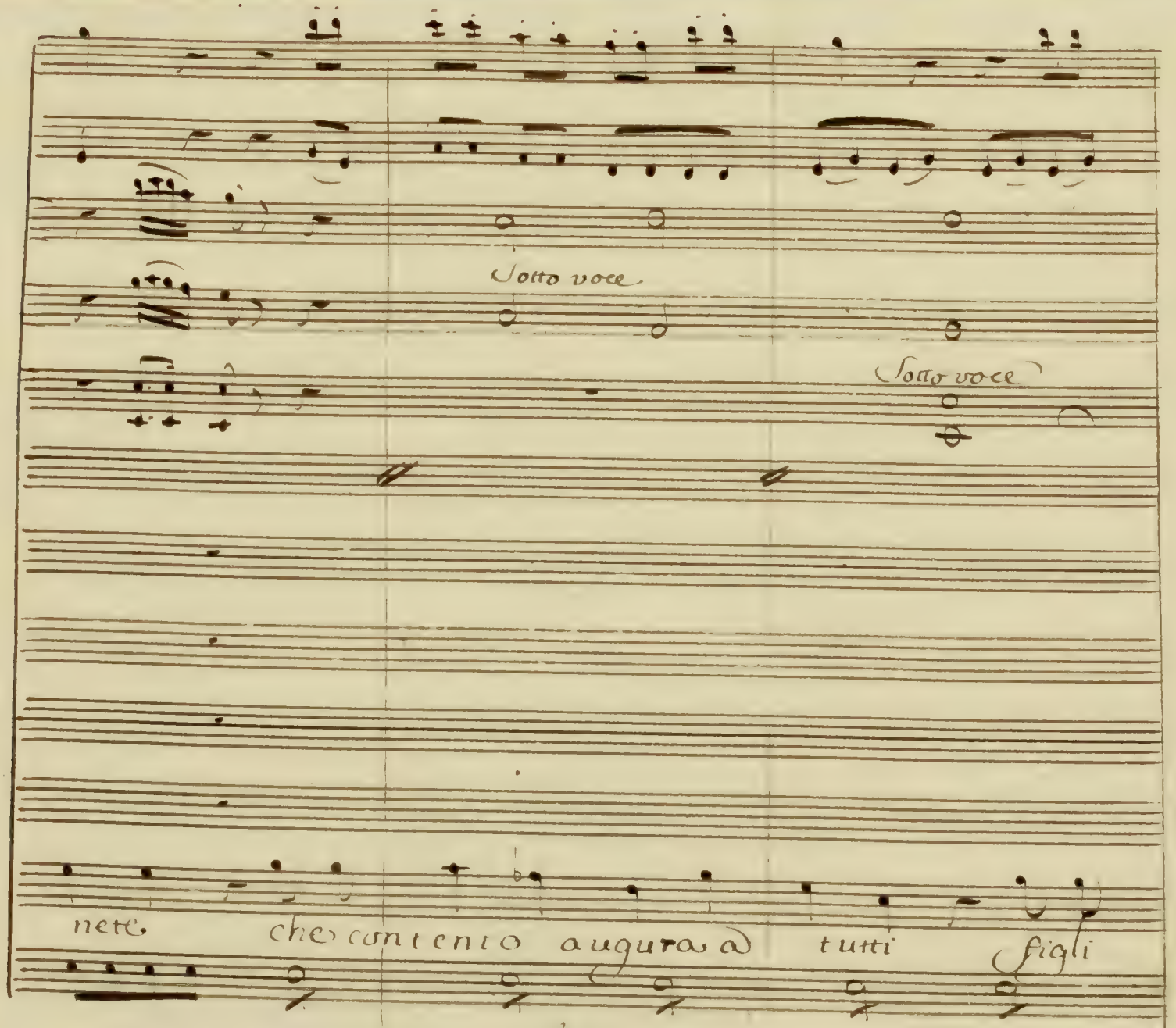

bo' per me qua' rimbombo' per
bo' per me qua' rimbombo' per

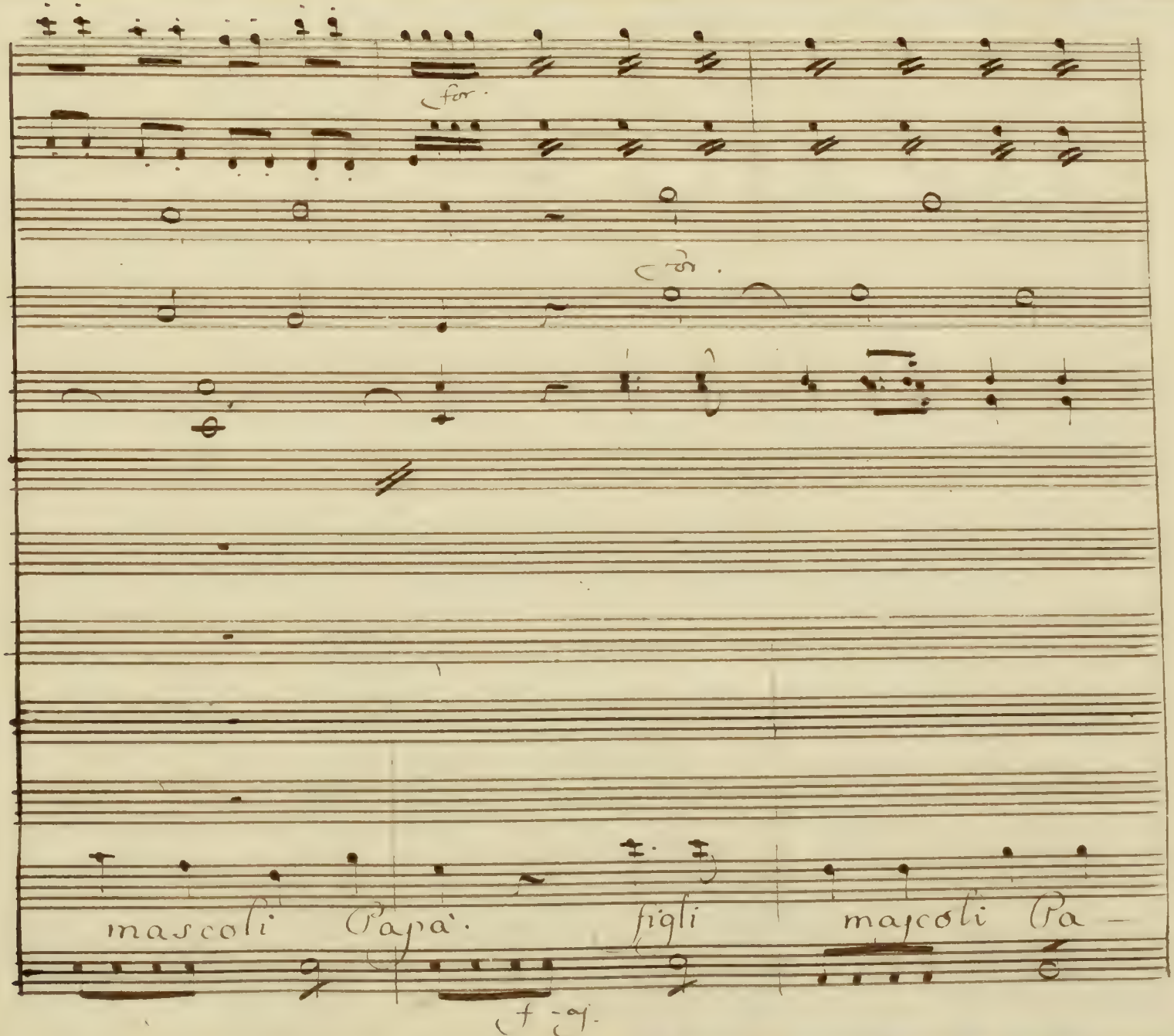

p.
p. ag.
me
me
me
Care figlie bene dette .... Cari
p. ag.

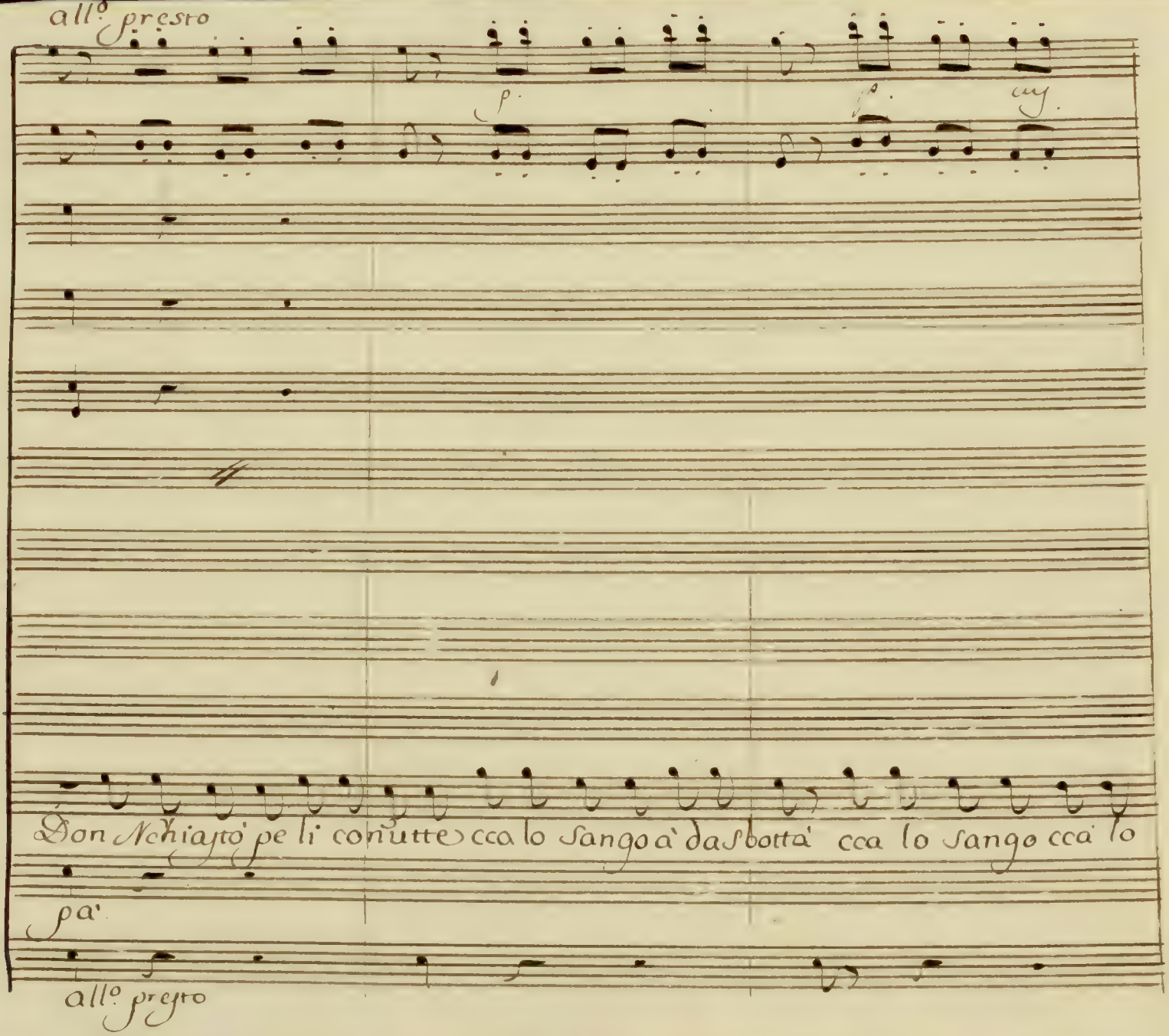

generi vi abbraccio.... ma mi fan le ritro—


sette..... ma scap- pate dal mio braccio.... mari-


tarvi se vo - lete a vostr' aggio dispo-


Sotto voce
Sotto voce
nete che contento augura a tutti figli


for.
mascoli Papà. figli mascoli Pa –



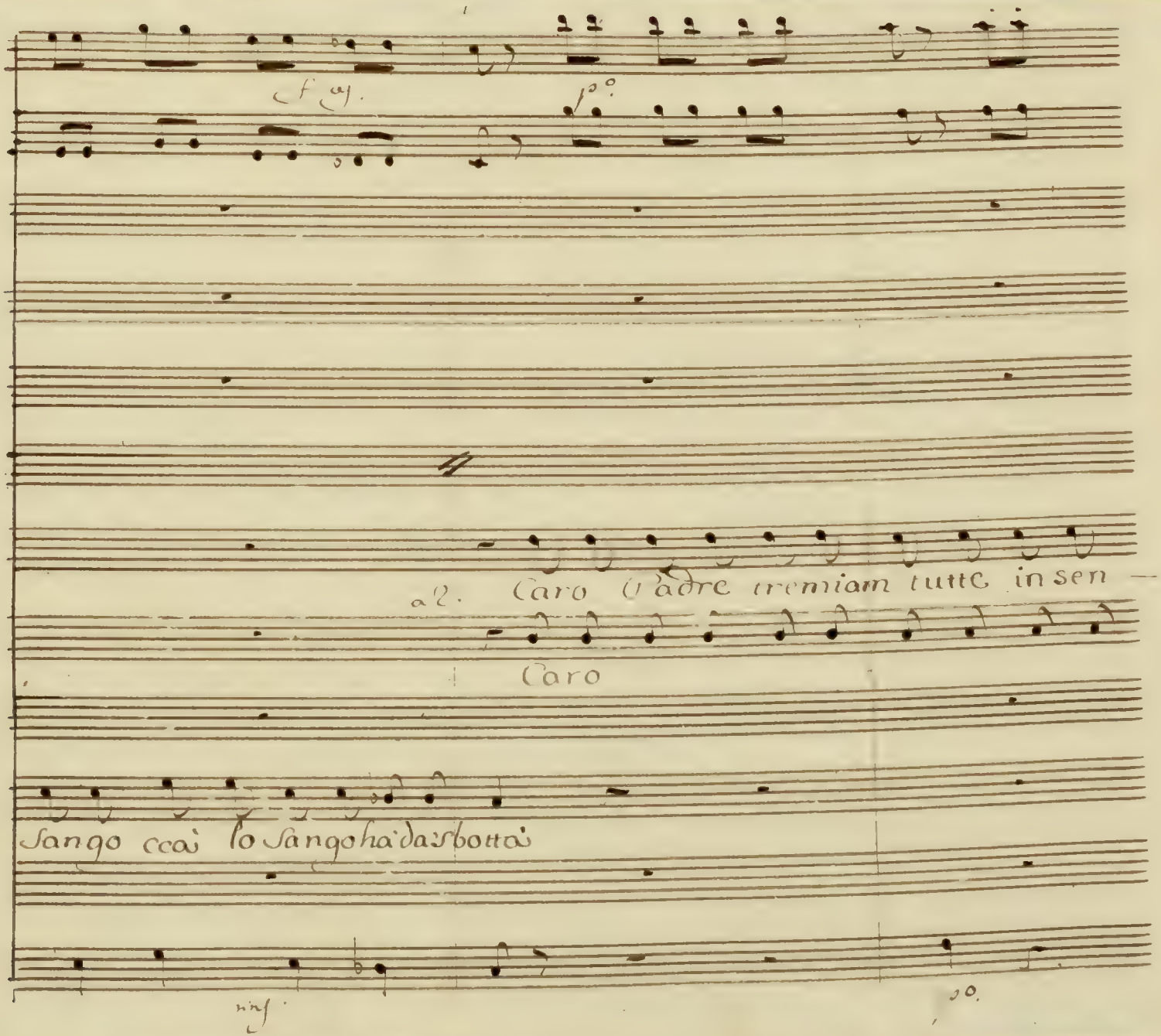
all.o presto

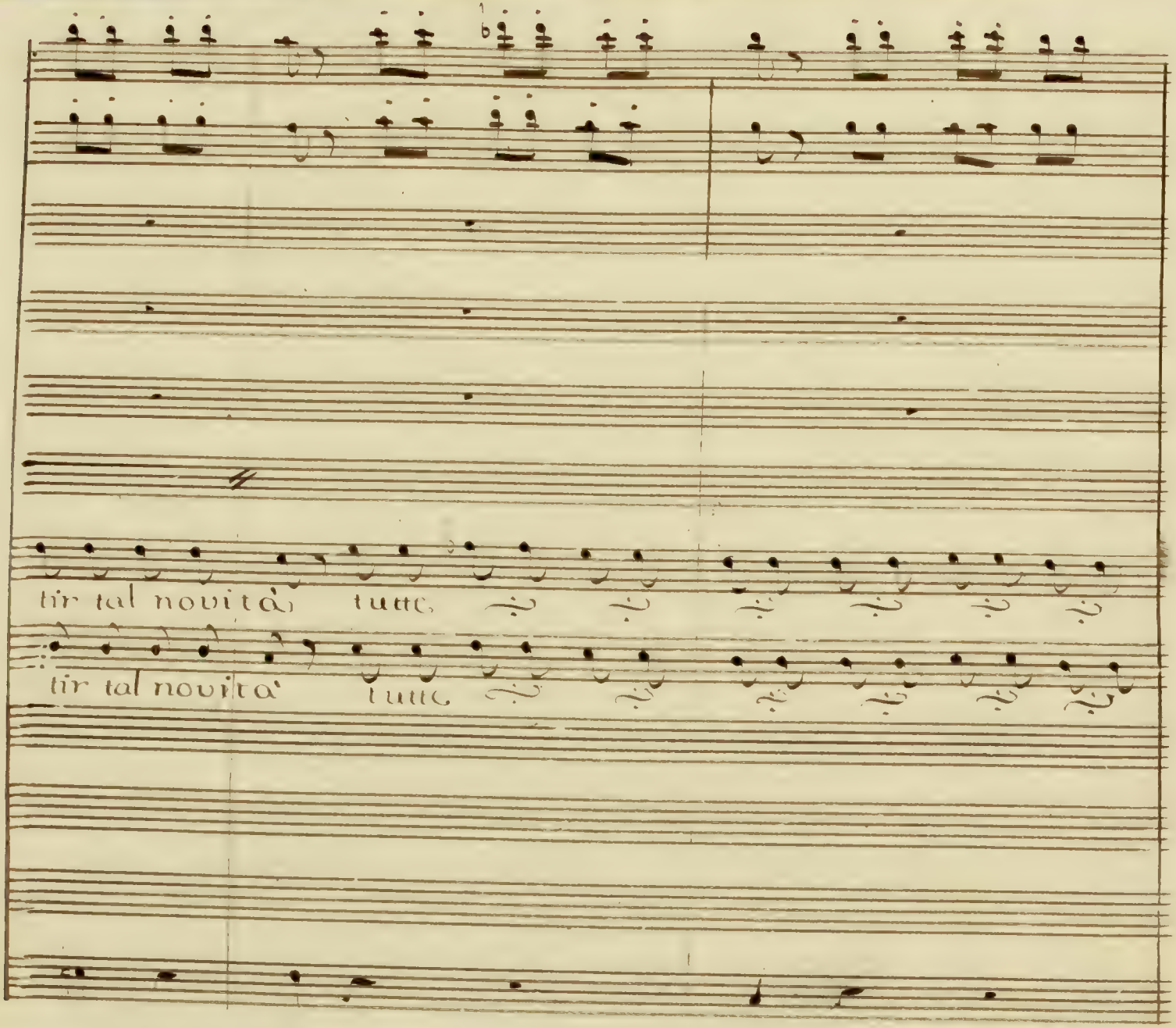
p. p. cus.

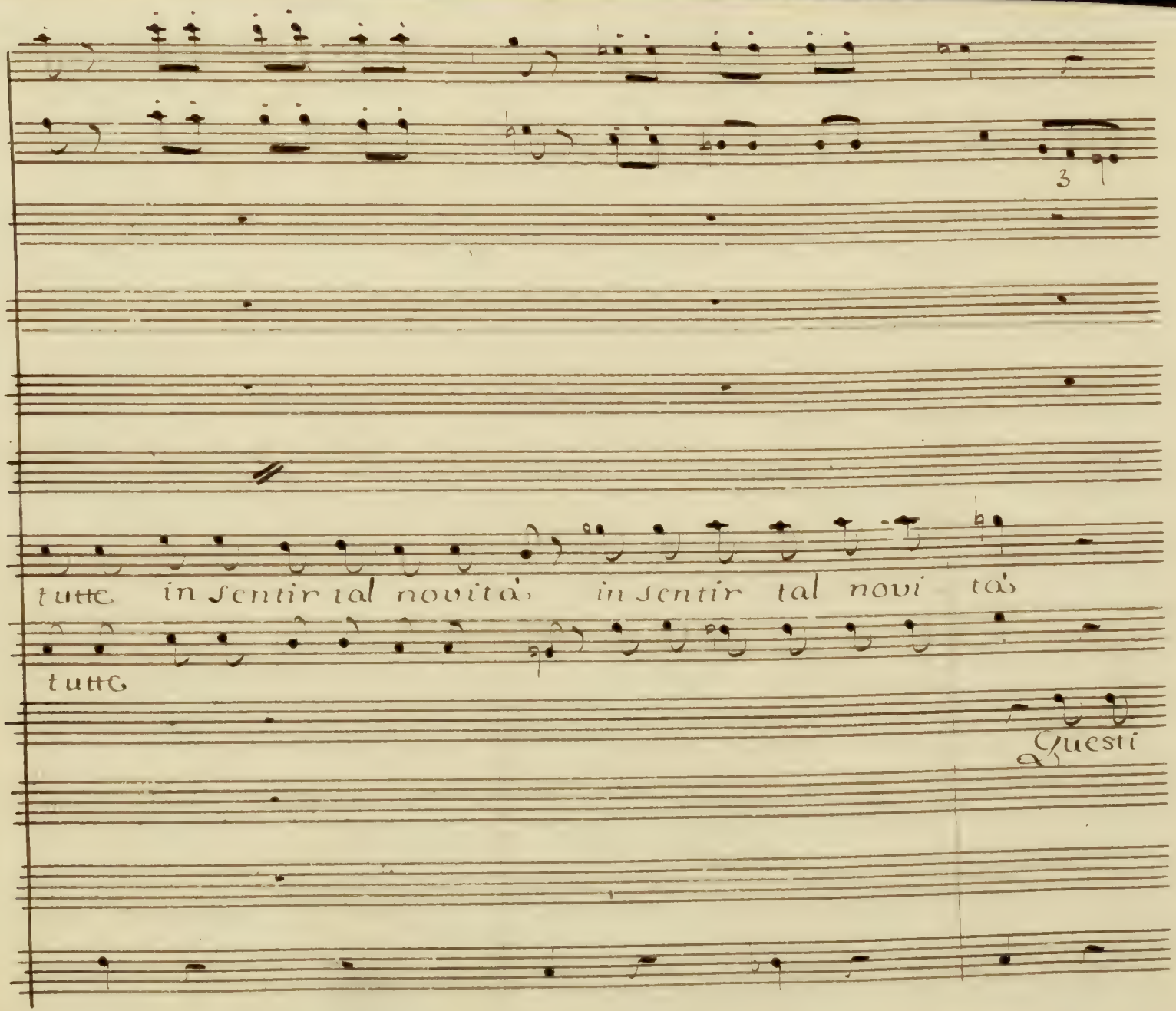
Don Nchiastò pe li conutte cca lo sango à da sbottà cca lo sango cca lo

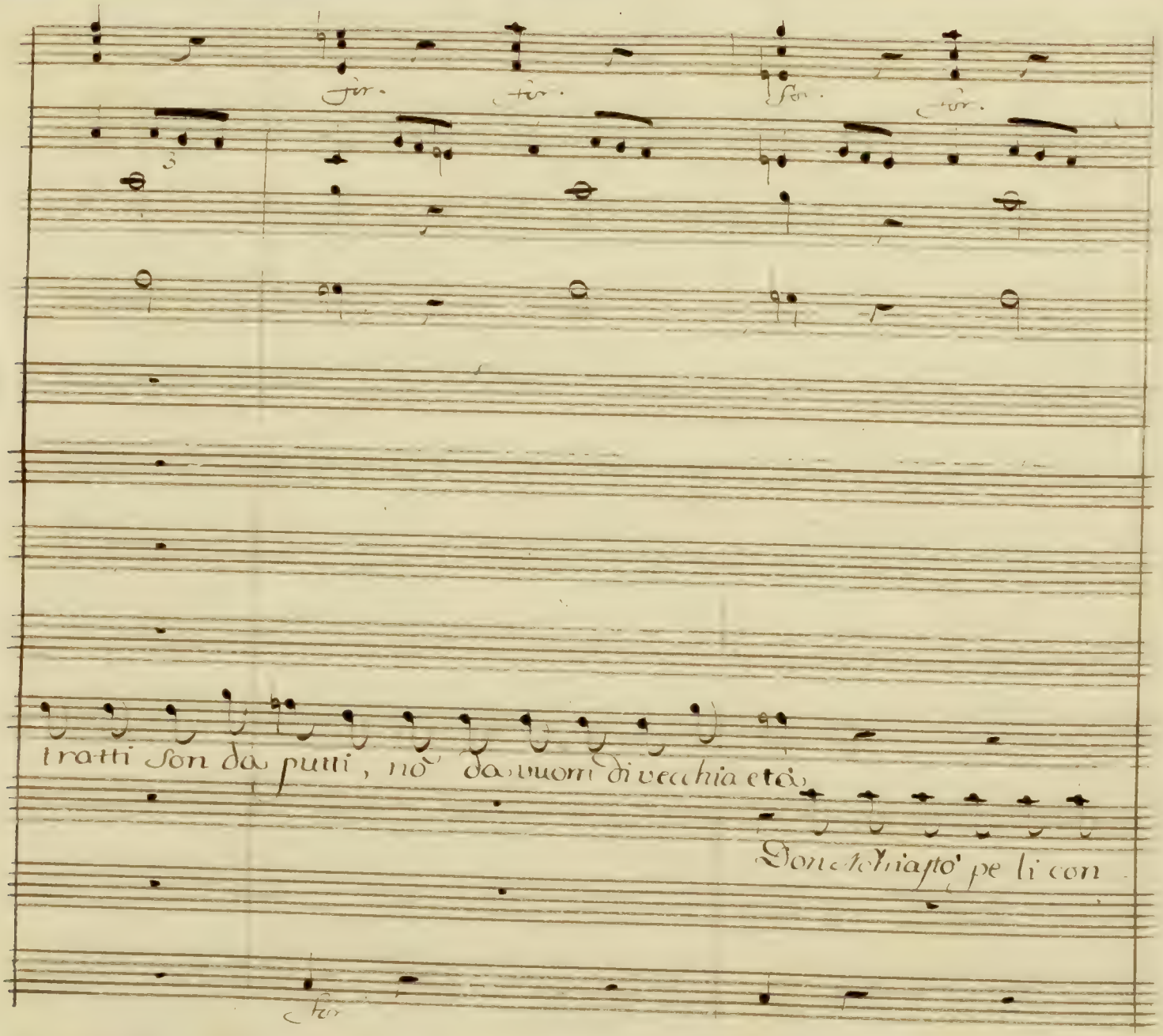
pa'

all.o presto


f ag.
p°.
a 2. Caro Padre tremiam tutte in sen —
Caro
Sango ccà lo Sango ha da sbottà
rinf.
p°.


tir tal novità tutte
tir tal novità tutte


3
tutte in sentir tal novità, in sentir tal novi tà
tutte
Questi

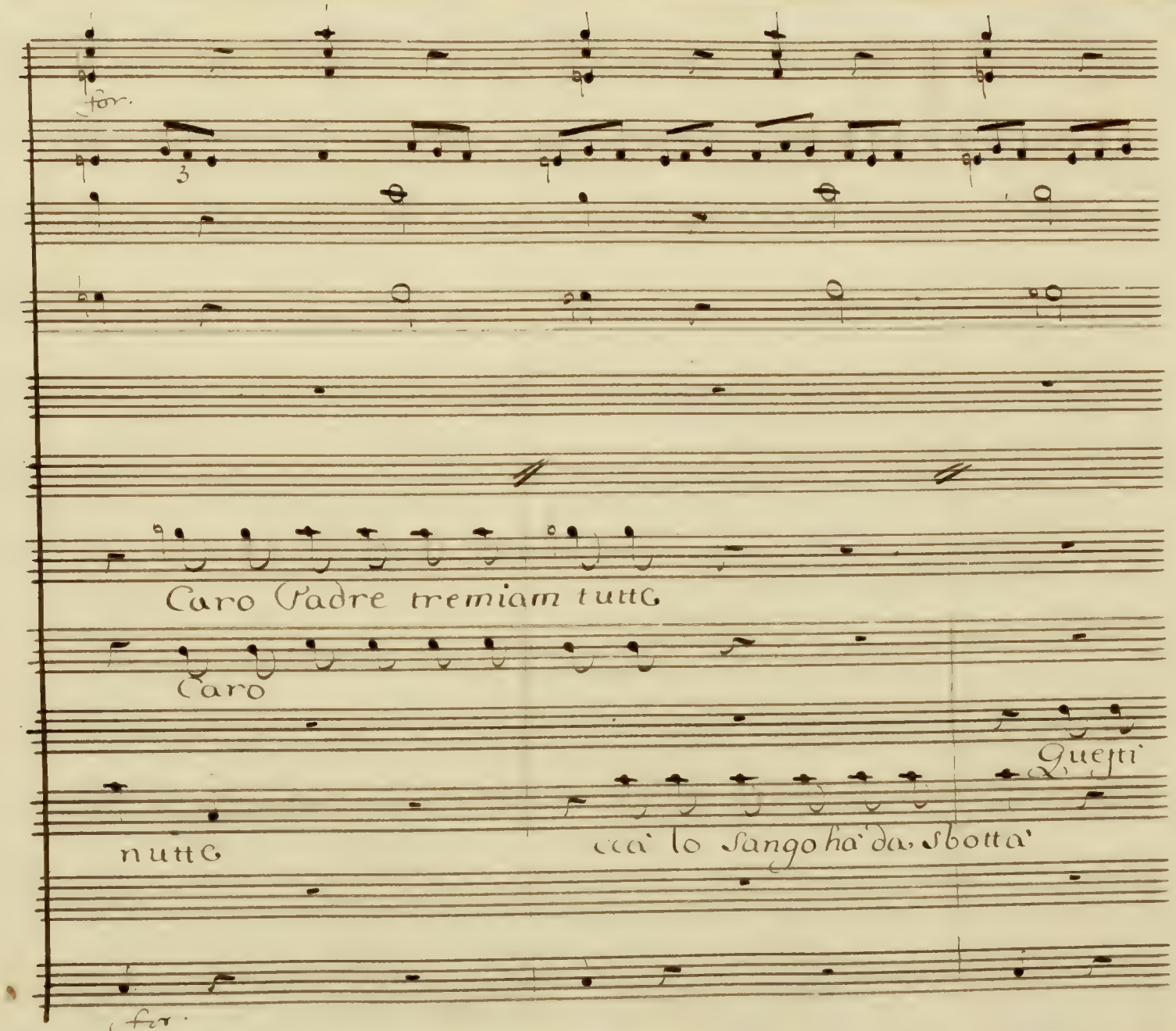


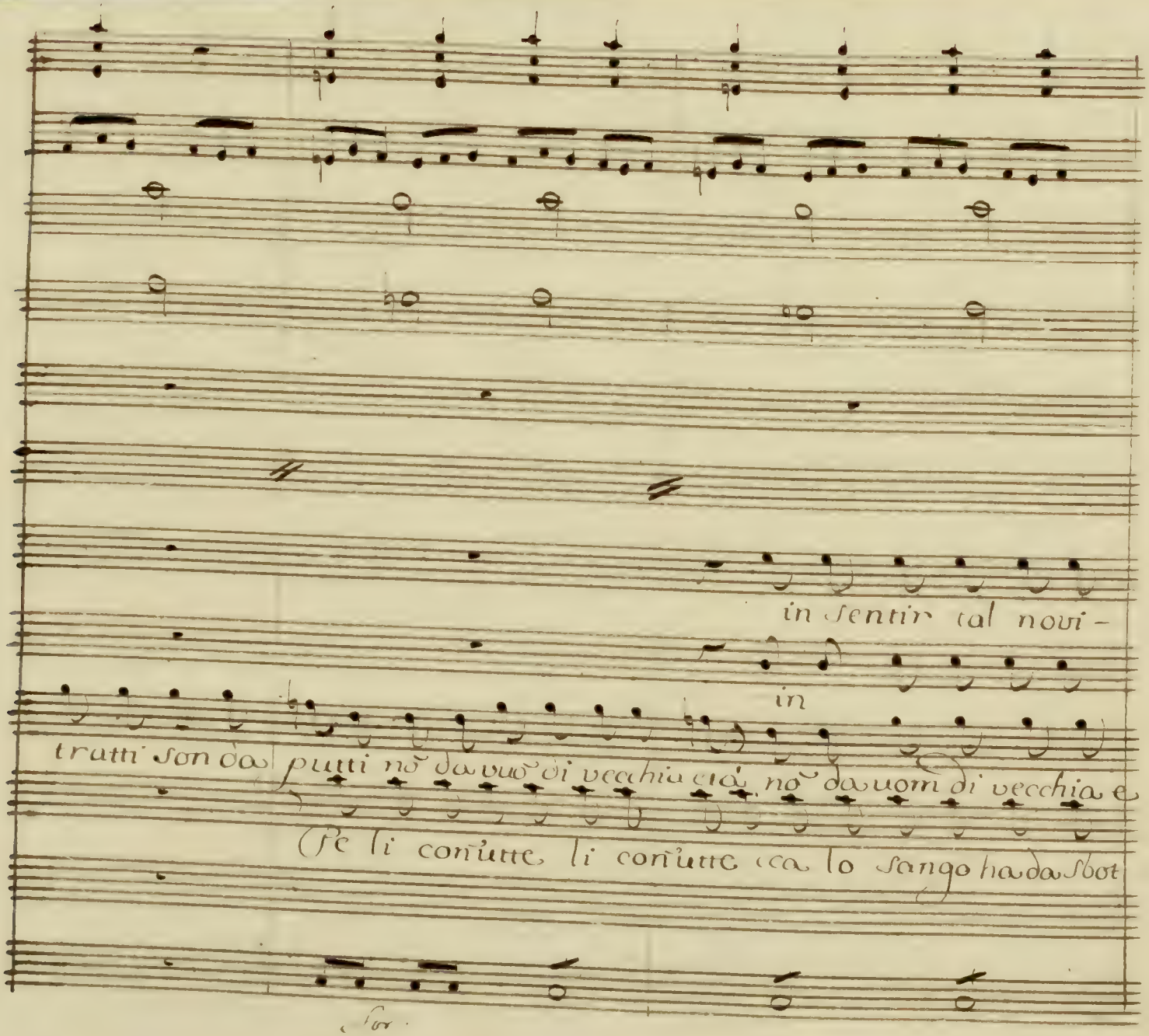
for. for. for. for.

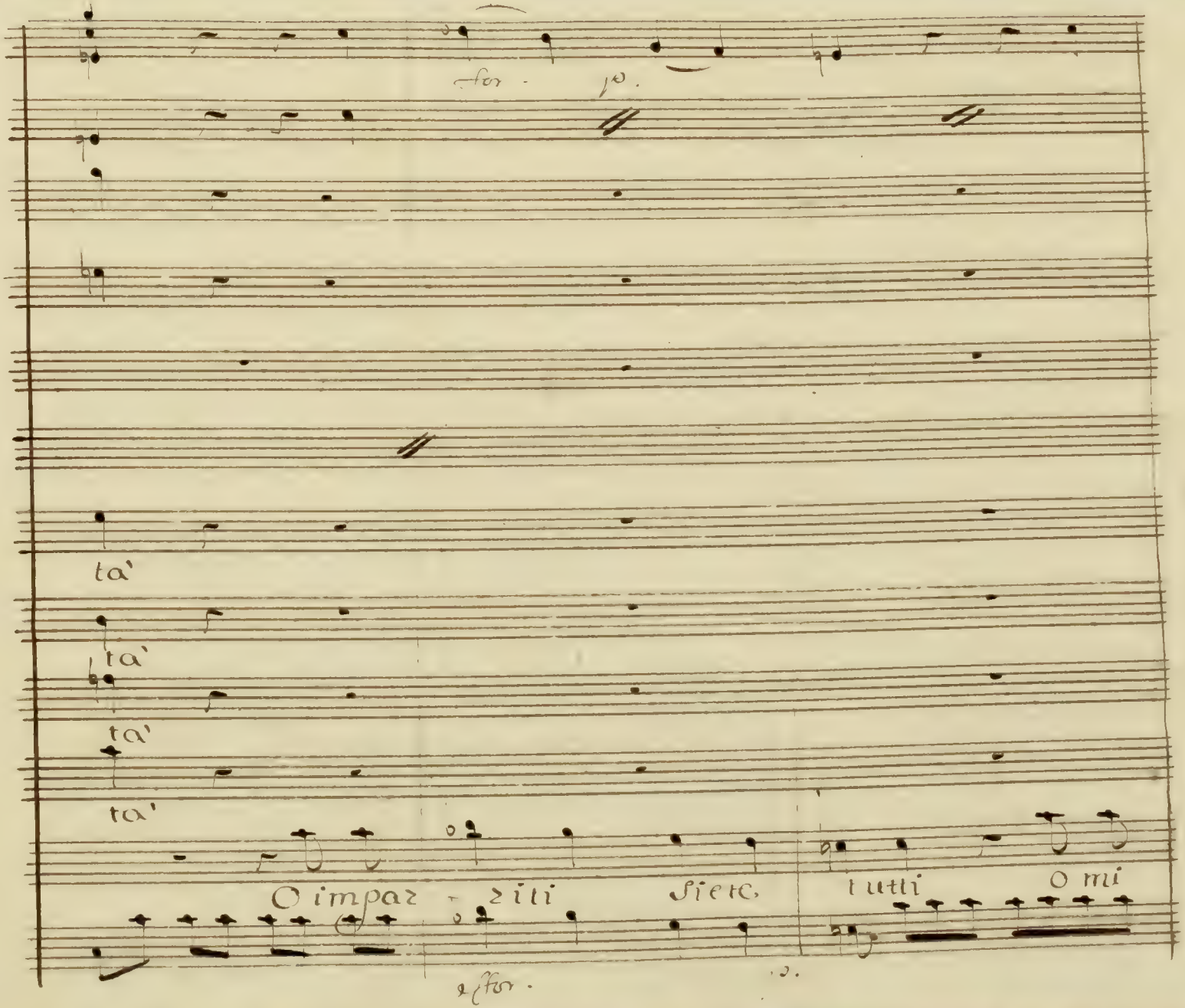
tratti son da putti, nò da vuom di vecchia età,

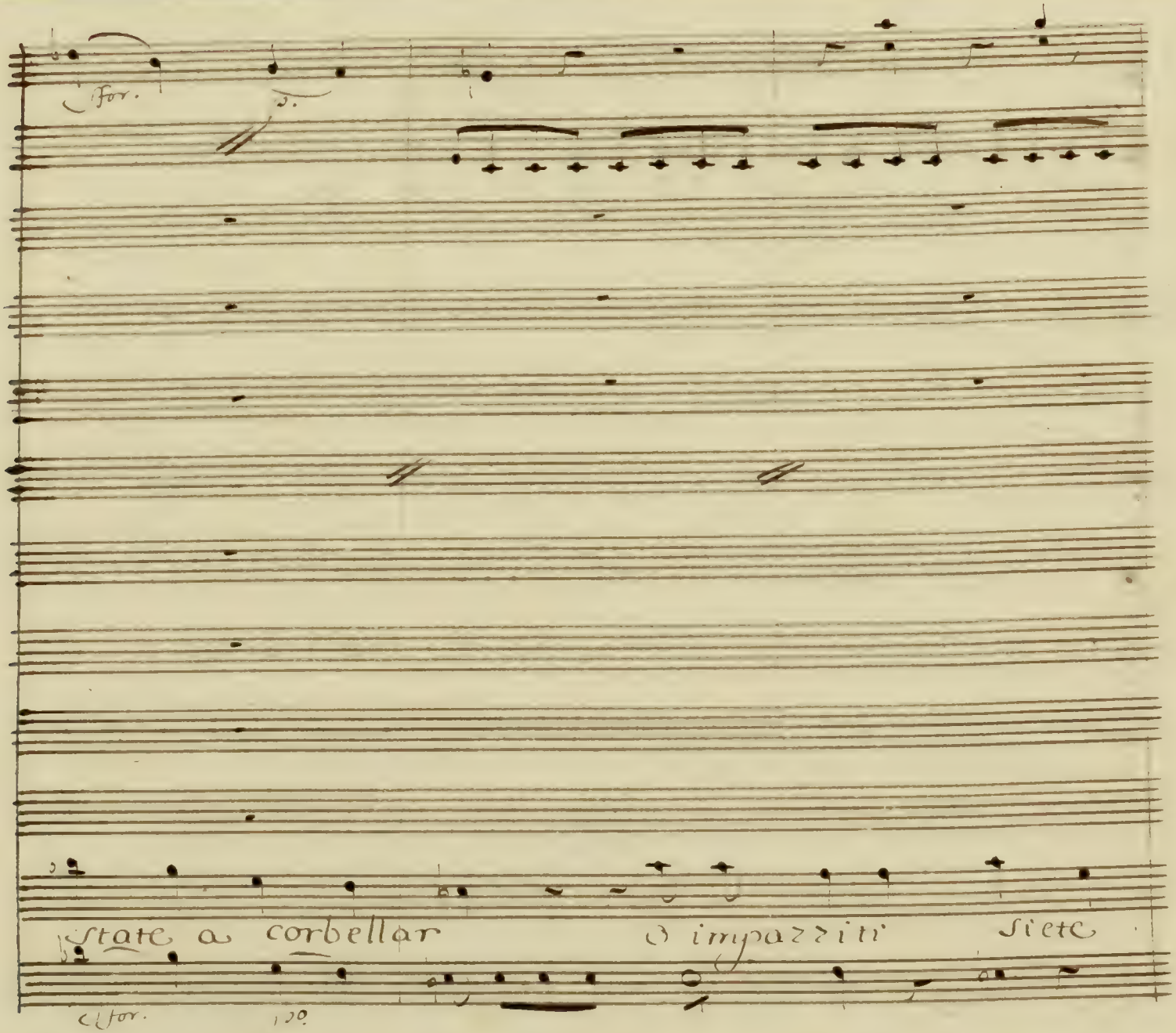
Don Nchiastò pe li con

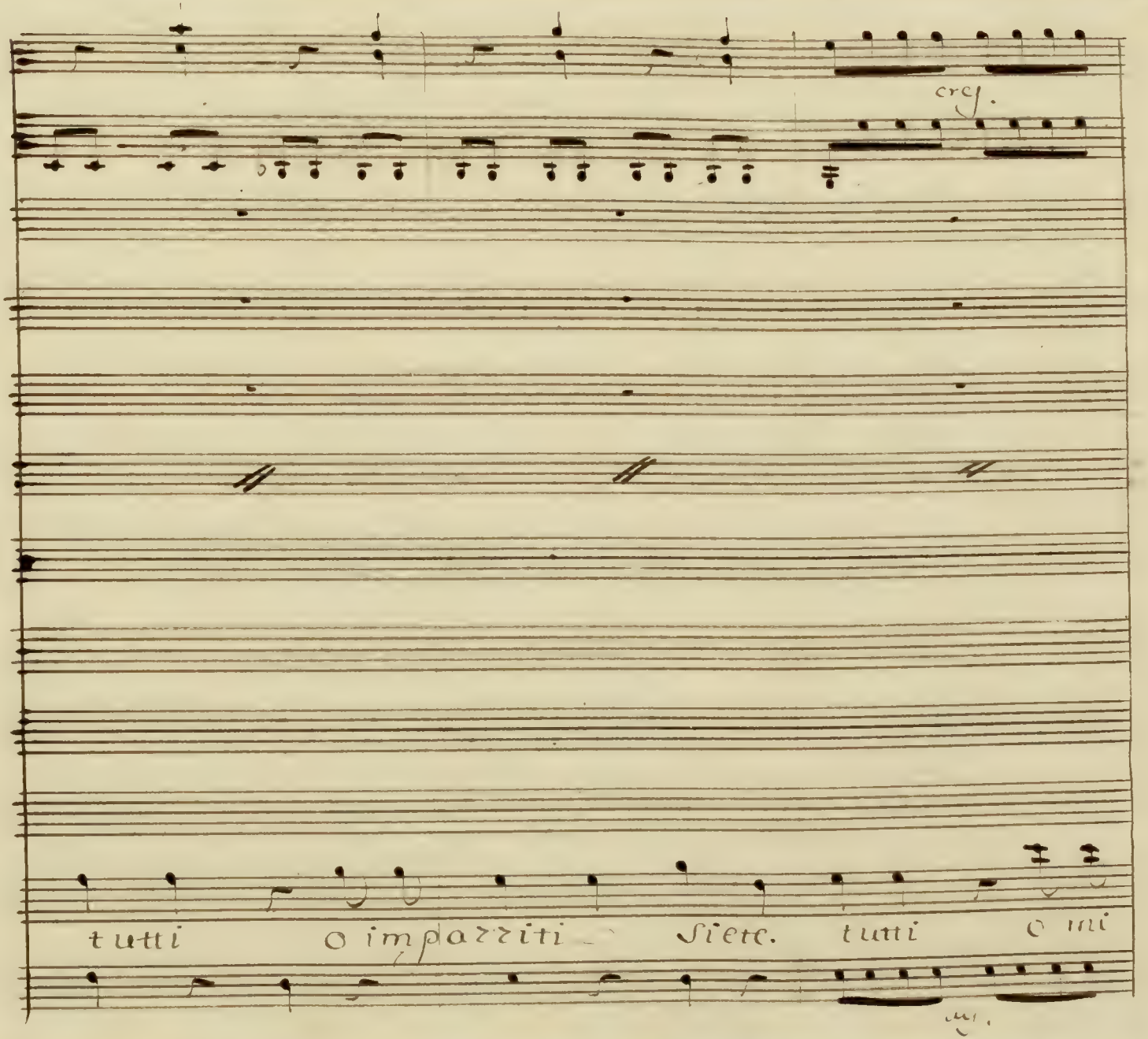
for

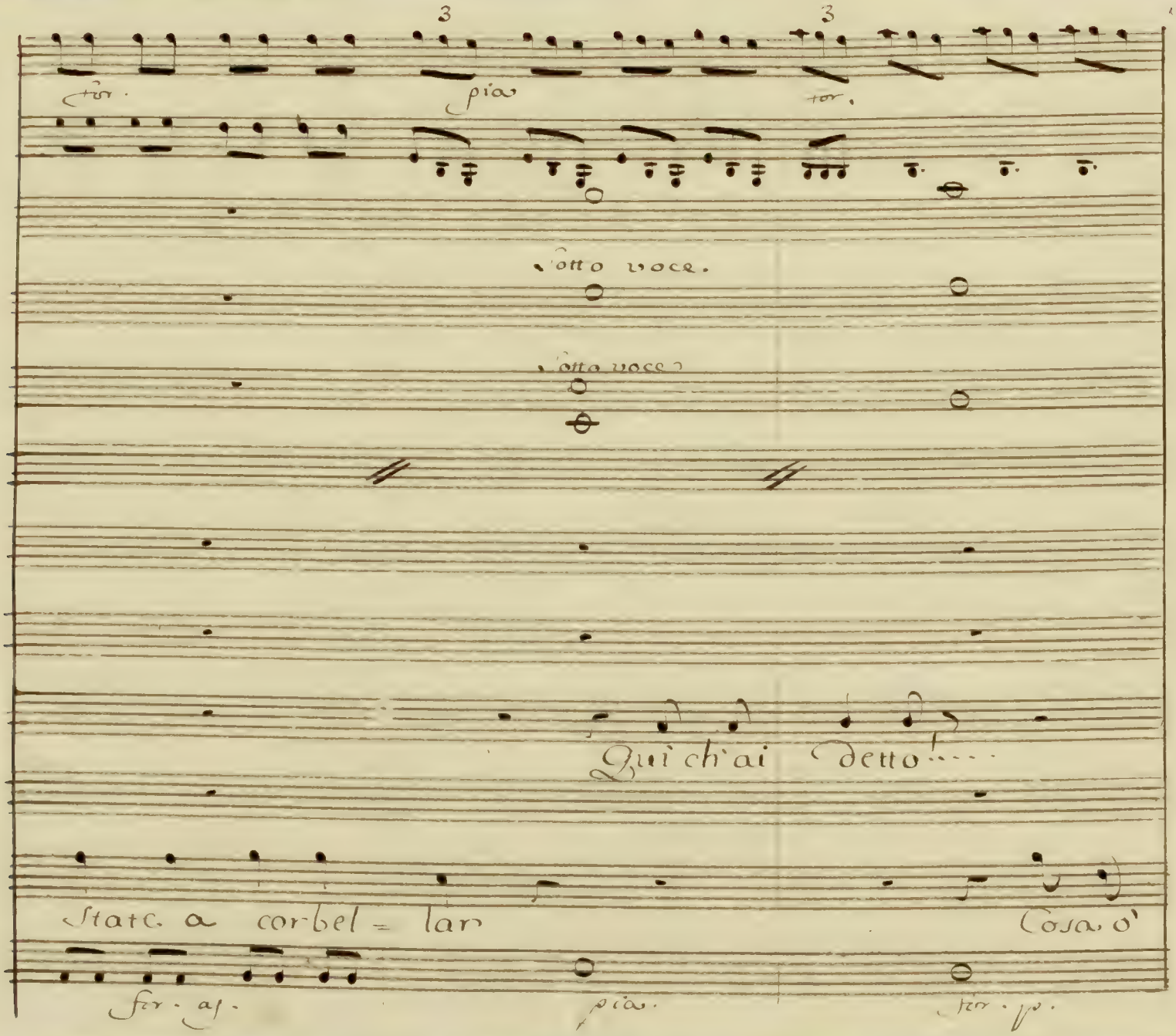

for.
3
Caro Padre tremiam tutto
Caro
Questi
nutto
cca lo sango ha da sbotta
for.

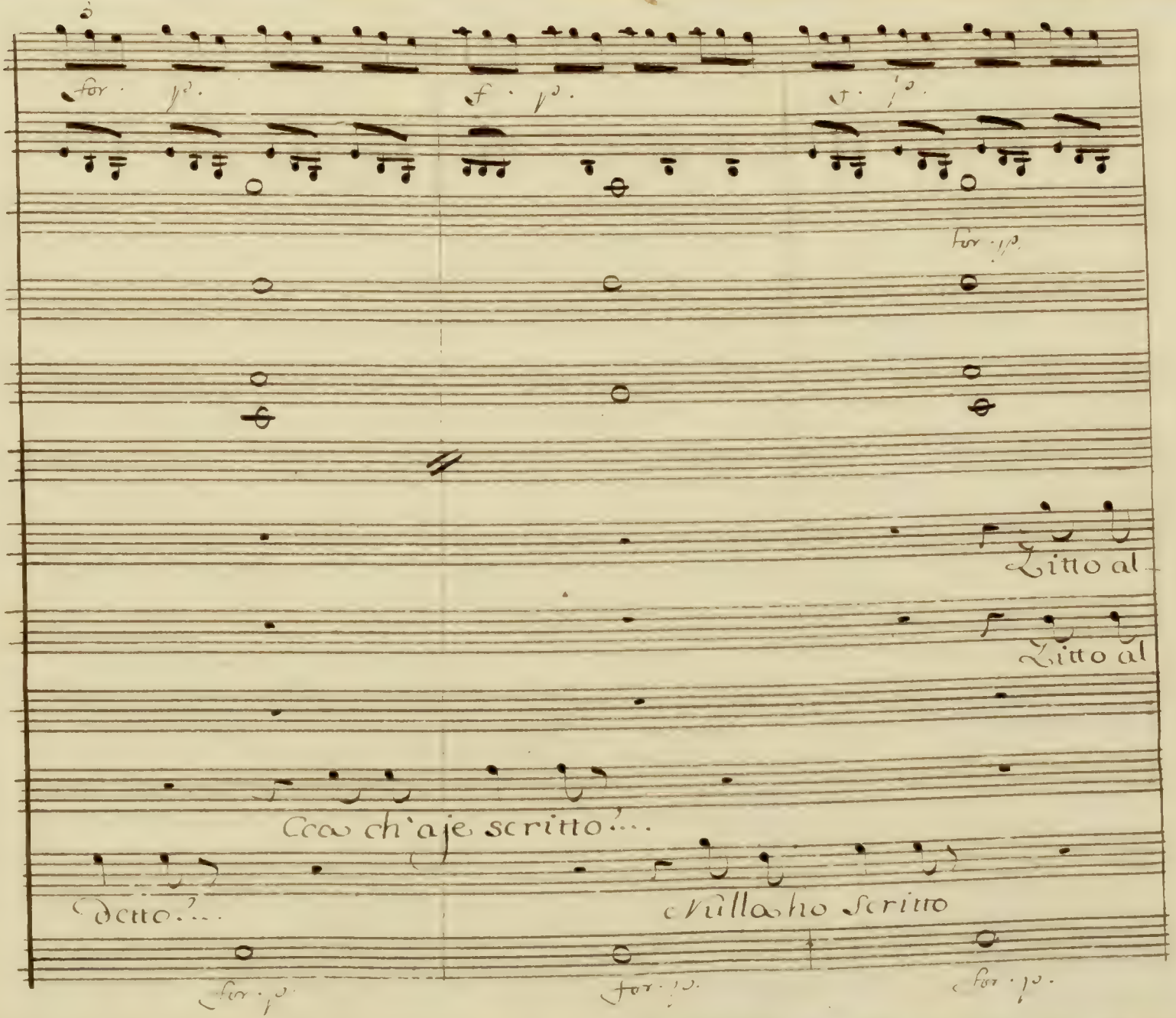

in sentir tal novi-
in
tratti son da putti nõ da vuõ di vecchia età nõ da uom di vecchia e-
Se li con'utte li con'utte ca lo sango ha da sbot


for - te.
ta'
ta'
ta'
ta'
O impar - zili
Siete,
tutti
O mi
2 for.
2.


for.
state a corbellar
o impazziti
siete
for.


cres.
tutti o imparriti Siete. tutti o mi


3
3
for.
piu
for.
sotto voce.
sotto voce
Qui ch'ai detto....
stare a corbel = lar
Cosa o'
for. af.
piu.
for. pp.



for. p. f. p. f. p.

for. p.

Litto al

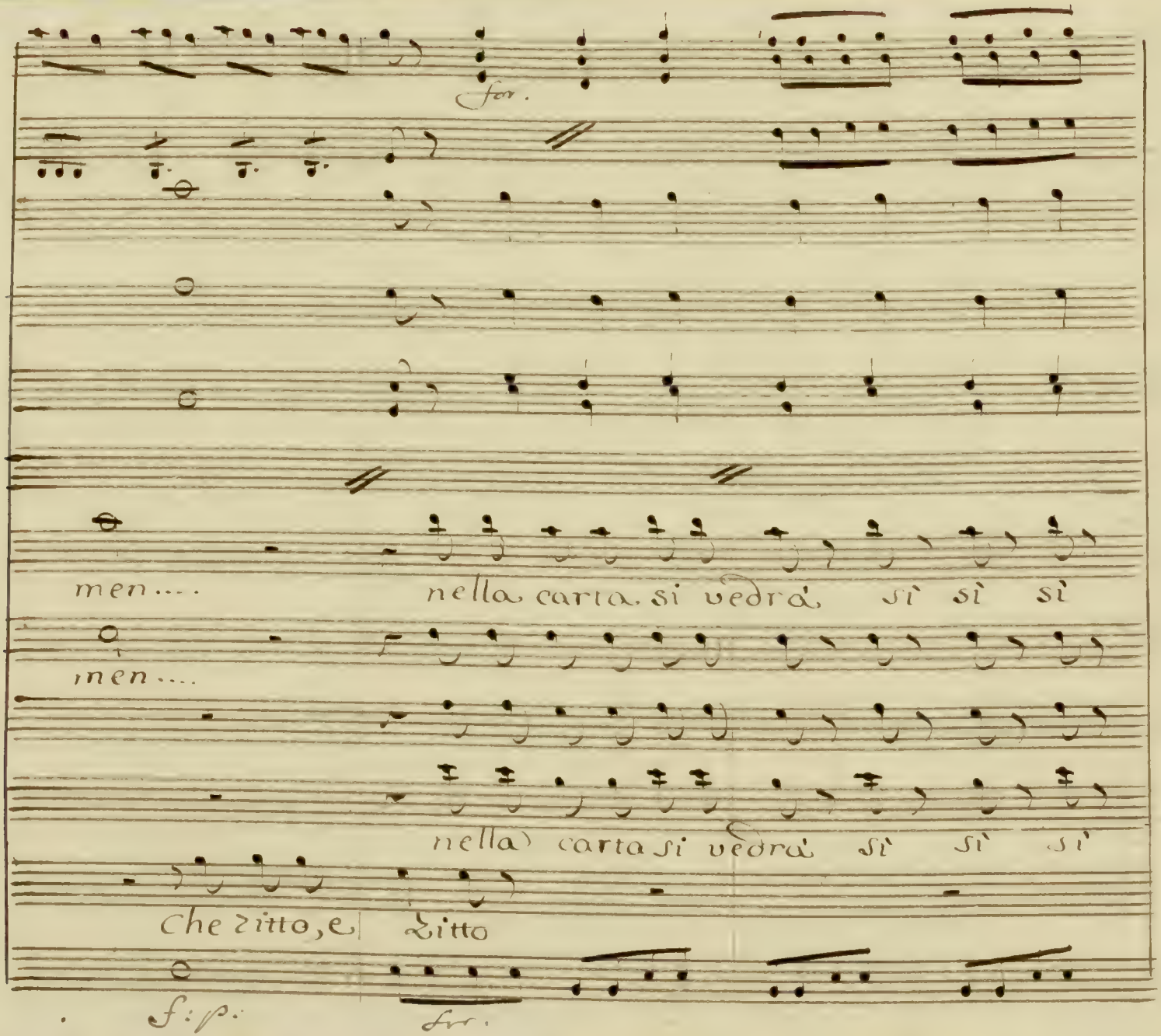
Litto al

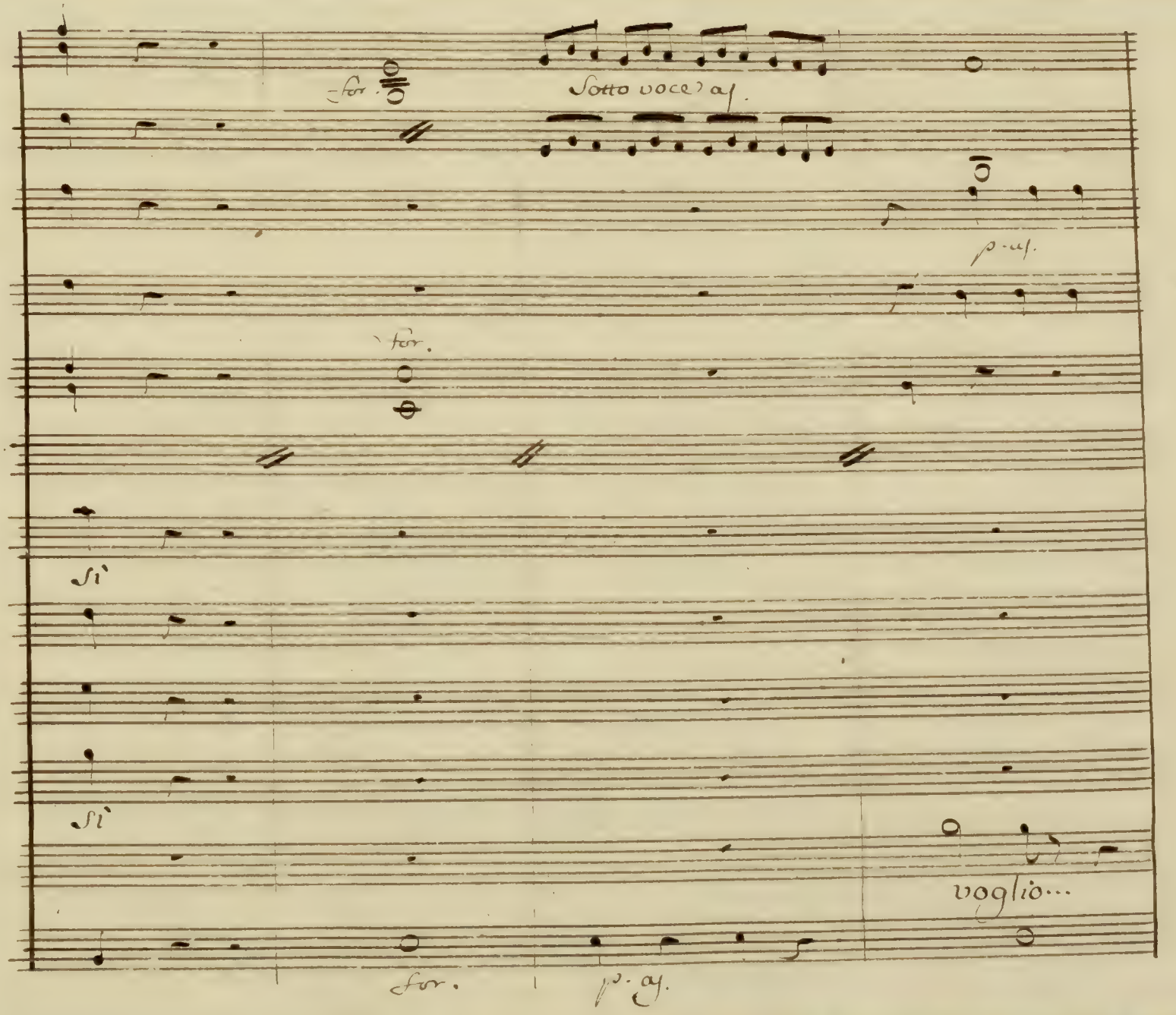
Cca ch'aje scritto?...

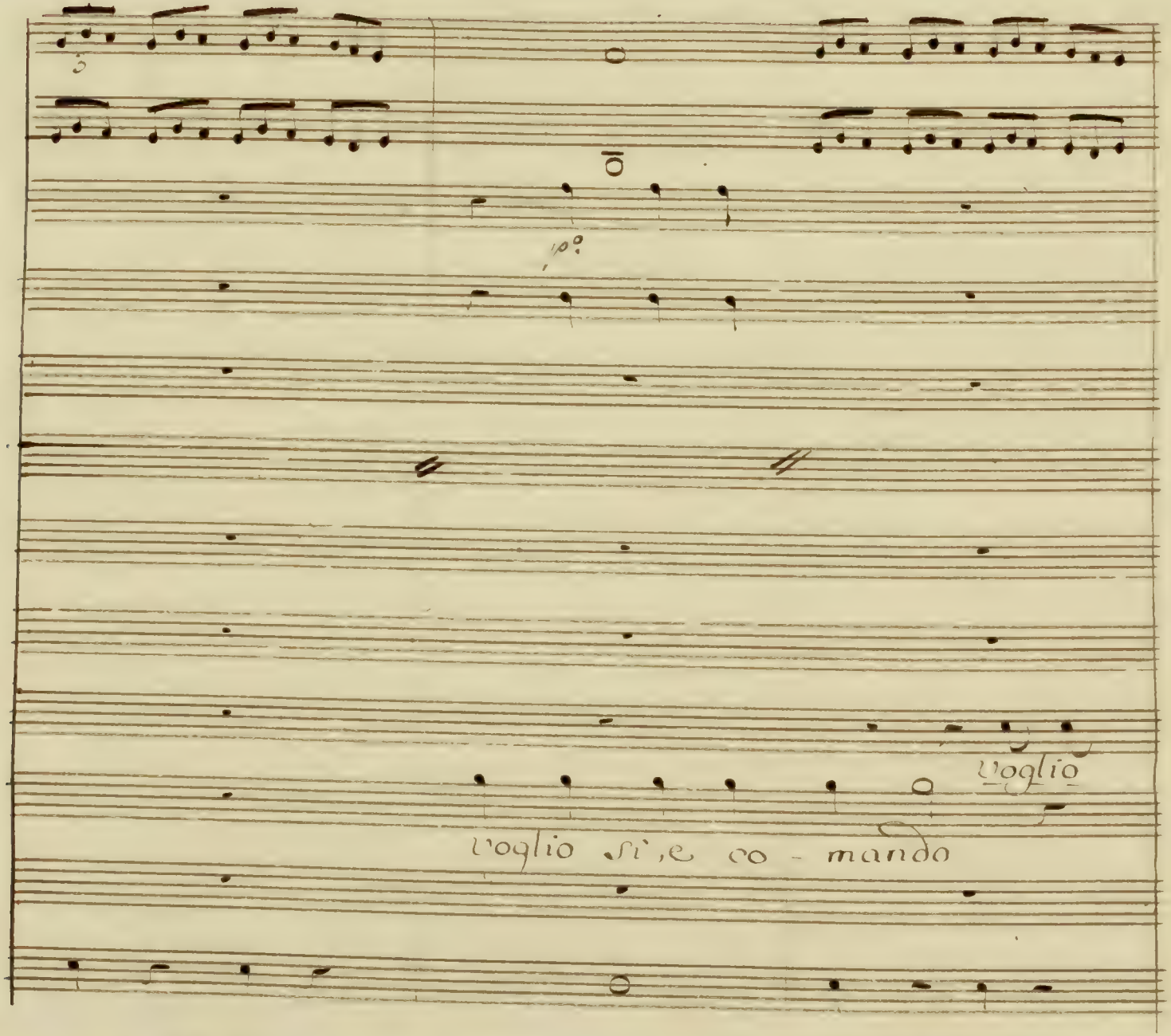
detto?...

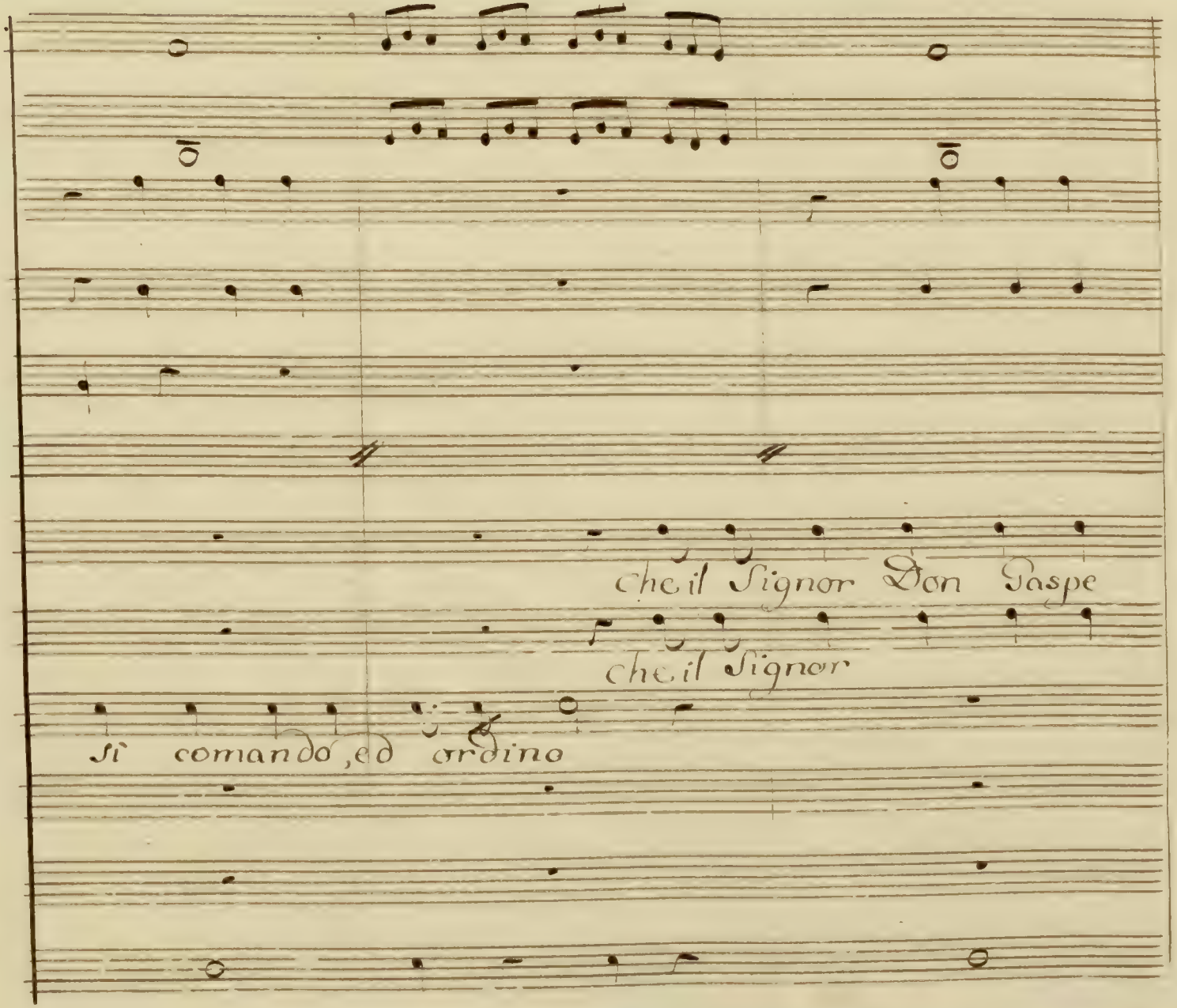
Nulla ho scritto

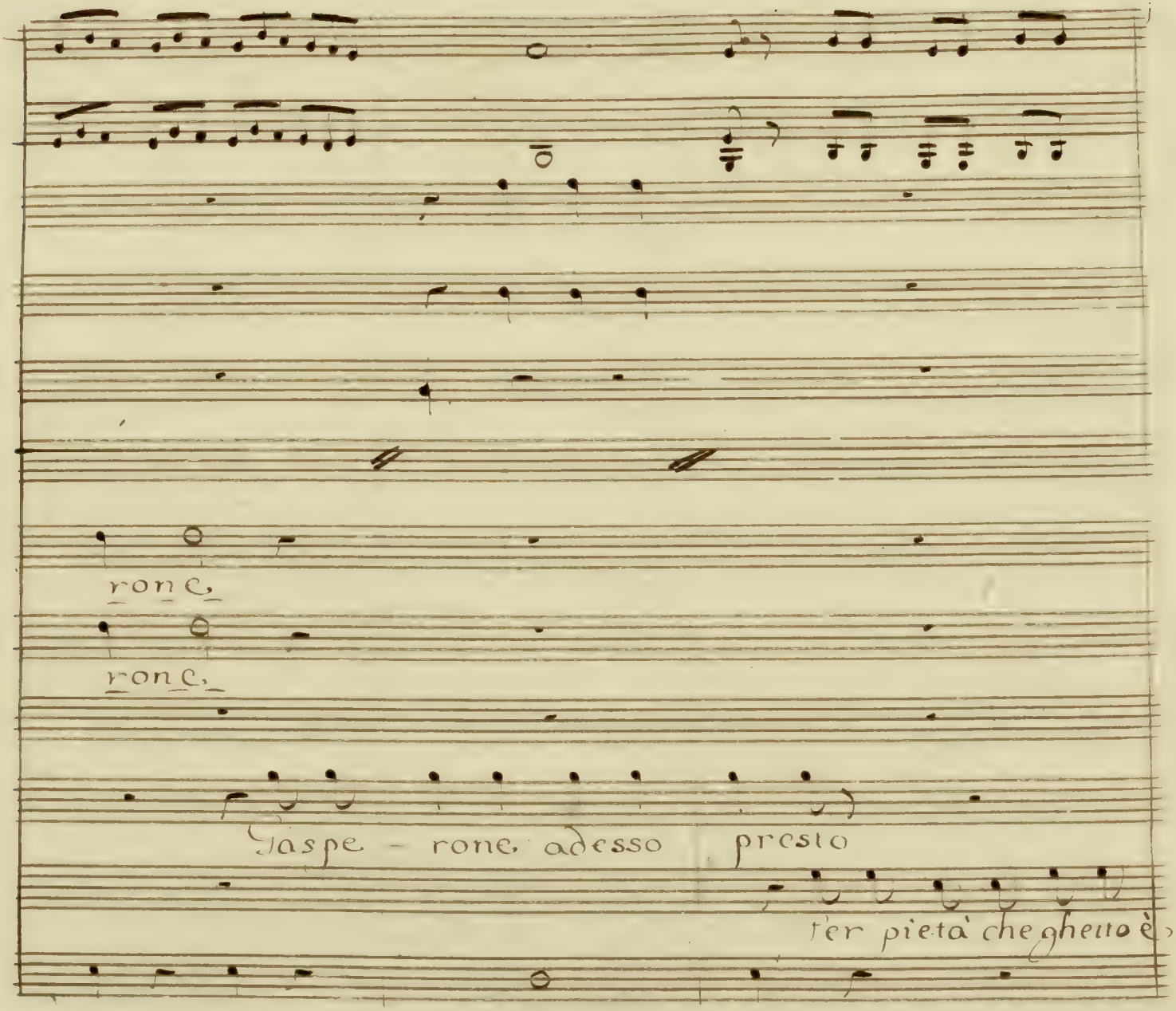
for. p. for. p. for. p.

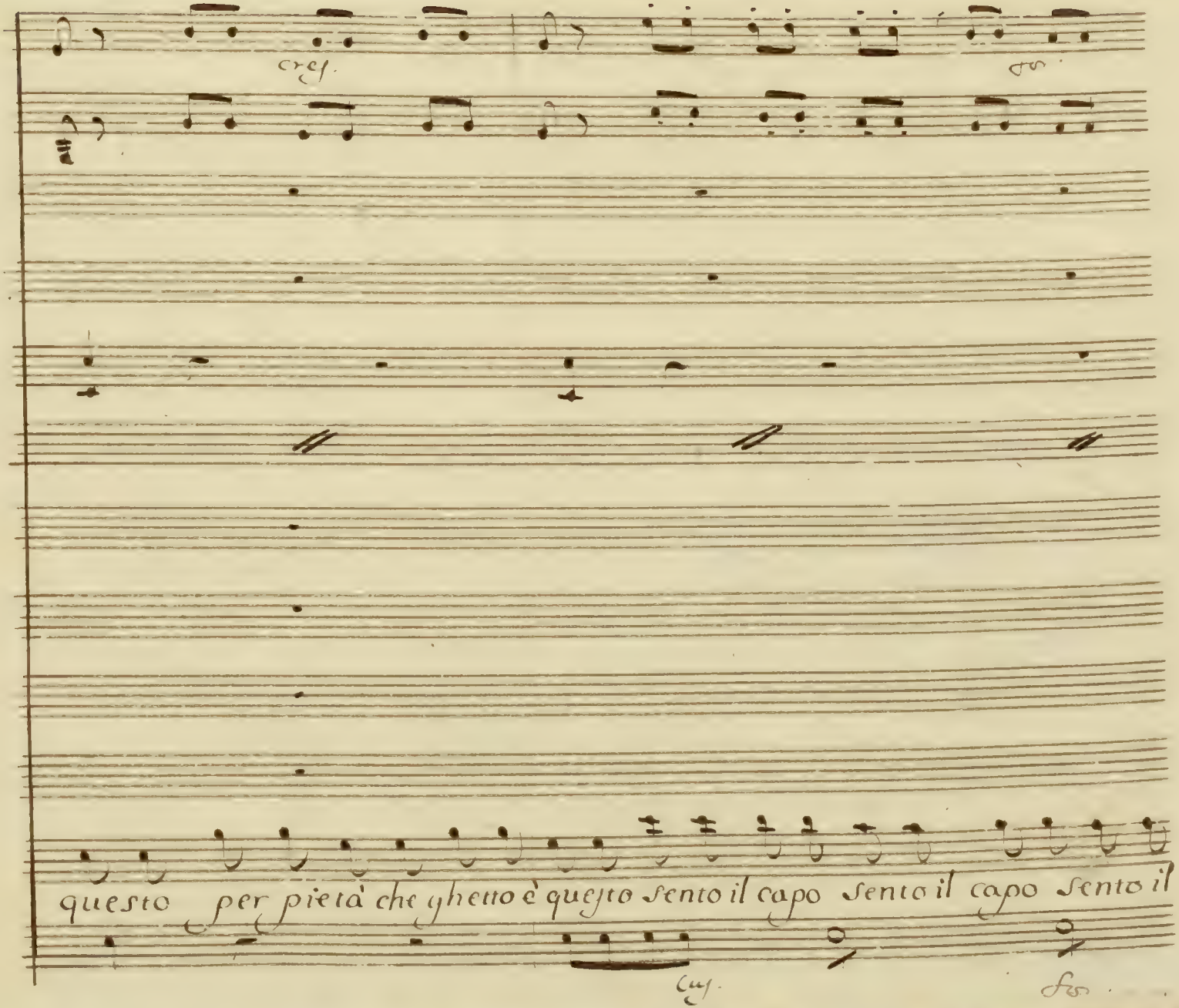

for.
men....
nella carta si vedrà sì sì sì
men....
nella carta si vedrà sì sì sì
Che detto, e detto
f: p:
for.

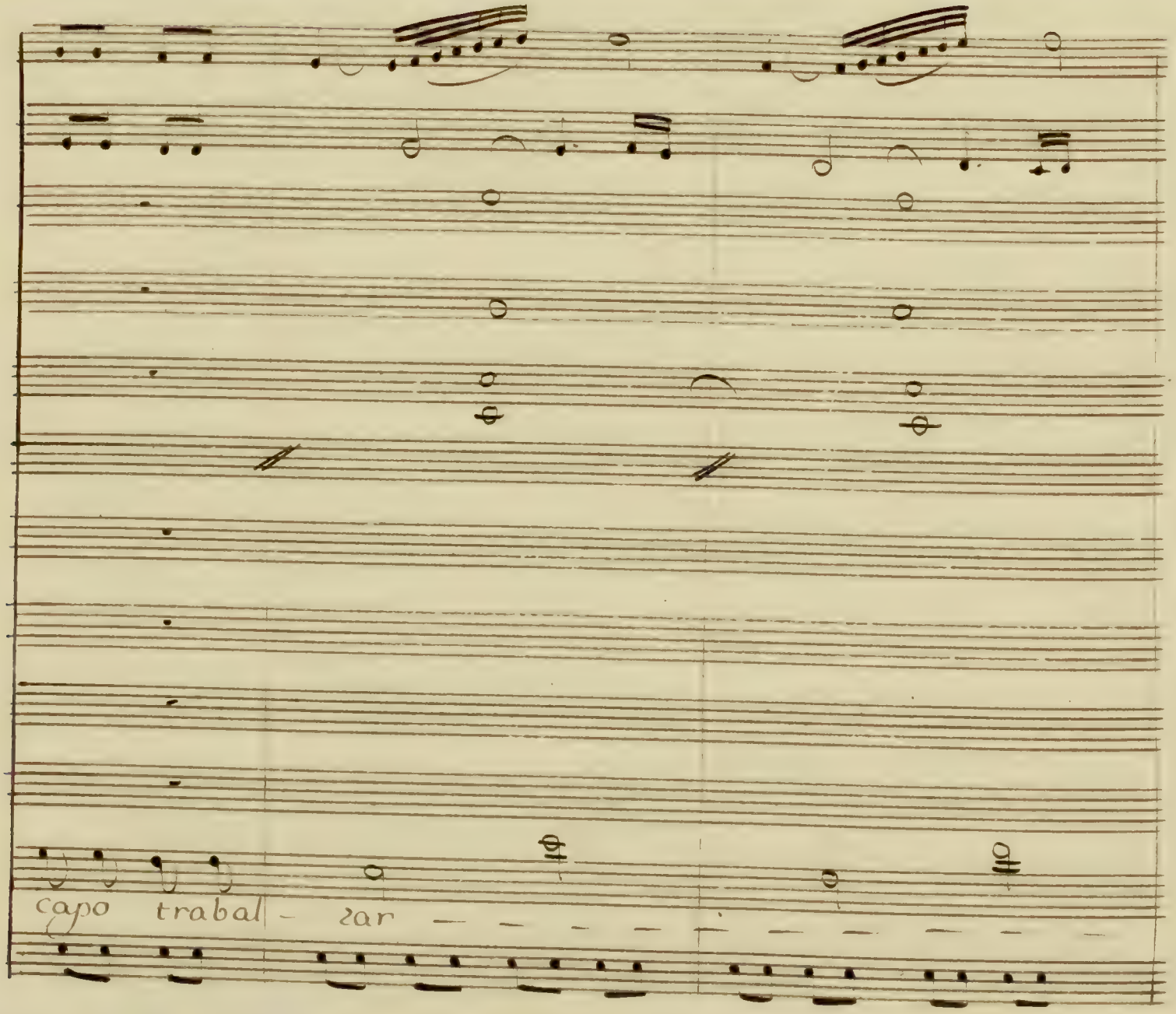

for.
Sotto voce) af.
p. af.
for.
Si
Si
voglio...
for.
p. af.

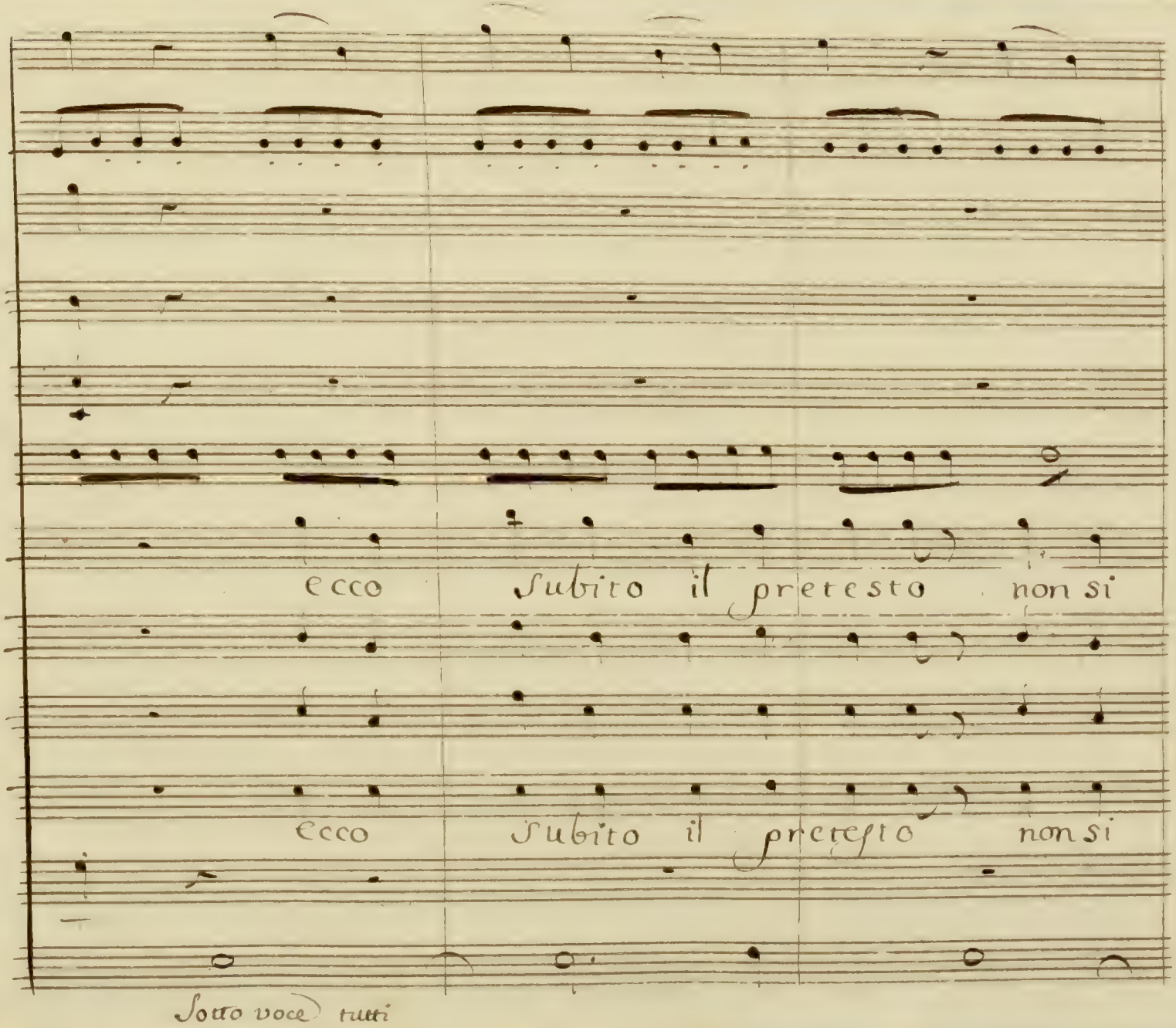

10.
voglio
voglio sì, e co - mando

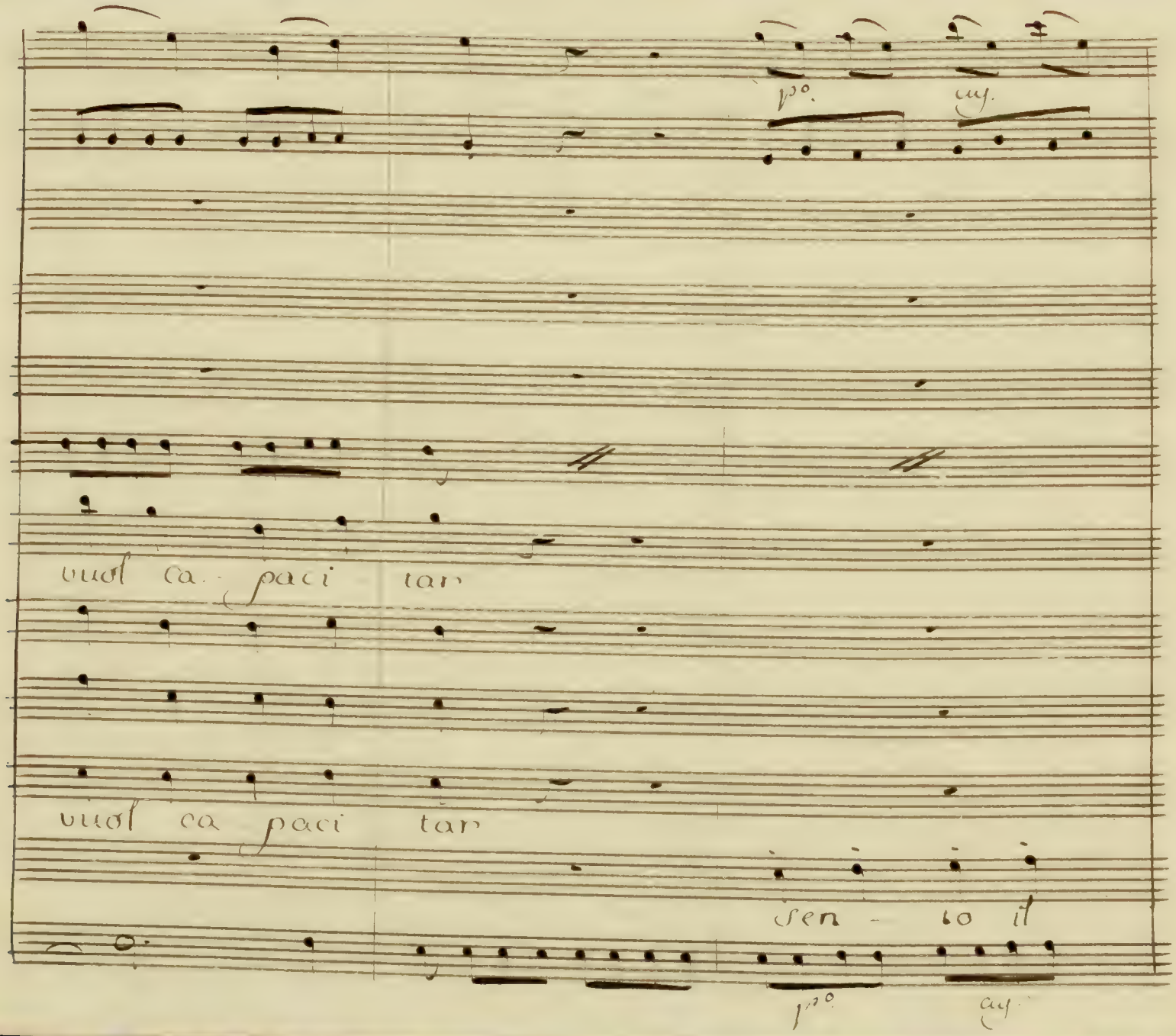

che il Signor Don Gaspe
che il Signor
si comando, ed ordino

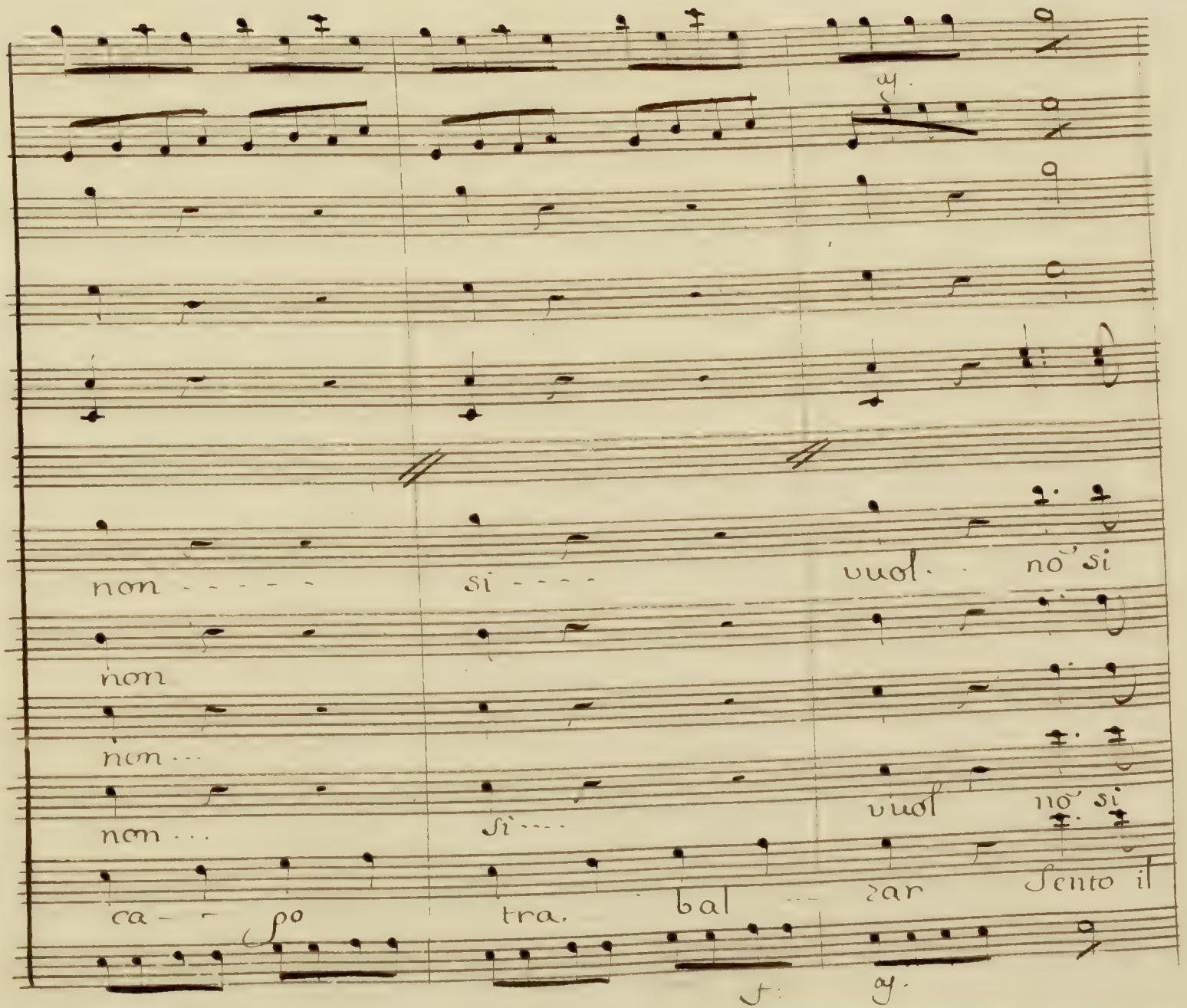

rone,
rone,
Jaspe - rone, adesso presto
per pietà che ghetto è


cresc.
fo
questo per pietà che ghetto è questo Sento il capo Sento il capo Sento il
cresc.
fo


capo trabal - zar


ecco subito il pretesto non si
ecco subito il pretesto non si
Sotto voce tutti


po.
cuj.
vuol ca - paci tar
vuol ca paci tar
sen - to il
po.
cuj.


non - - - - - si - - - - vuol no' si
non
non...
non... si.... vuol no' si
ca - - po tra. bal - - zar Sento il

3

pia for. p.o for

vuol ca - paci - tar

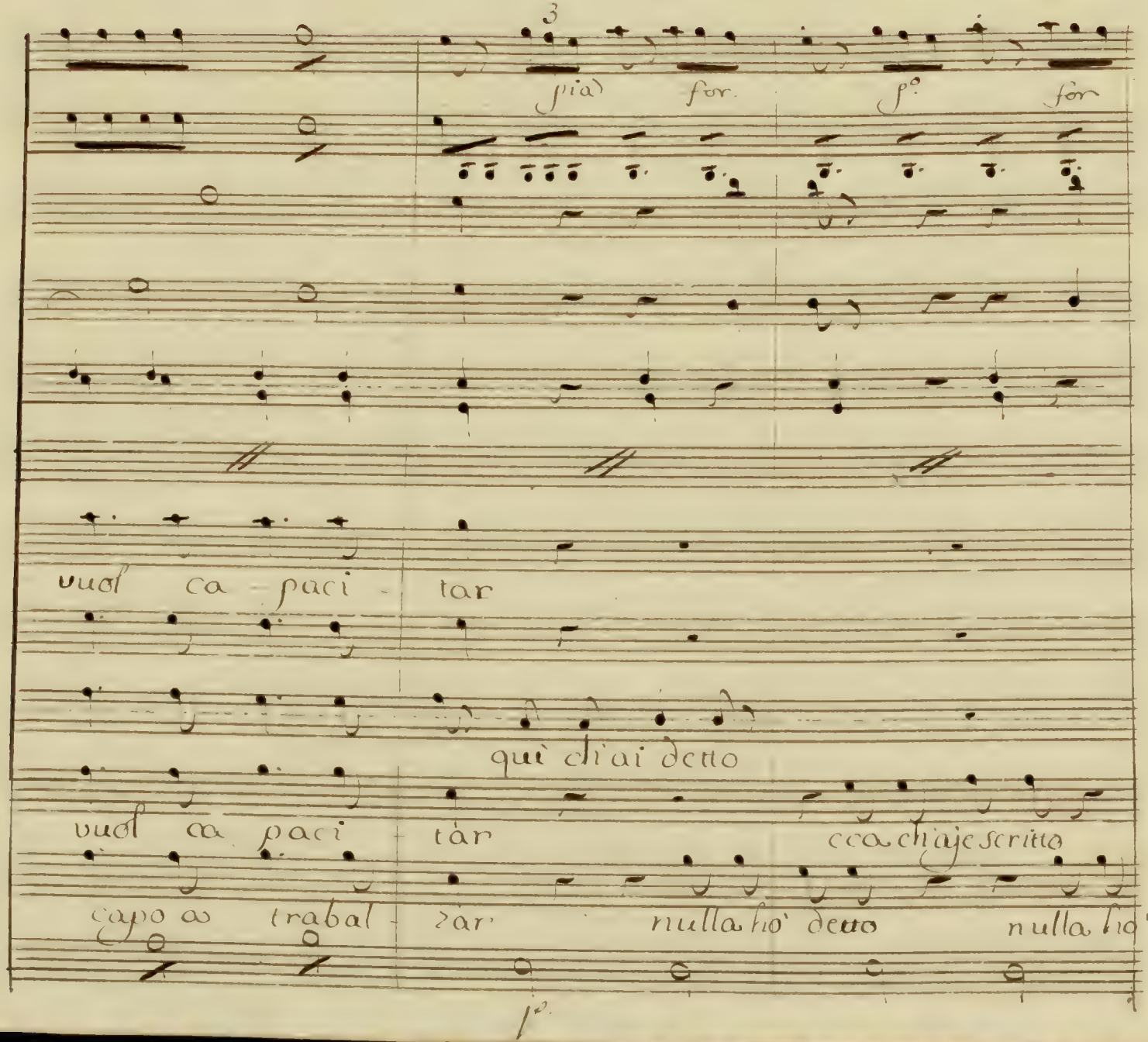
qui ch'ai detto

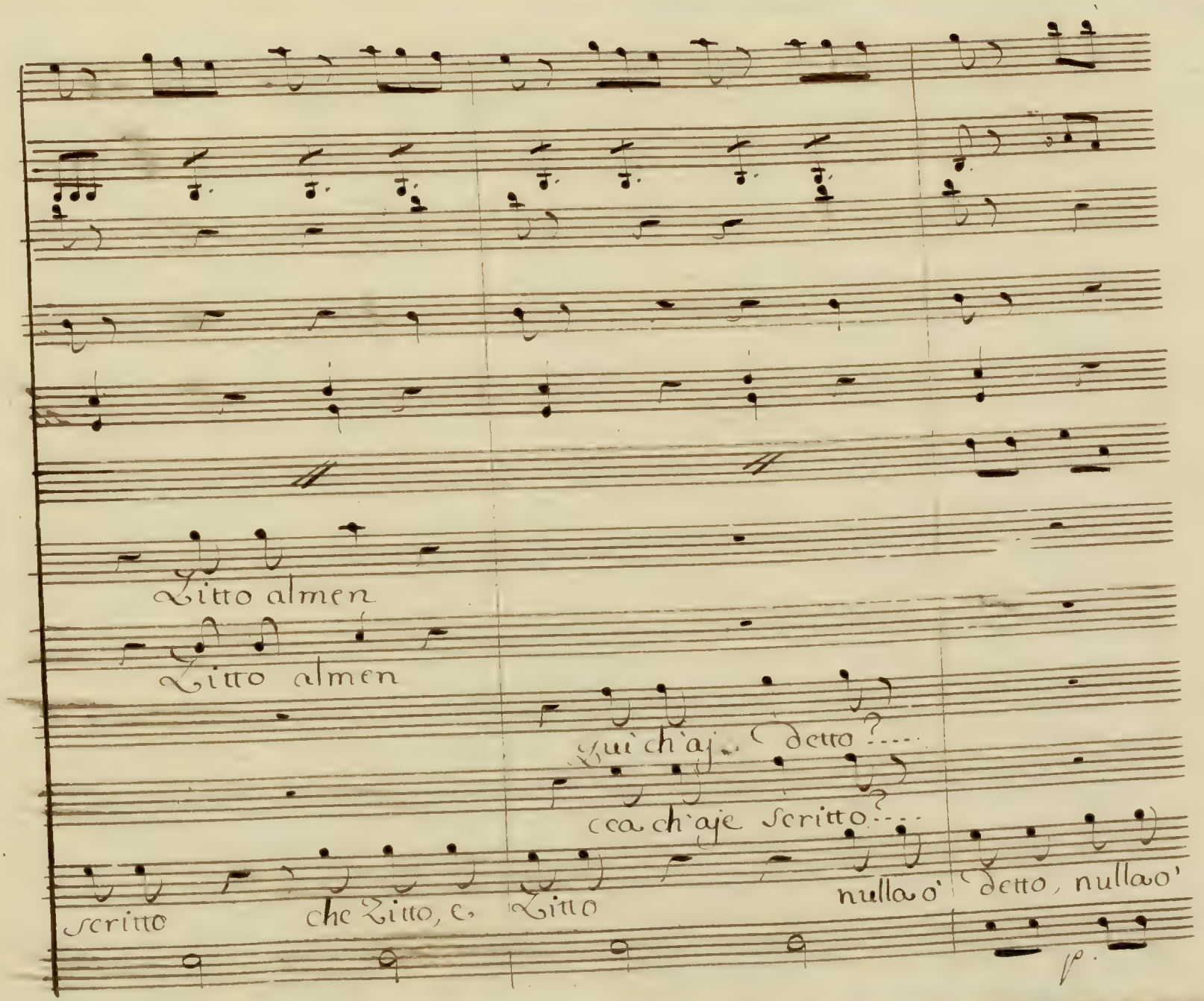
vuol ca paci - tar

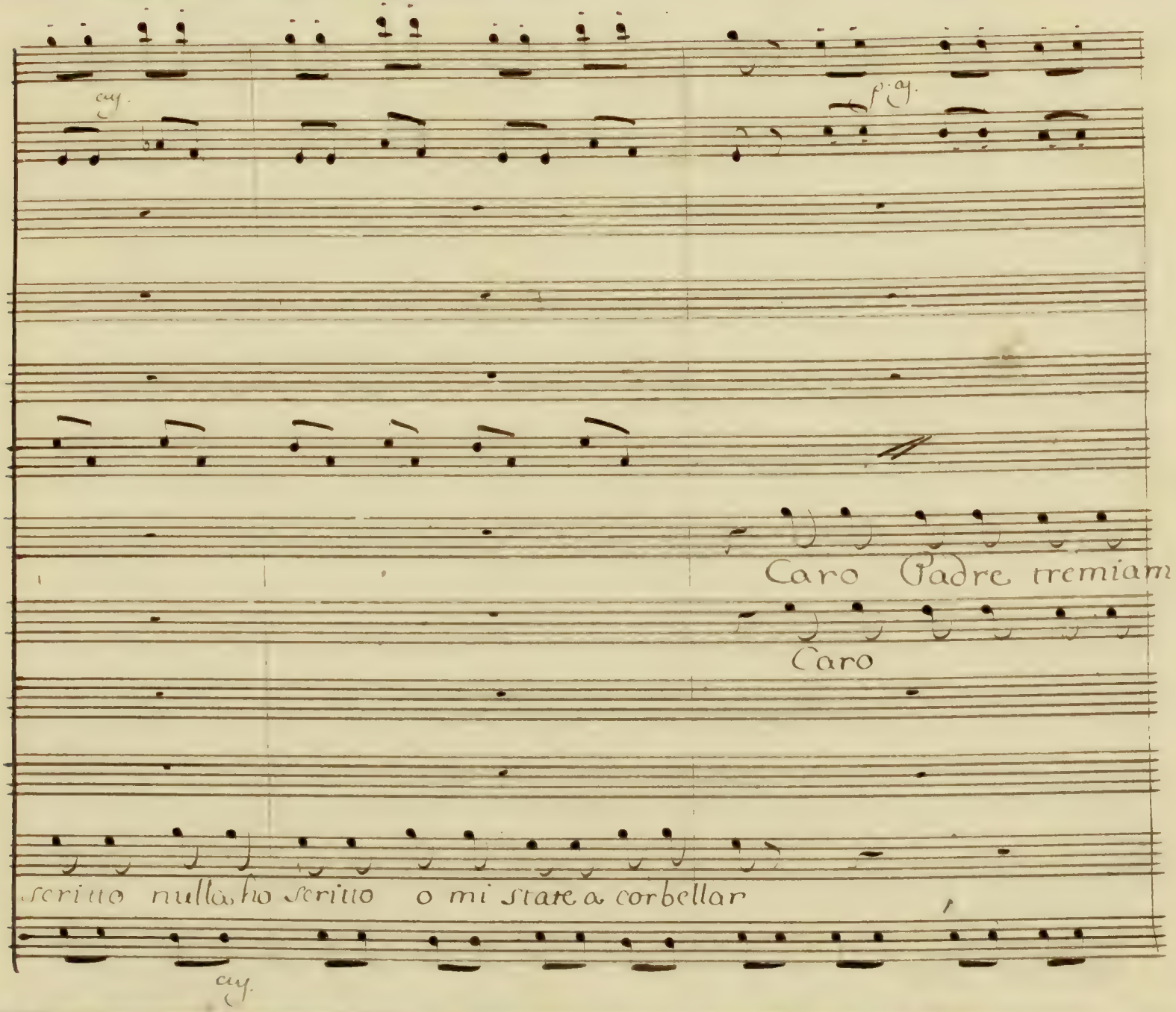
cca ch'aje scritto

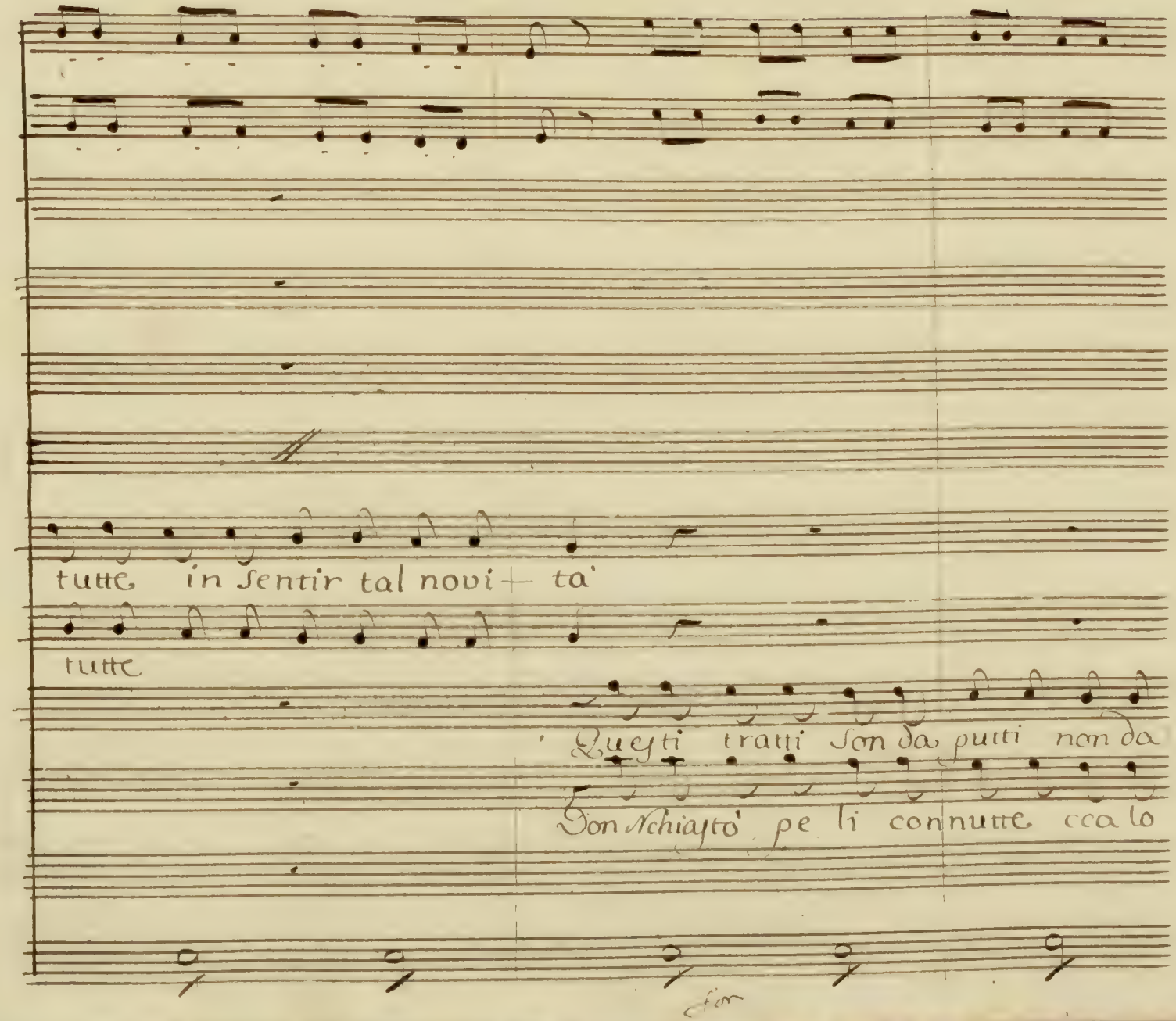
capo a trabal - zar nulla ho' detto nulla ho'

p.




Zitto almen
Zitto almen
qui ch'aj.. detto?....
cca ch'aje scritto?....
scritto che Zitto, e Zitto
nulla o' detto, nulla o'


cuj.
p: cj.
Caro Padre tremiam
Caro
scritto nulla ho scritto o mi state a corbellar
cuj.



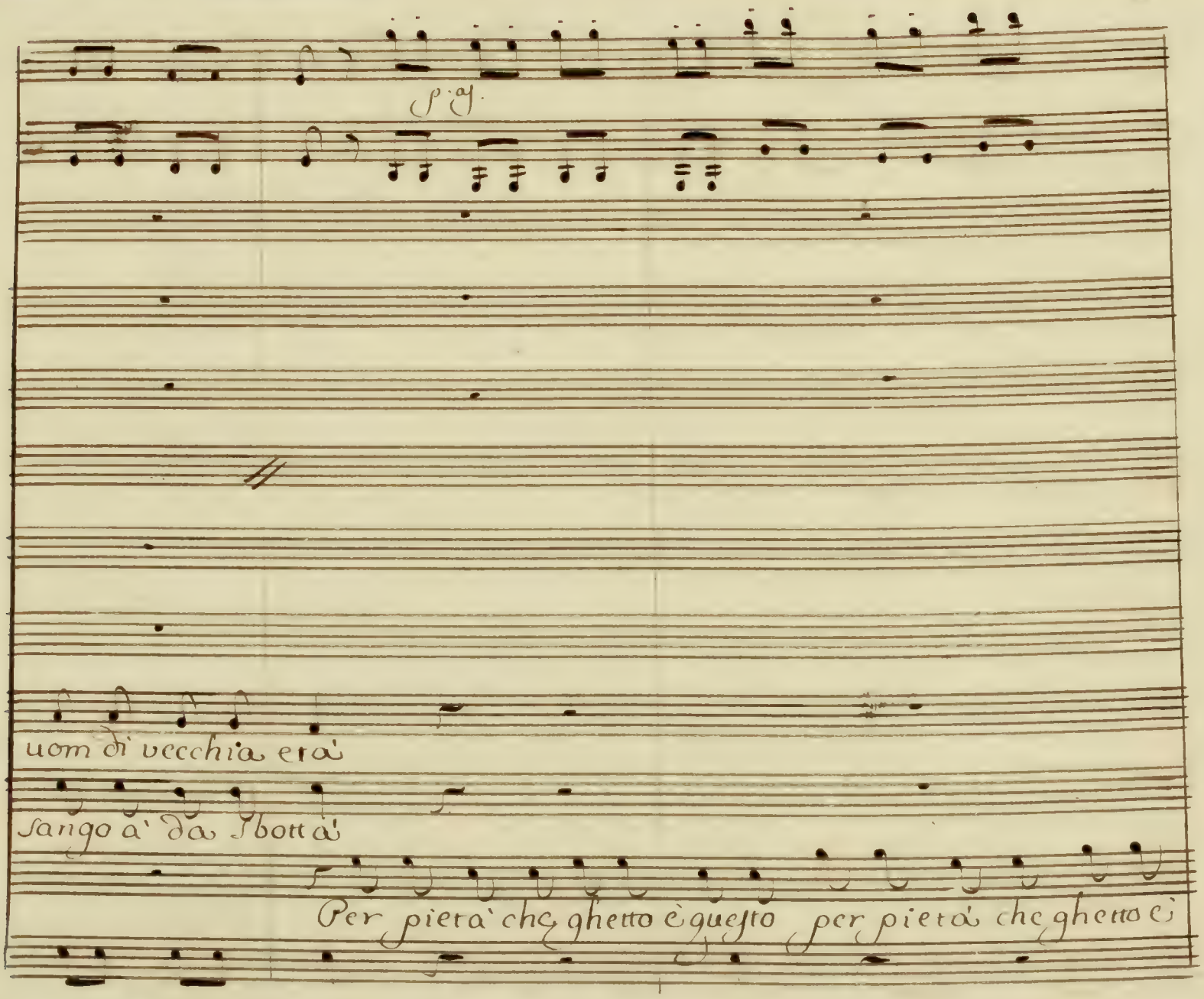
tutte in sentir tal novi + ta'

tutte

Questi tratti son da putti non da

Don Nchiastò pe li connutte cca lo

for

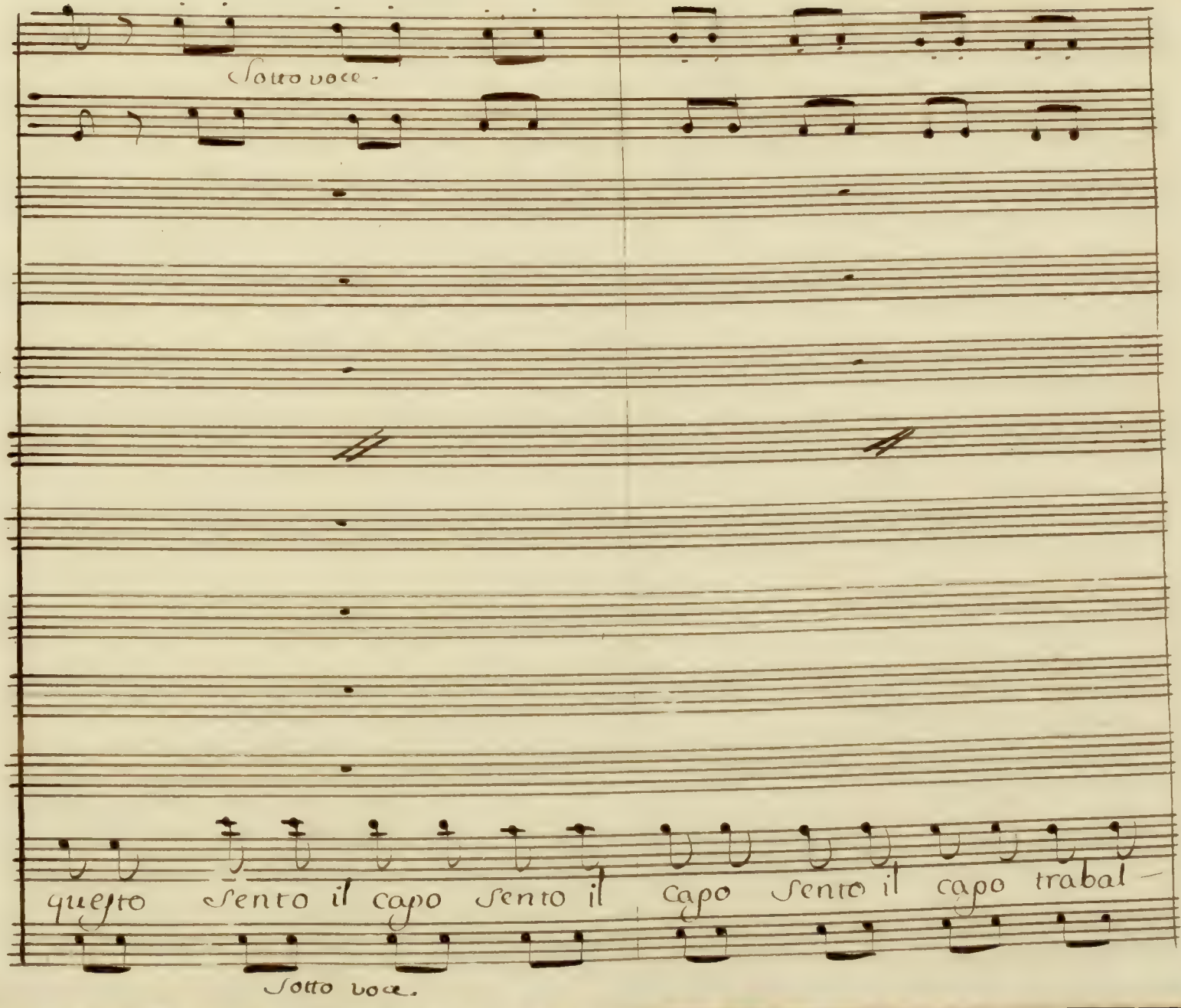


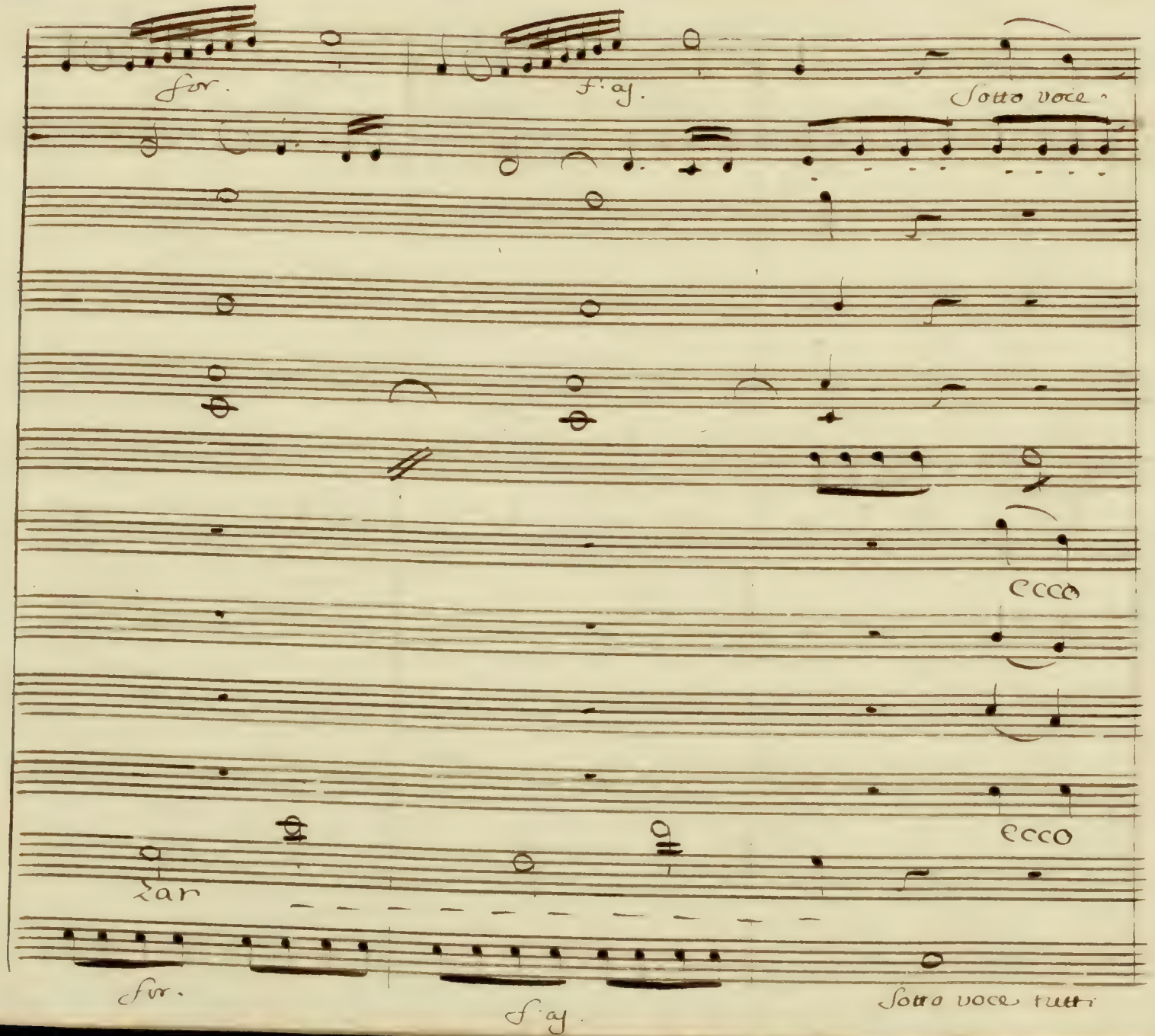
p. as.

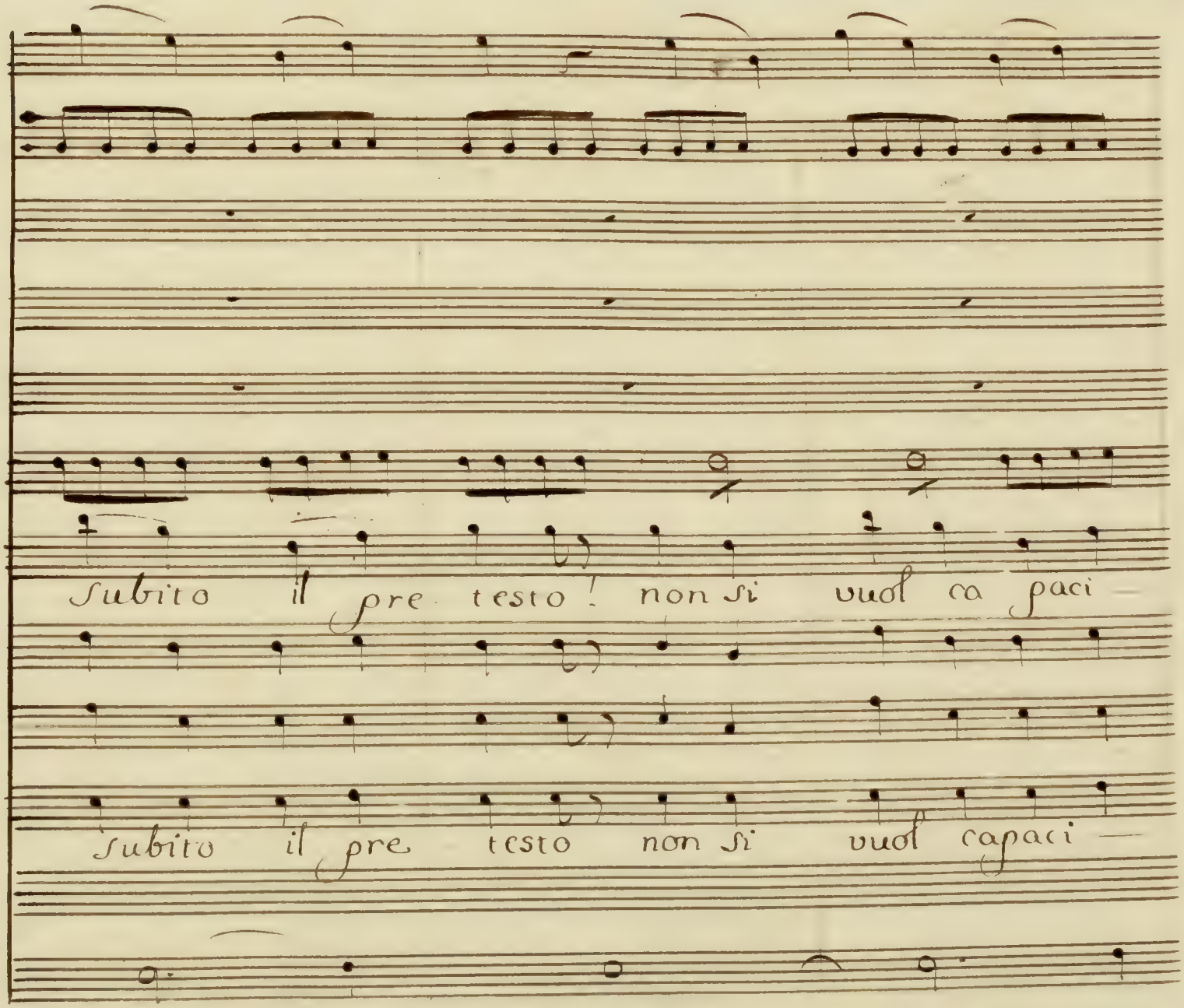
uom di vecchia età

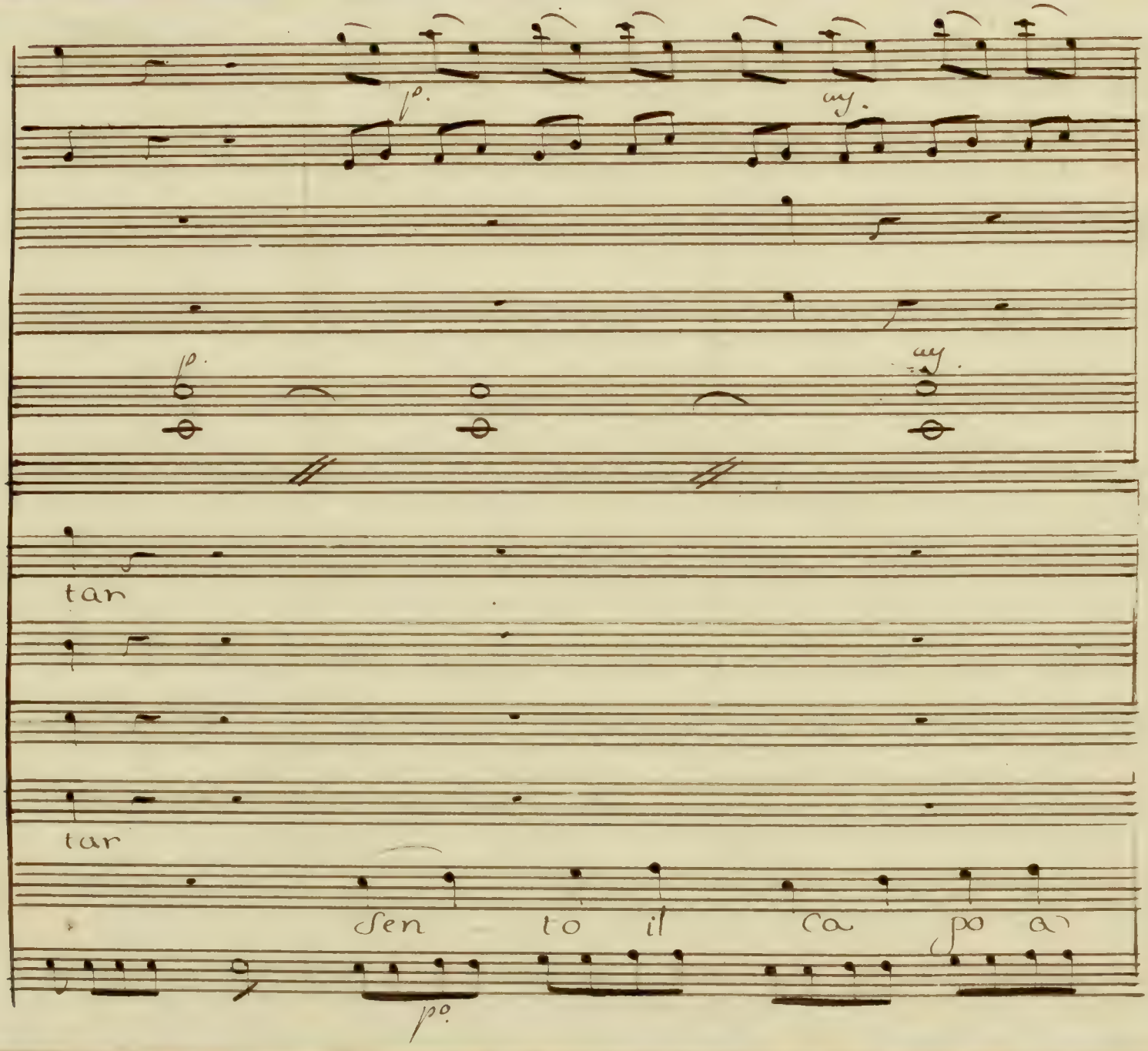
sango à da sbottà

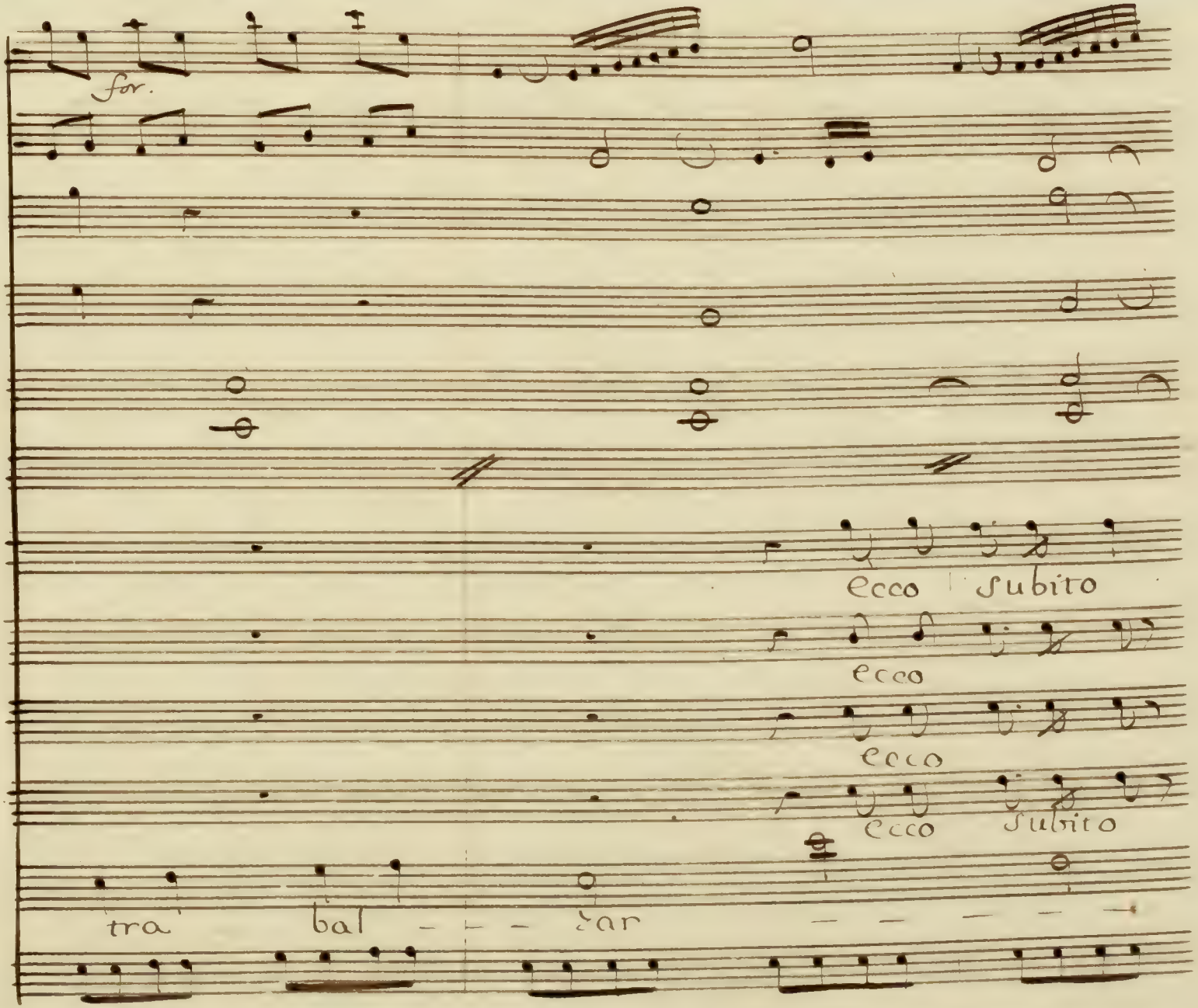
Per pietà che ghetto è questo per pietà che ghetto è

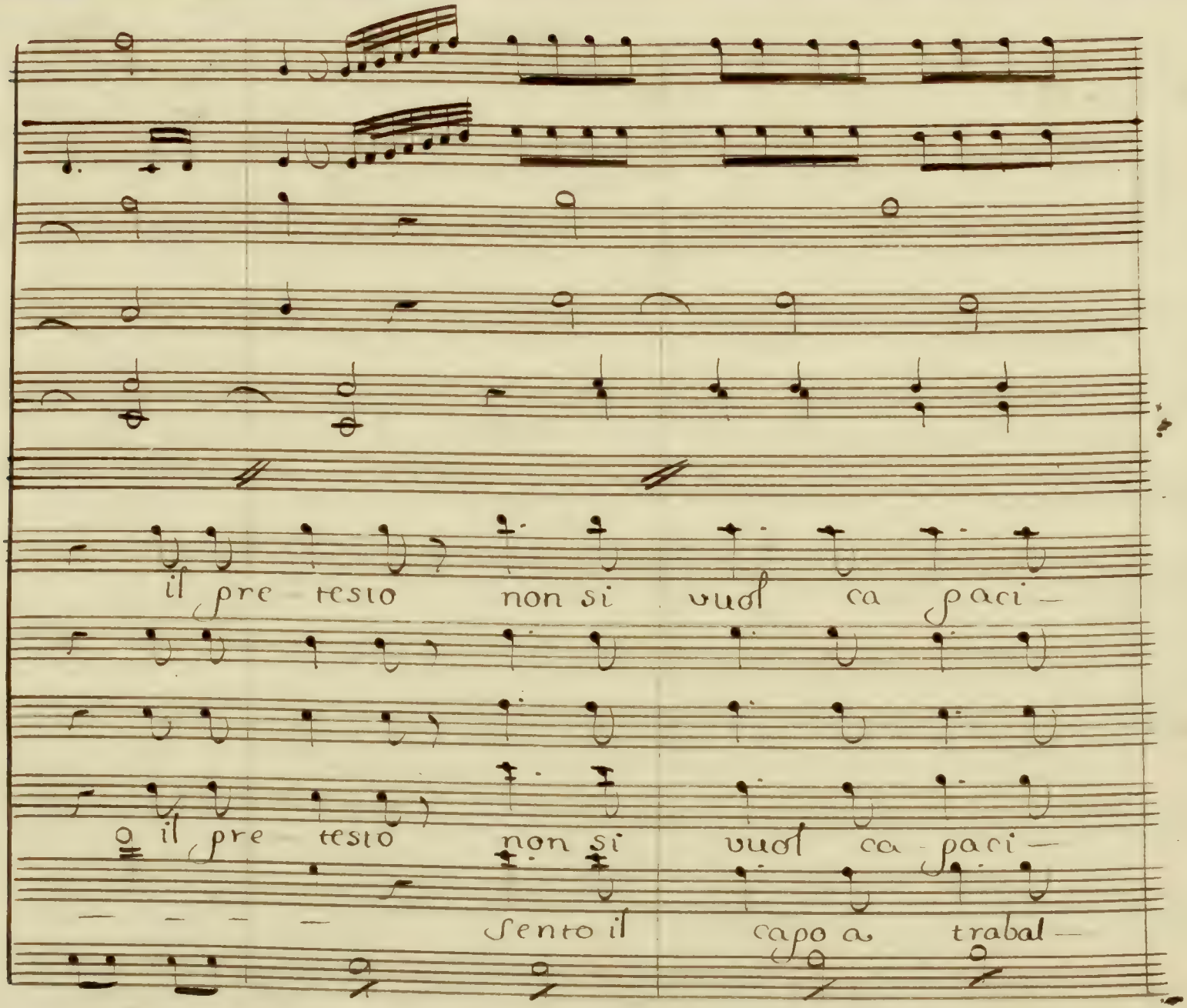

Sotto voce -
questo sento il capo sento il capo sento il capo trabal —
Sotto voce.

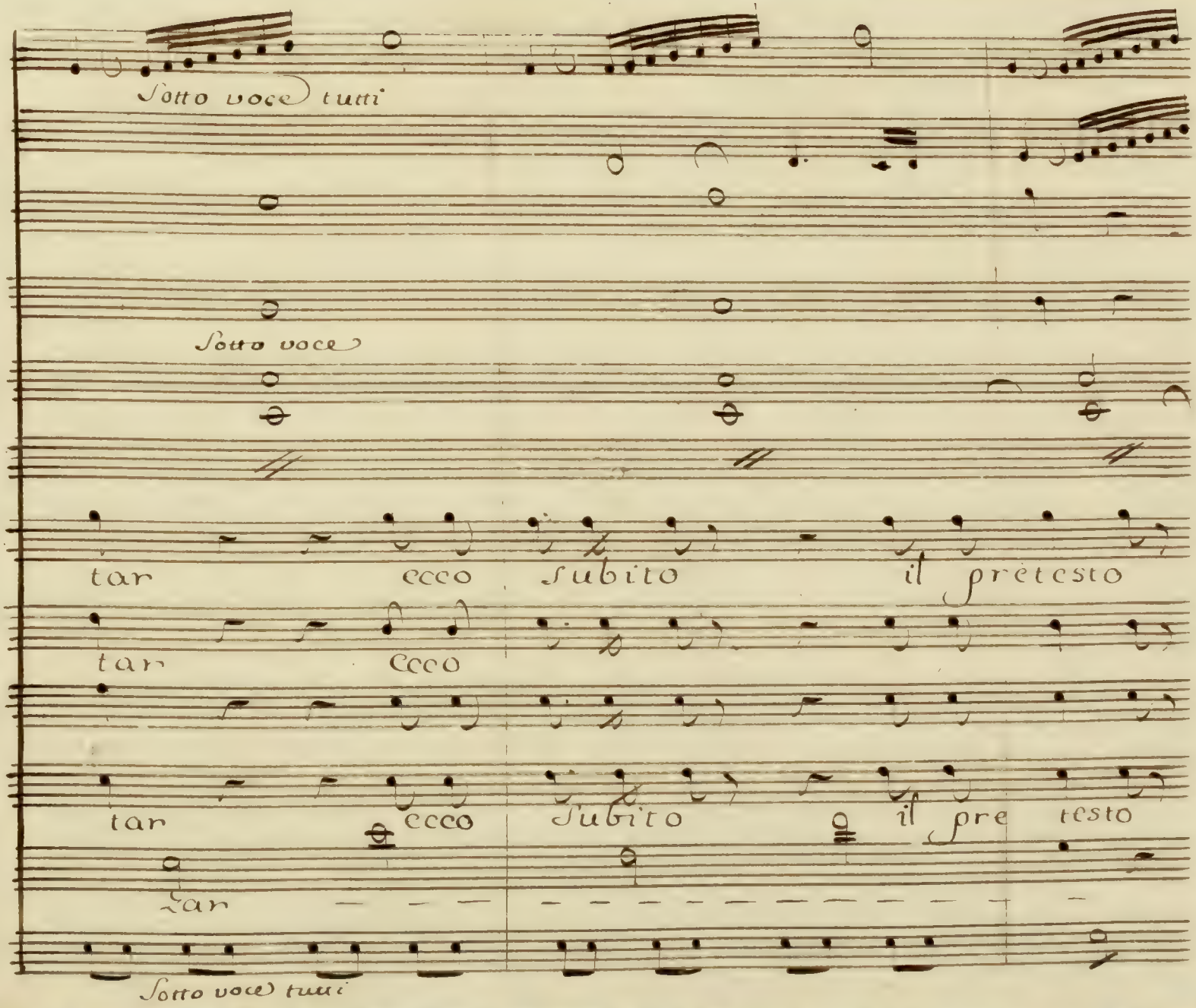

for.
f:aj.
Sotto voce.
ecco
ecco
Zar
for.
f:aj.
Sotto voce tutti

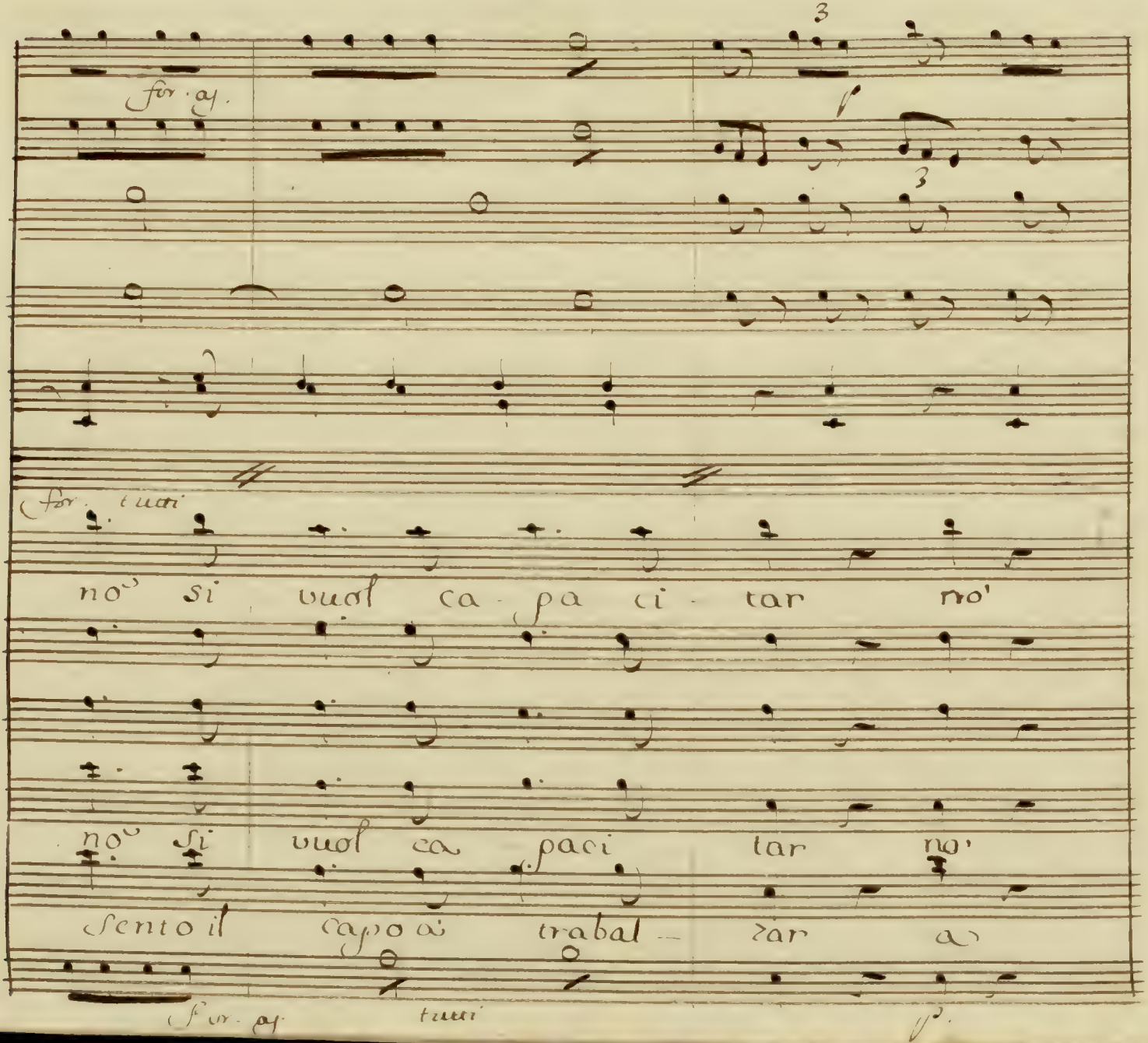

subito il pre testo! non si vuol ca paci —
subito il pre testo non si vuol capaci —


p.
mf.
p.
mf.
tar
tar
sen to il ca po a
po


for.
ecco subito
ecco
ecco
ecco subito
tra bal - - - dar


il pre testo non si vuol ca paci—
il pre testo non si vuol ca paci—
sento il capo a trabal—


Sotto voce tutti
Sotto voce
tar ecco subito il pretesto
tar ecco
tar ecco subito il pre testo
Tar
Sotto voce tutti



for. as.

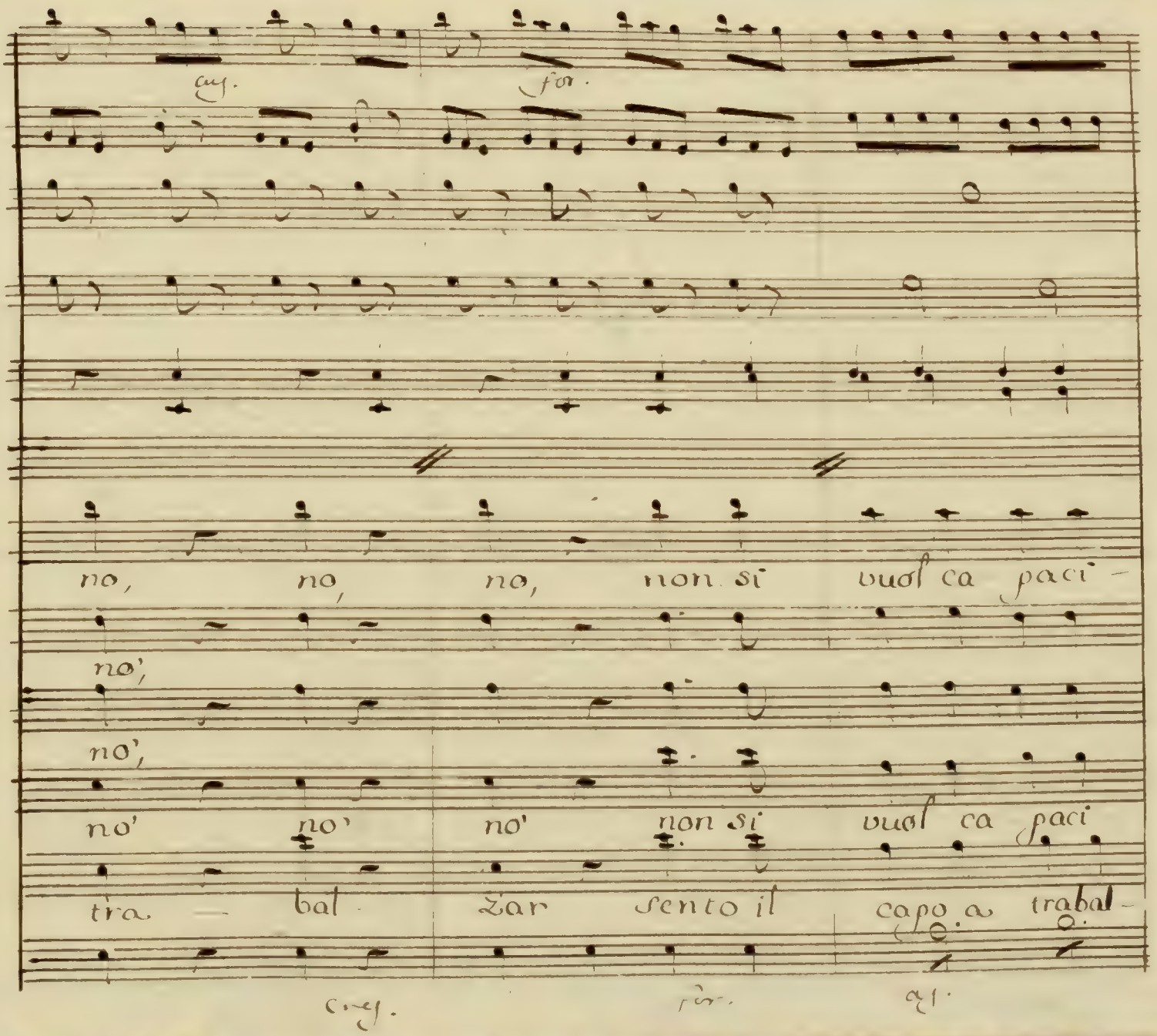
for. tutti

no' si vuol ca - pa ci - tar no'

no' si vuol ca paci tar no'

Sento il capo a' trabal - zar a

for. as. tutti p.



cres. for.

no, no, no, non si vuol ca paci -

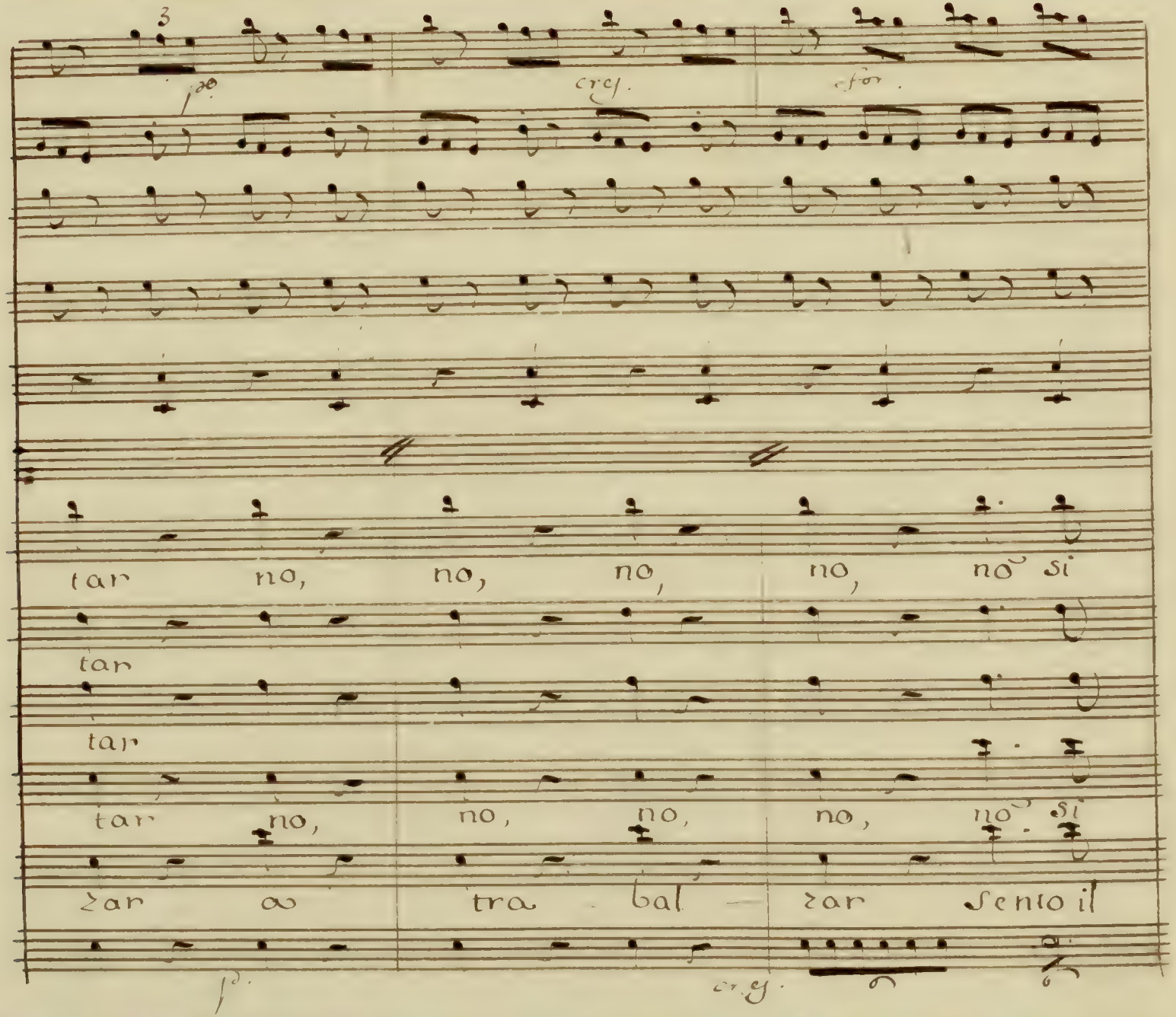
no',

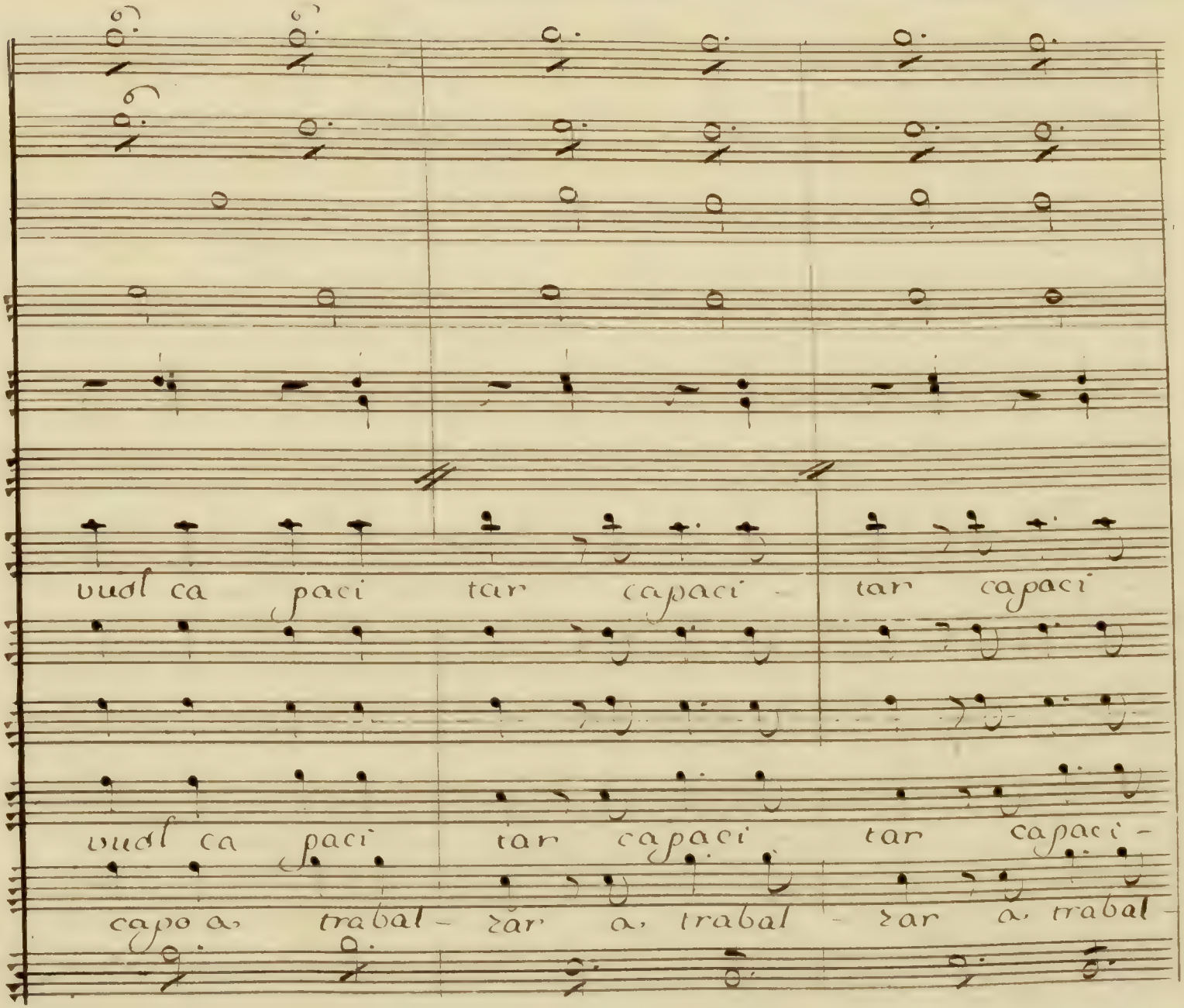
no',

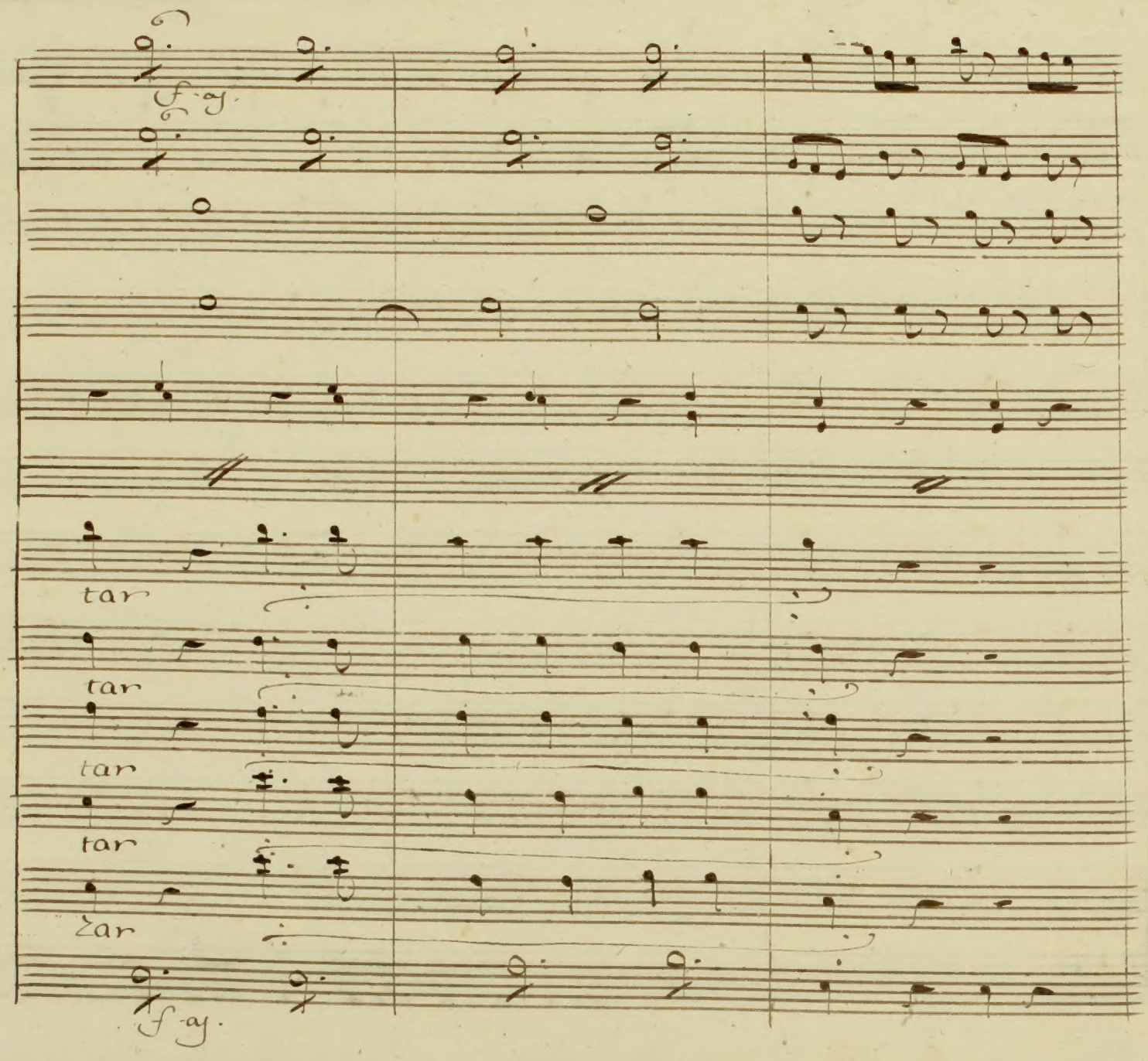
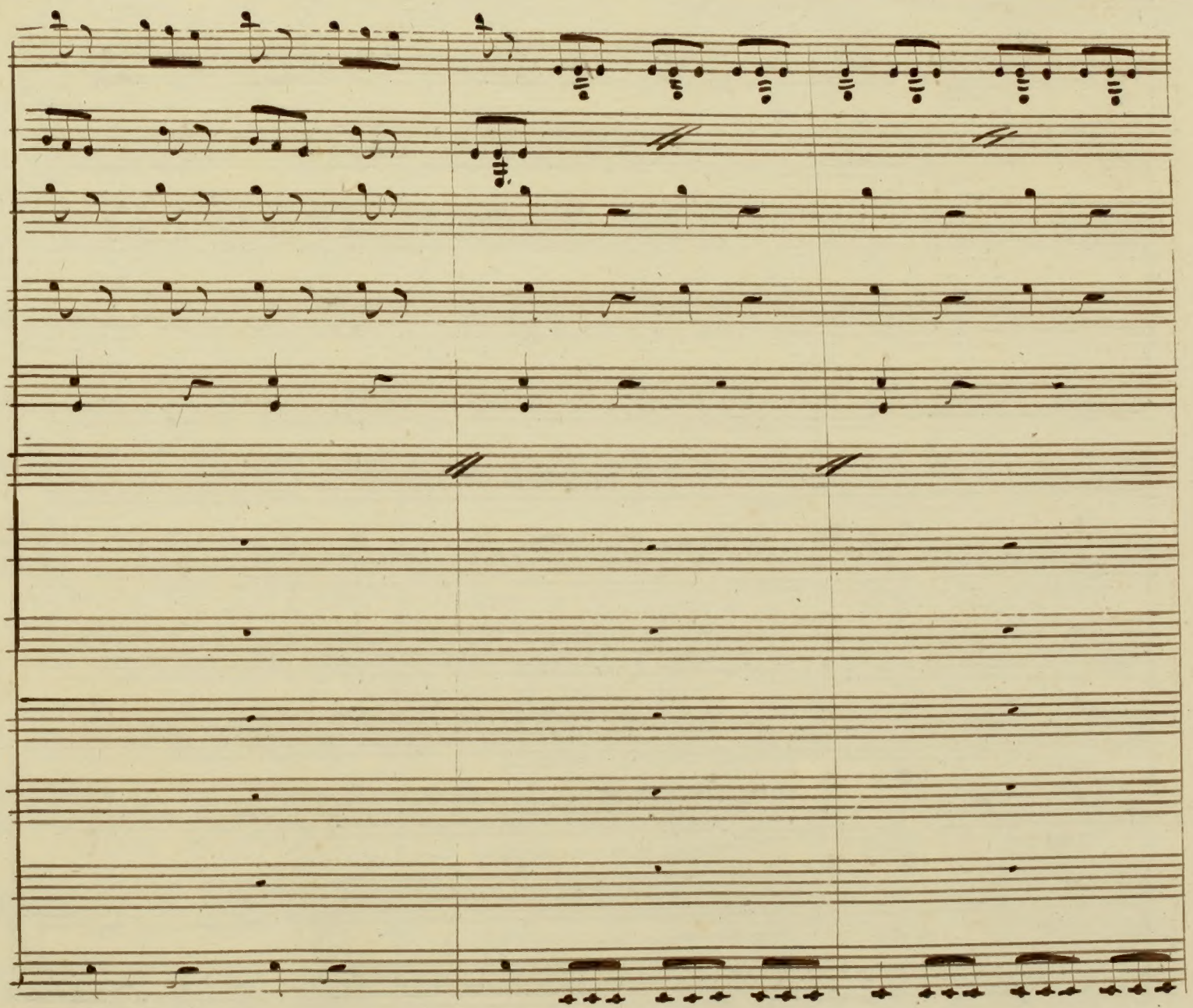
no' no' no' non si vuol ca paci

tra — bal - zar sento il capo a trabal -

cres. for. cres.


3
p.
cres.
for.
tar no, no, no, no, no si
tar
tar
tar no, no, no, no, no si
zar a tra bal zar sento il
p.
cres.


vudl ca paci tar capaci - tar capaci
vudl ca paci tar capaci tar capaci -
capo a trabal - zar a trabal - zar a trabal -


f-ay.
tar
tar
tar
tar
Zar
f-ay.